



















THE  
SPRING GARDENS  
SKETCH BOOK.

1867 · 68.



PRINTED BY MACLURE, MACDONALD & MACGREGOR, LITHOGRAPHERS TO THE QUEEN.







## LIST OF MEMBERS, 1867-8.

BAKER, ARTHUR  
BARNARD, JOHN LANGTON  
BIGNELL, JOSEPH M.  
BIGNELL, JABEZ  
BURLISON, JOHN, *Vice-President*  
BARKER, JAMES W.  
CLARKE, SOMERS  
COAD, RICHARD  
CORY, J. M.  
EDGAR, ROBERT  
EDMESTON, JAMES S.  
HARTSHORNE, ALBERT  
HUGHES, EDWARD, *Hon. Secretary*  
JOLLEY, WILLIAM  
JONES, FREDERICK E.

KELLY, JAMES E.  
KING, CHARLES R. B.  
MEDLAND, JOHN  
MICKLETHWAITE, JOHN T.  
NEVILL, RALPH  
NIVEN, W.  
POTTER, A. KEMP  
SCOTT, G. G., R.A., *President*  
SCOTT, JOHN O.  
SHEERS, EDWARD  
THOMPSON, ARTHUR B., *Treasurer*  
TURNER, EDWARD  
TINLING, GEORGE D.  
TONGE, CHARLES F.

## HONORARY MEMBERS.

AUSTIN, H. J.  
ANDERSON, R.  
AKROYD, E., M.P.  
ARMSTEAD, H. H.  
BELL, ALFRED  
BIRCHALL, E.  
BUCKERIDGE, C.  
BICKERDIKE, A.  
CLAYTON, J. R.  
CONRAD, W.  
DELAMOTTE, P.  
FERGUSON, C. J.  
FOWLER, C. H.  
GARNER, T.  
GARRARD, F.  
HODGSON, THE REV. J. F.  
JACKSON, T. G.  
JOHNSON, R. J.

LEE, J. S.  
LONGDEN, H.  
MOORE, THE REV. E.  
NEWTON, J.  
PETIT, THE REV. J. L.  
PHILIP, J. B.  
PROTAT, H.  
PROSSER, W.  
ROBINSON, F. J.  
ROBSON, E. R.  
SKIDMORE, F. A.  
STEVENSON, J. S.  
SCOTT, G. G., JUN.  
SALMON, W. F.  
SCHNEIDER, J. H.  
WALKER, H.  
WARE, W.

THE VERY REV. THE DEAN OF WESTMINSTER.







# THE SPRING GARDENS SKETCH BOOK.

VOLUME II.

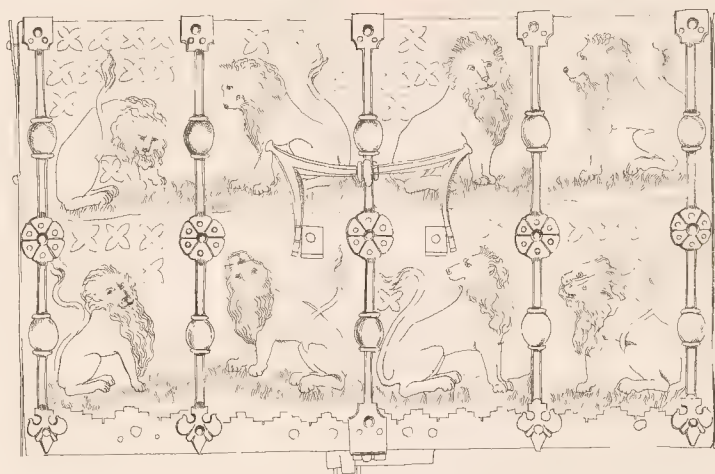
## INDEX TO PLATES.

PLATE		
1	Painted Wood Casket . . . . .	W. Niven
2	Screen, Staunton - Harcourt Church, Oxfordshire . . . . .	W. Jolley
3	Christ Church Cathedral, Oxford . . . . .	G. D. Tinsley
4	Tomb of William Longespee, Salisbury Cathedral . . . . .	J. Medland
5	Part of Nave, Netley Abbey . . . . .	J. T. Micklethwaite
6	Middleham Castle, Yorkshire, and Goodrich Castle, Monmouthshire . . . . .	E. Hughes
7	Window and Arch, Guiseley Church, Yorkshire . . . . .	H. Walker
8	Embossed Leather Deed Case . . . . .	A. Hartshorne
9	St. Michel de Vaucelles, Caen . . . . .	T. G. Jackson
10	Sedilia and Seat Ends, Dunsfold Church, Surrey . . . . .	R. Nevill
11	East Mascalls, &c., Sussex . . . . .	S. Clarke
12	Carved Cap, &c., Le Mans . . . . .	J. O. Scott
13	Seats, St. Mary's Church, North Aston, Oxfordshire . . . . .	H. J. Austin
14	Roofs, St. Collen's Church, Llangollen, North Wales . . . . .	J. Medland
15	Arcade in Chapter House, Westminster Abbey . . . . .	W. Niven
16	Carved Capitals from ditto . . . . .	W. Niven
17	Diaper from ditto . . . . .	W. Niven
18	Seats, Atherington Church, North Devon . . . . .	C. R. B. King
19	The Great Mosque, Damascus . . . . .	The Rev. J. L. Petit
20	Hinges, Turvey Church, Bedfordshire . . . . .	A. Baker
21	Timber Houses, Poundsbridge, Kent, and Whitefriars, Chester . . . . .	E. Hughes
22	Tombs, St. Mary's, Bate . . . . .	W. F. Salmon
23	Nave Arcade, St. Gilles, Caen . . . . .	C. R. B. King
24	Part of Nave, Le Mans . . . . .	J. O. Scott
25	Metal Grille, &c. . . . .	H. Walker
26	St. Cuthbert's Church, Darlington . . . . .	G. D. Tinsley
27	One Bay of Chapel, Furness Abbey . . . . .	C. H. Fowler
28	Maison des Ferblantiers, Gand . . . . .	H. J. Austin
29	North Transept, Tournay Cathedral . . . . .	S. Clarke
30	Barn at Pinner, Middlesex . . . . .	A. Hartshorne
31	Rood Screen, Cloacnag Church, Denbighshire, North Wales . . . . .	A. Baker
32	Limburg, on the Lahn . . . . .	T. Garner
33	Wall Arcading, Lincoln Cathedral . . . . .	J. Bignell
34	North Transept, Gravelle, near Havre . . . . .	J. O. Scott
35	Crypt, St. Aidan's Church, Bamborough . . . . .	C. H. Fowler
36	Bay of Chancel, Gedding Church, Notts. . . . .	J. Bignell
37	Details of ditto . . . . .	J. Bignell
38	Rood Screen, St. Mary's, Totnes, Devonshire . . . . .	C. R. B. King
39	North Transept, St. Hilda's Abbey, Whitby . . . . .	G. D. Tinsley
40	Bench, Ruthin Church, North Wales . . . . .	A. Baker
41	Carved Cap, Helmsley Church, Yorkshire, &c. . . . .	H. Walker
42	Doorway, Lanercost Priory Church . . . . .	H. J. Austin
43	Bussieres . . . . .	The Rev. J. L. Petit
44	Stone Screen, St. Mary's, Totnes, Devonshire . . . . .	C. R. B. King
45	Part of Easby Abbey, and part of Refectory, Rievaulx Abbey, Yorkshire . . . . .	E. Hughes
46	Rood Screen, &c., Rochester Cathedral . . . . .	J. T. Micklethwaite
47	House at Ypres . . . . .	S. Clarke
48	Seats, St. Mary's Church, Haddenham, Bucks . . . . .	E. Turner
49	Triforium, South Transept, Soissons . . . . .	J. O. Scott
50	Rood Screen, Derwen Church, Denbighshire, North Wales . . . . .	A. Baker
51	Domfront, Normandy . . . . .	The Rev. J. L. Petit
52	Copper Thurbie and Brass Candlestick . . . . .	W. Niven
53	Chancel, Patixbourne Church, Kent . . . . .	J. M. Bignell
54	Chancel, Patixbourne Church, Kent . . . . .	J. M. Bignell
55	Details of ditto . . . . .	T. G. Jackson
56	St. Peré, Yonne . . . . .	J. O. Scott
57	Market House, Honfleur . . . . .	T. Garner
58	Sedilia and Piscina, Cherry Hinton Church, Cambridgeshire . . . . .	R. Anderson
59	Details of Brickwork from Central Italy . . . . .	R. J. Johnson
60	Transepts, Hexham Abbey, Northumberland . . . . .	G. G. Scott, Junr
61	Details of Stalls, Chichester Cathedral . . . . .	G. G. Scott, Junr
62	Ditto ditto . . . . .	G. G. Scott, Junr
63	Ditto ditto . . . . .	P. Delamotte
64	Dunbrody Abbey, Ireland . . . . .	H. Walker
65	Details &c., Westminster Abbey . . . . .	H. J. Austin
66	Lisseweghe, near Bruges . . . . .	W. Niven
67	Rood Screen, St. Andrew, Shelsley Walsh, Worcestershire . . . . .	J. Medland
68	Tower, St. Michael's Church, Aylsham, Norfolk . . . . .	J. Medland
69	Details of St. Michael's Church, Aylsham, Norfolk . . . . .	R. Anderson
70	Piscinas, from Beaulieu Abbey, and Fortress Cathedral, Scotland . . . . .	R. Novill
71	View in Chapel of the Nine Altars, Fountains Abbey . . . . .	W. Niven
72	Embroidery . . . . .	

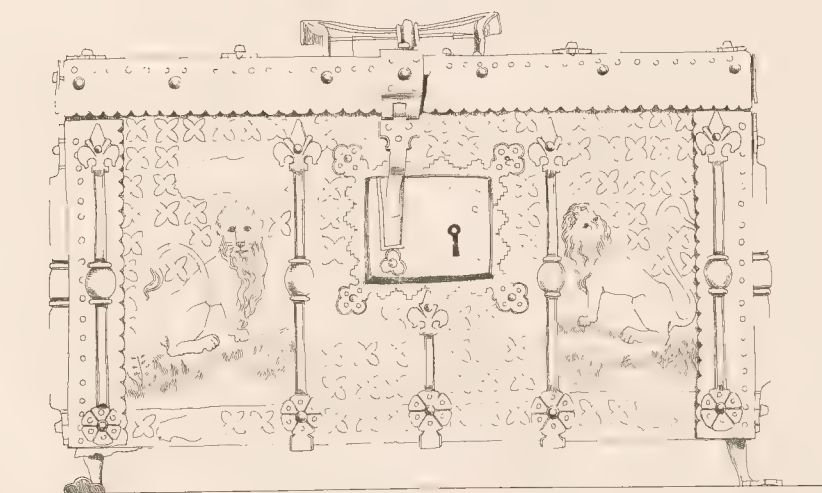








*For some drawing of a Clasp  
at present in the collection of  
South Kensington. Wood painted  
with Lions on a gold ground with  
Clamps etc in gilt metal, Italian  
work of the 14<sup>th</sup> century.*



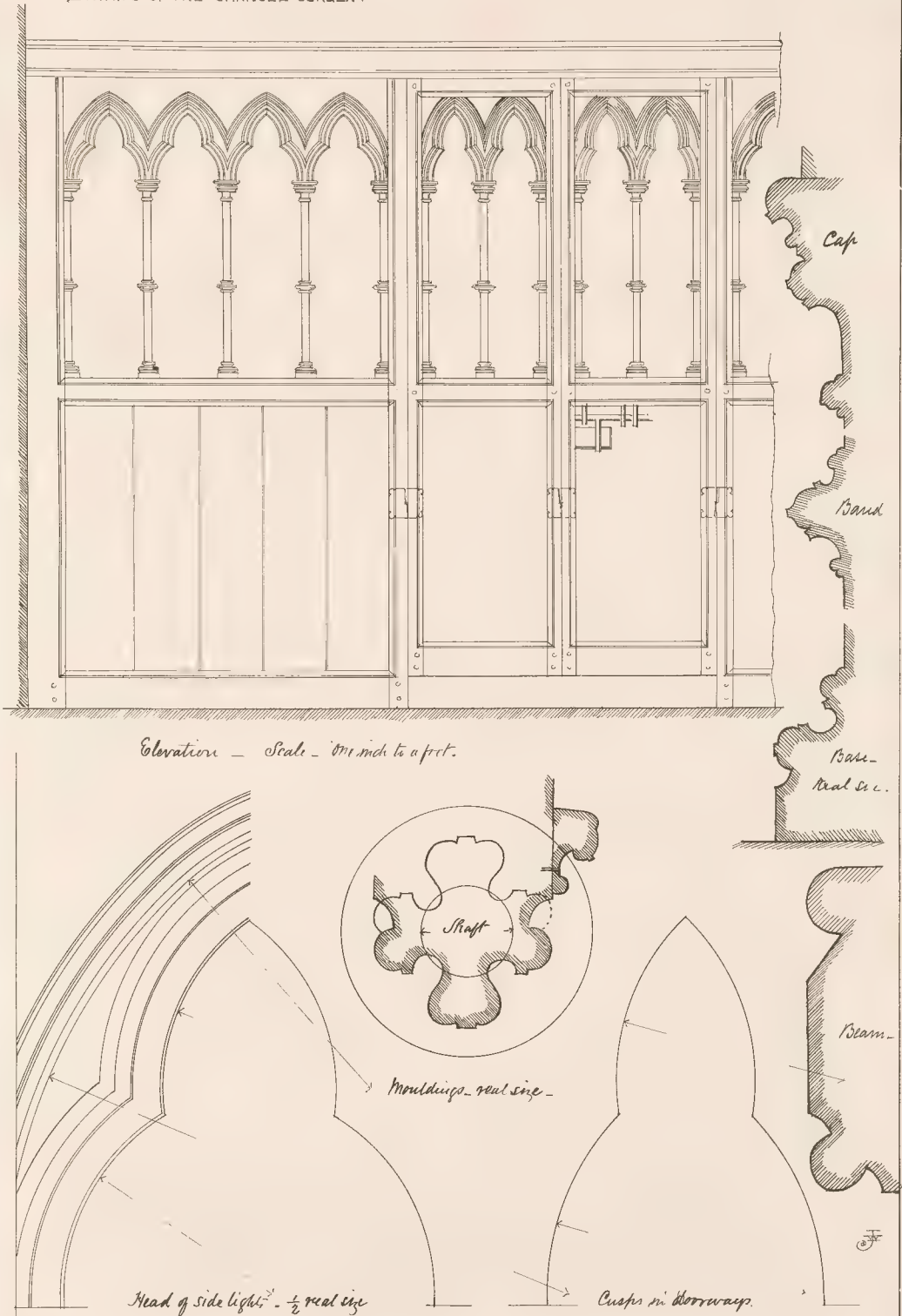
W.G.P.

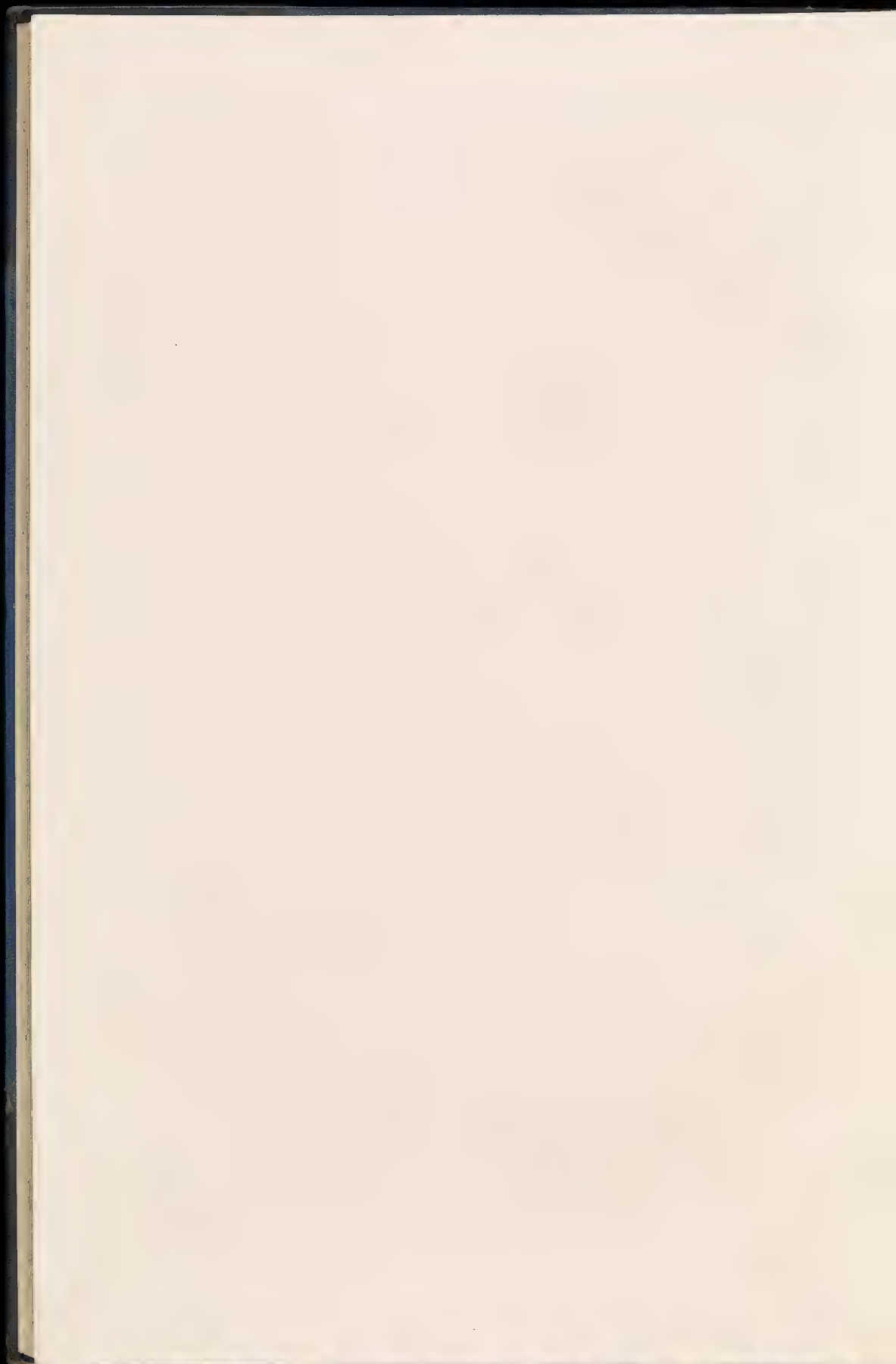




STAUNTON-HARCOURT CHURCH. OXFORDSHIRE.

DETAILS OF THE CHANCEL SCREEN.





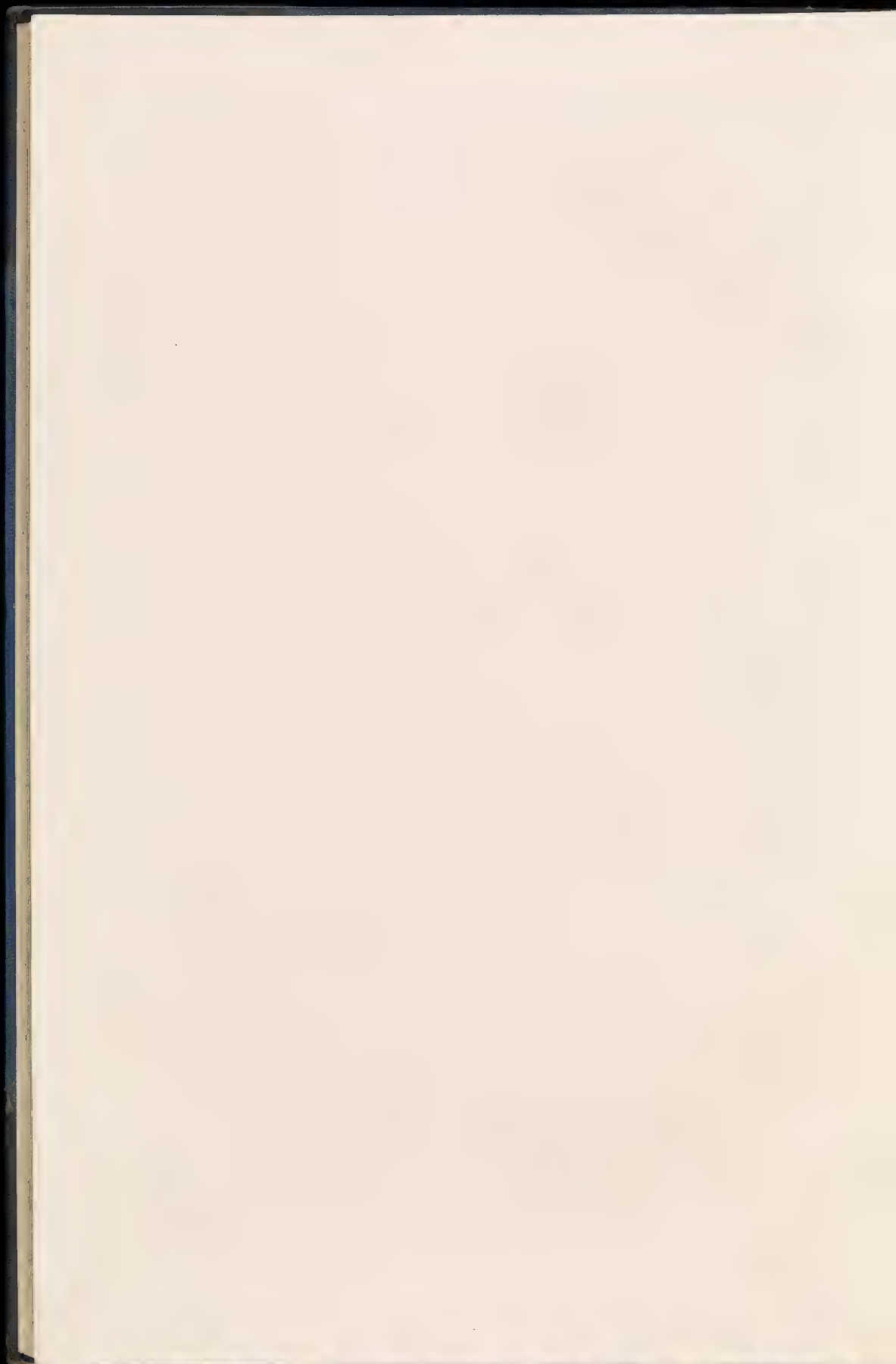




SE VIEW OF

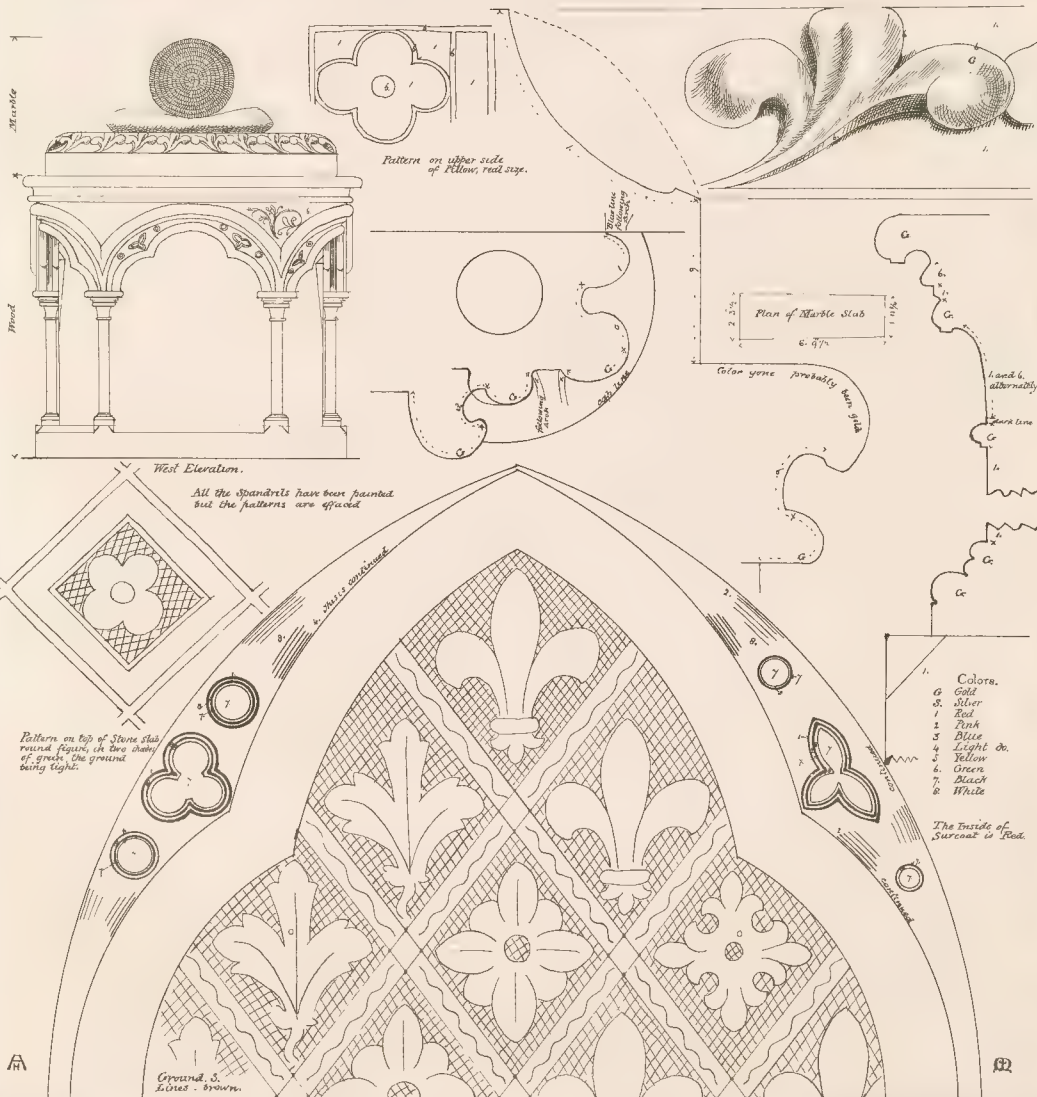
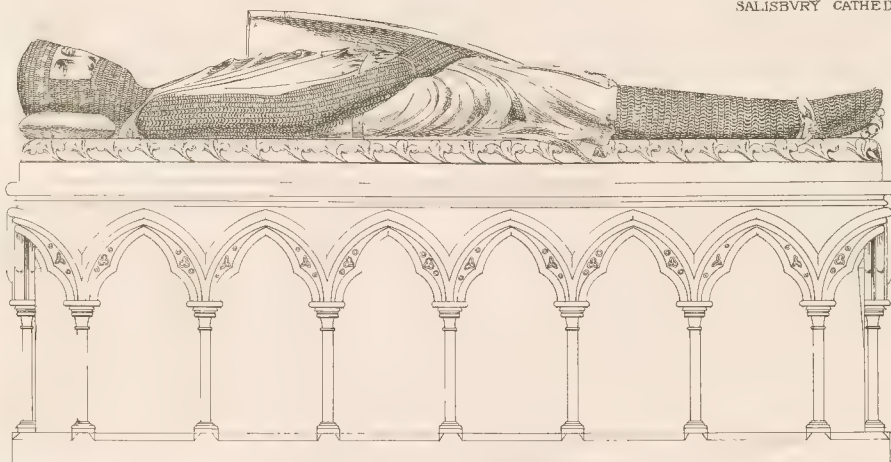
THE CATHEDRAL CH. CH. OXFORD.

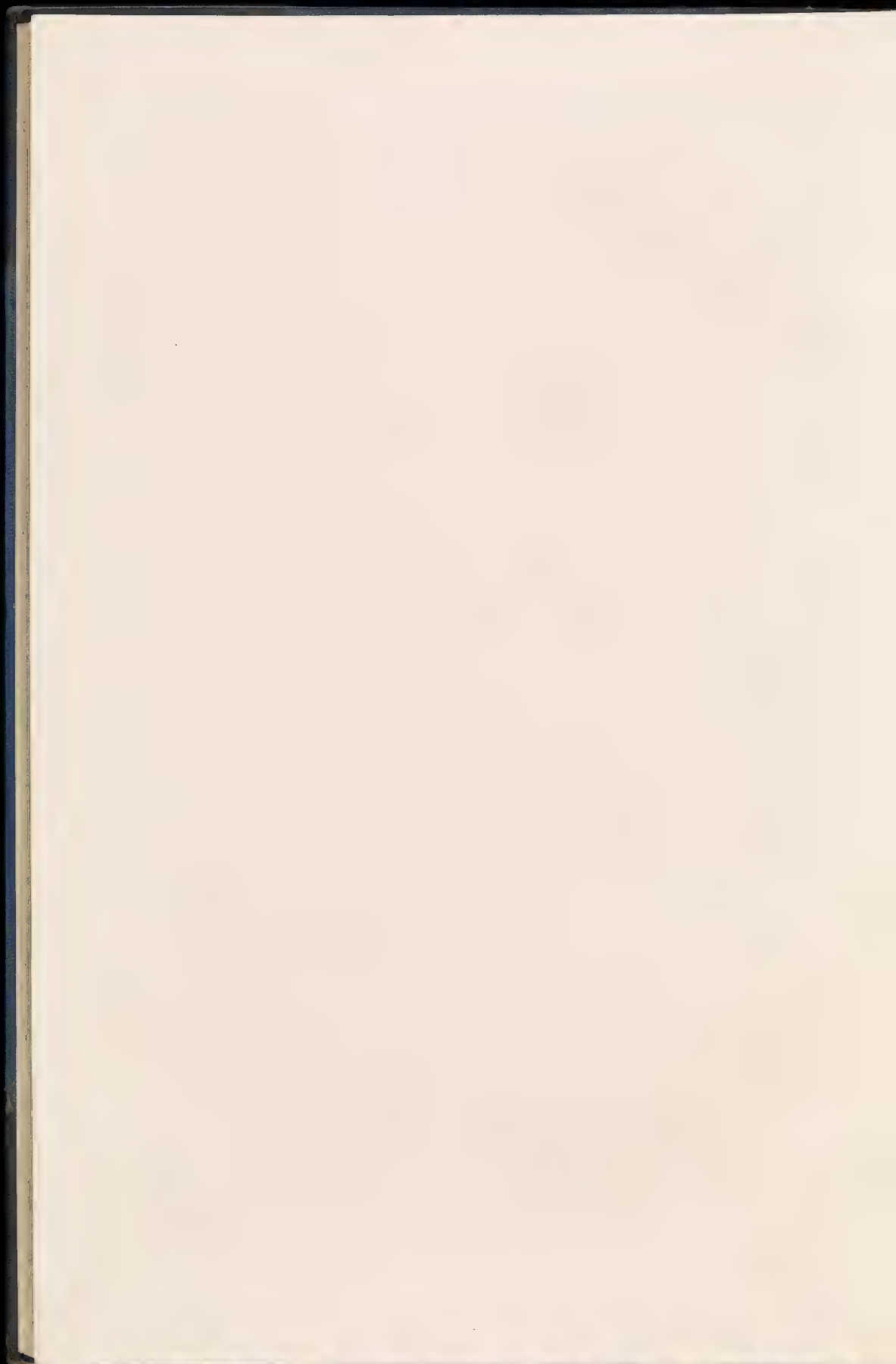
Printed by Thomas Clarendon Press, Oxford, 1851.



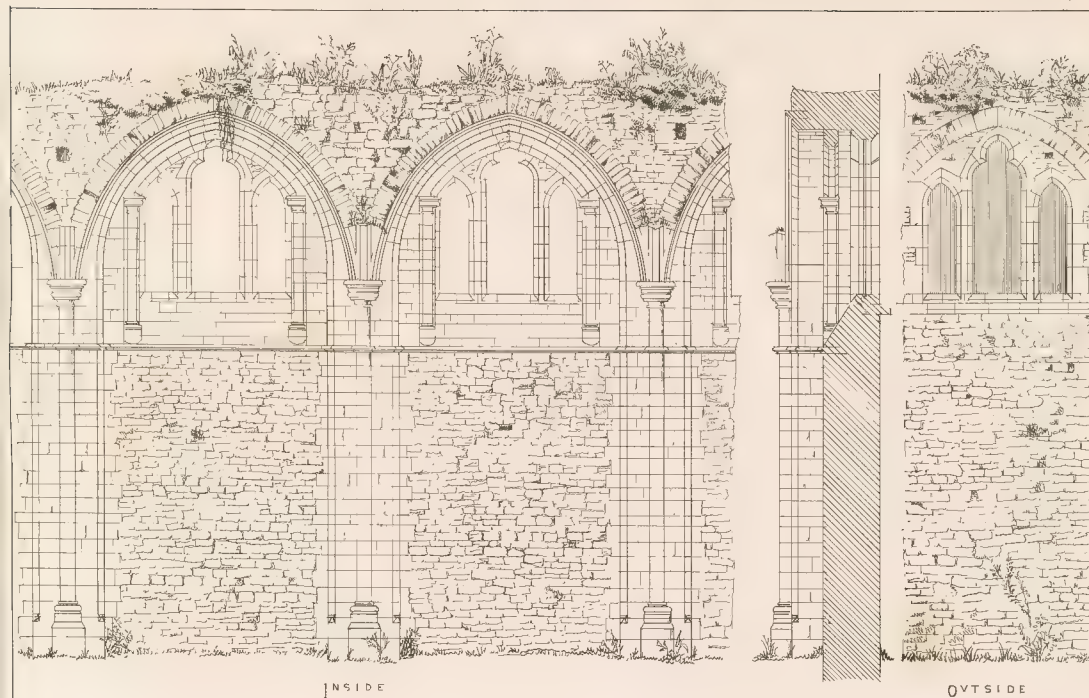


WILLIAM LONGESPEE, <sup>first</sup> EARL of SALISBURY  
 Son of Henry II and Fair Rosamond. Died 1171.  
 Scale 1 1/2 inch = 1 foot. Mouldings 1/8 real size.  
 SALISBURY CATHEDRAL.







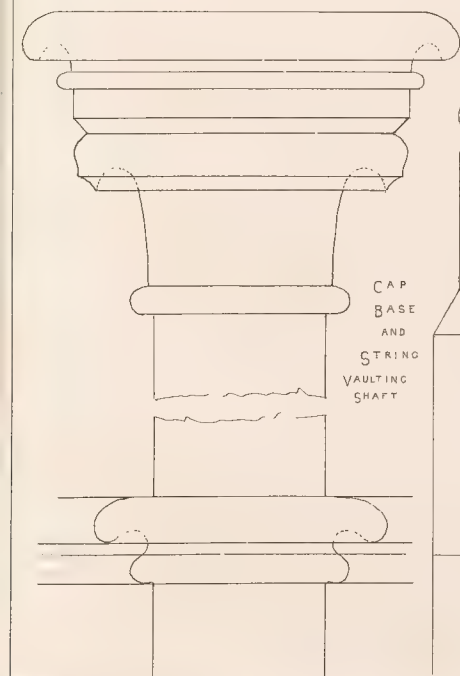
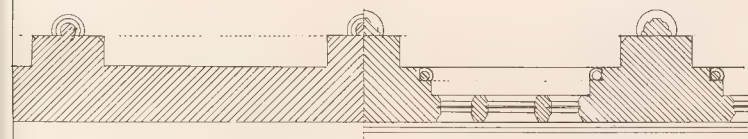


NETLEY ABBEY CHURCH

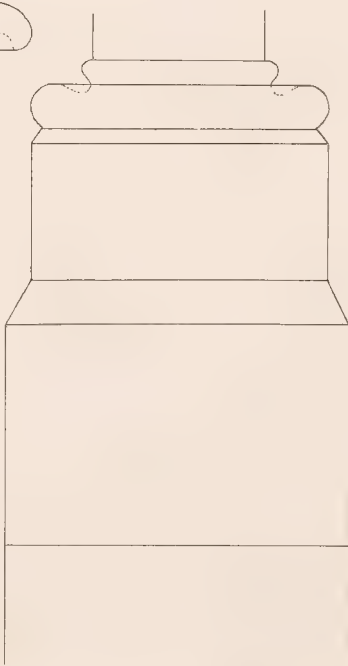
SOUTH AISLE OF NAVE

SCALE  $\frac{1}{4}$  INCH TO A FOOT

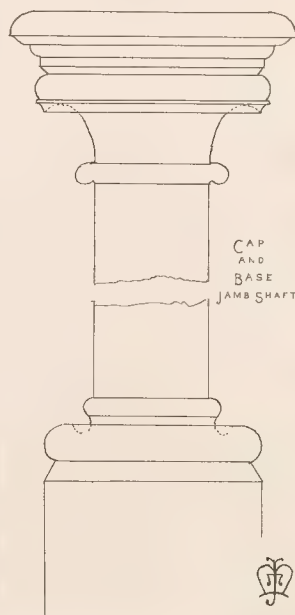
DETAILS  $\frac{1}{4}$  FULL SIZE

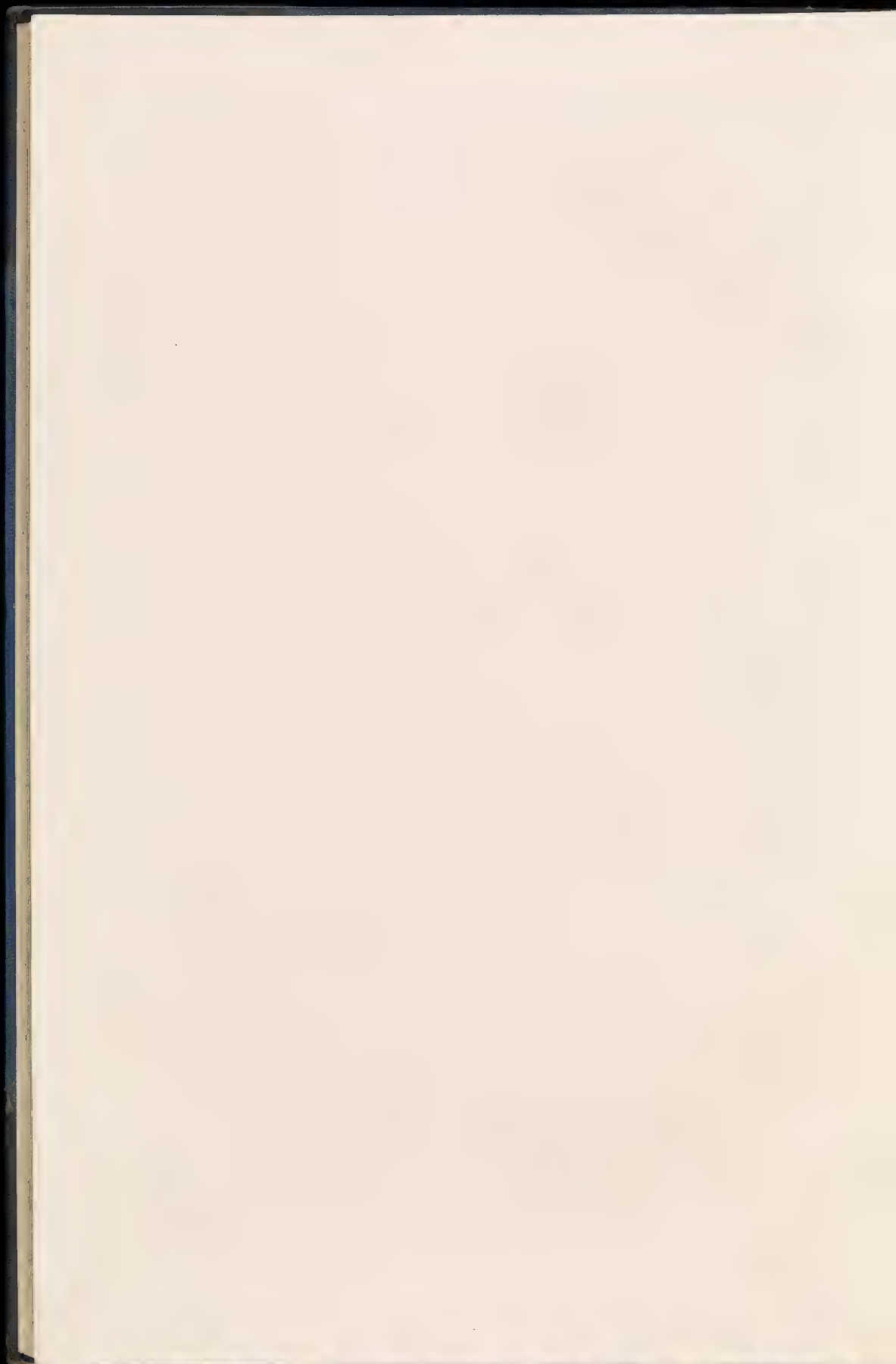


CAP  
BASE  
AND  
STRING  
VAULTING  
SHAFT



CAP  
AND  
BASE  
JAMB SHAFT







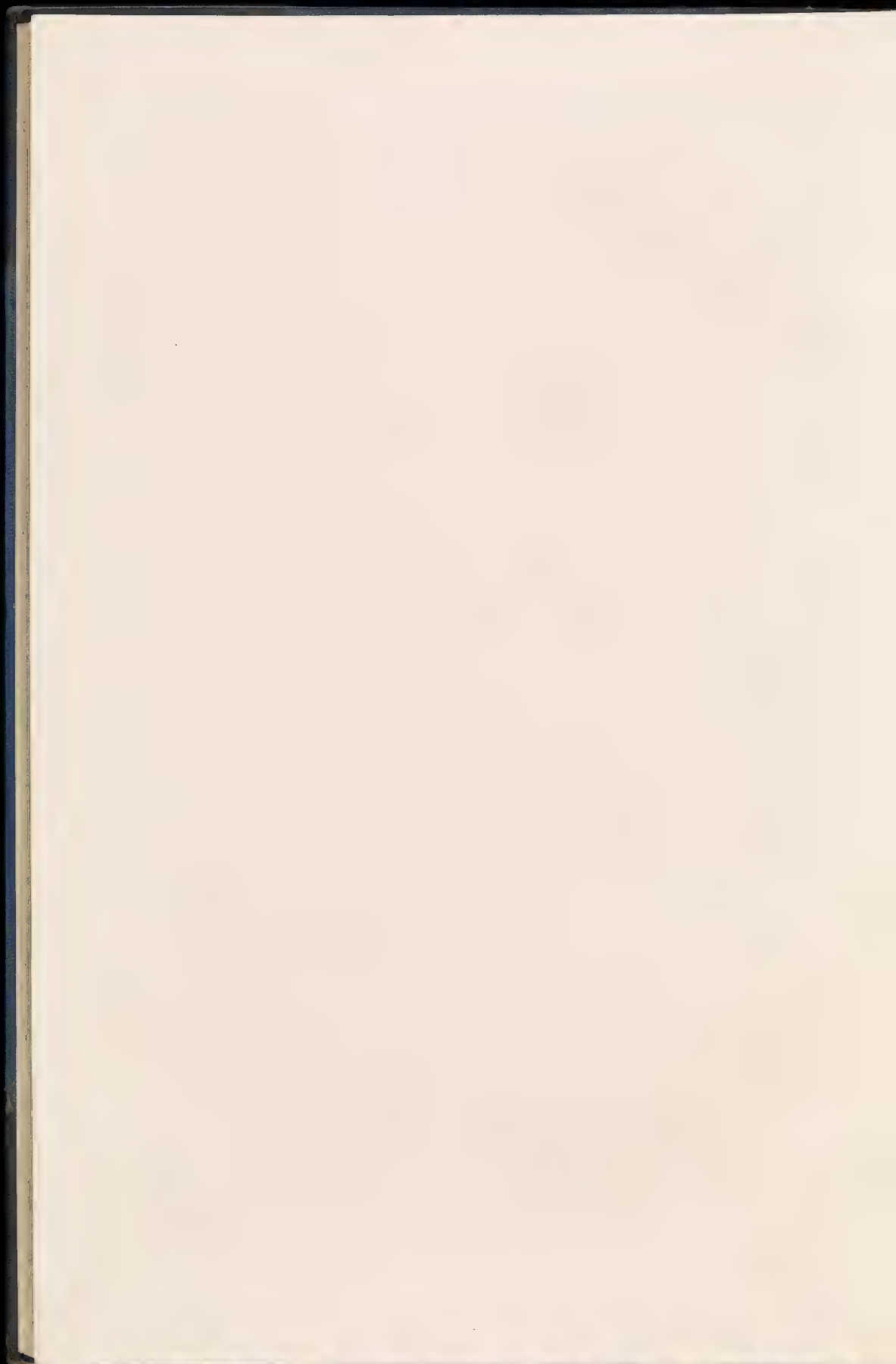


MIDDLEHAM CASTLE, YORKSHIRE.



GOODRICH CASTLE, MONMOUTHSHIRE.

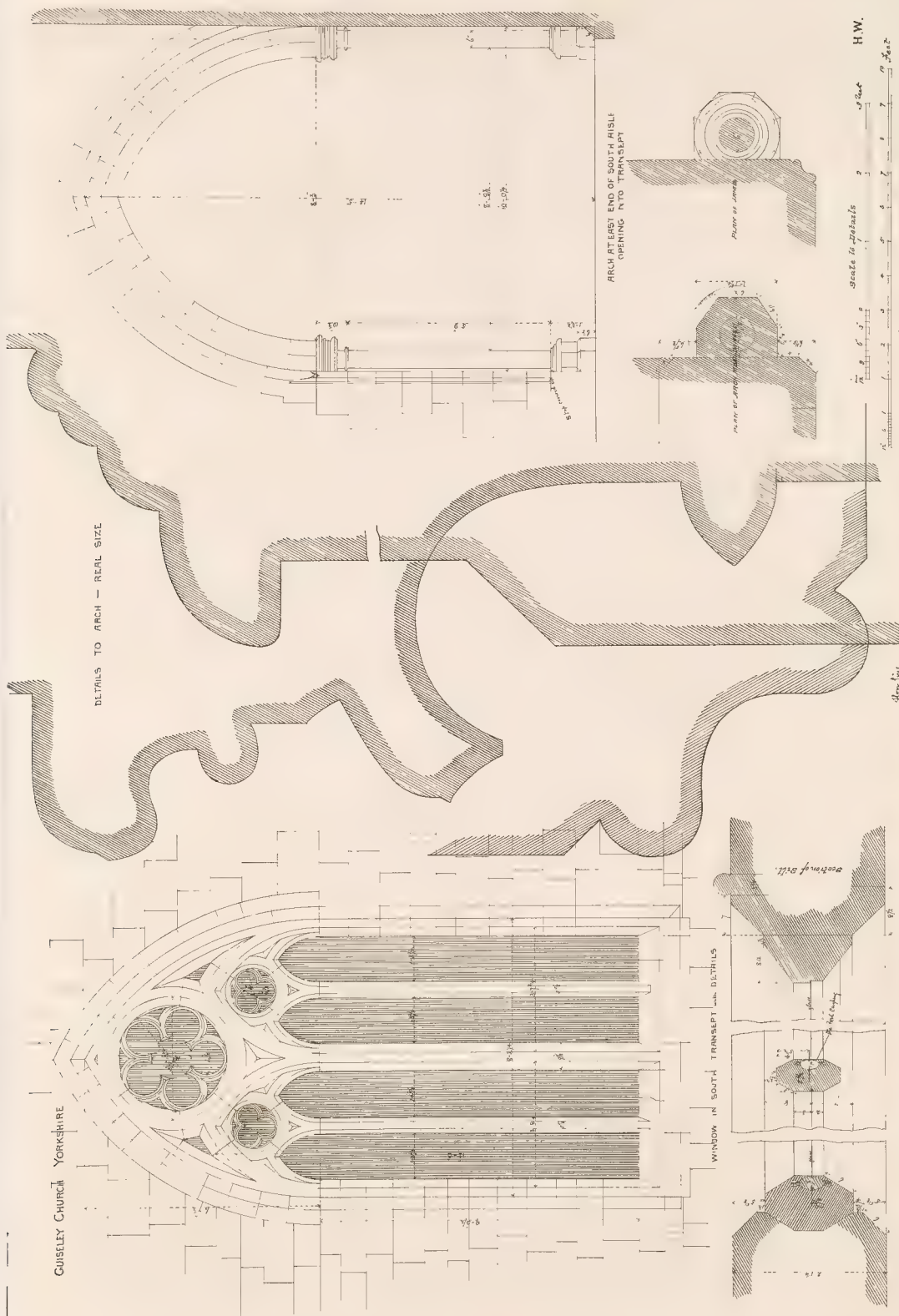
E. H.

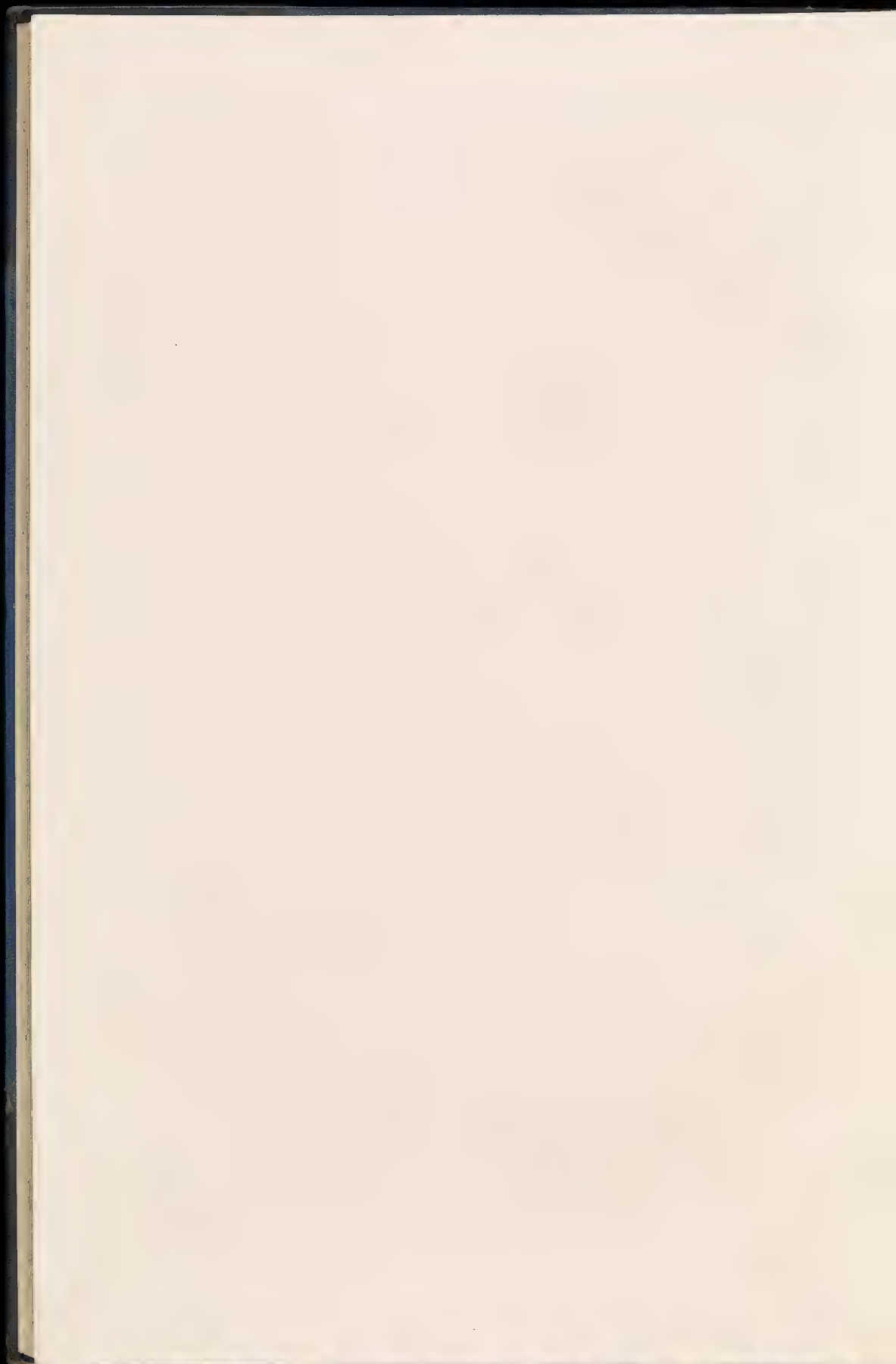


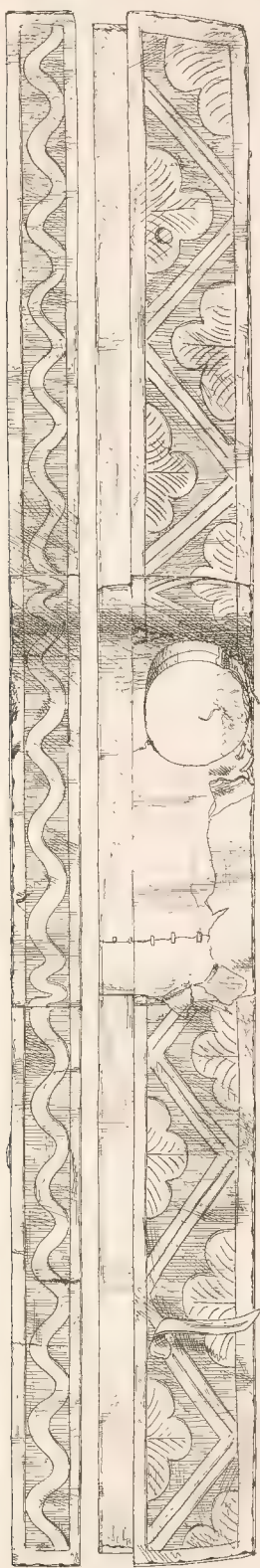


QUISLEY CHURCH YORKSHIRE

DETAILS TO ARCH — REAL SIZE

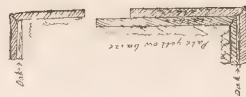
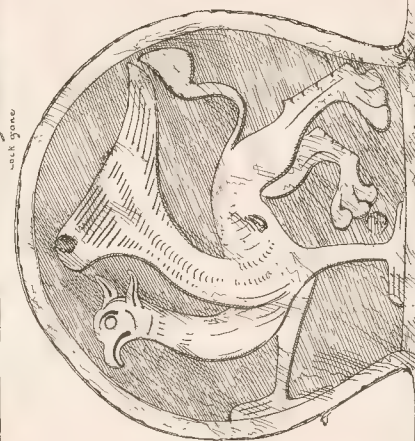




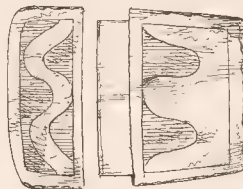


ELEVATION

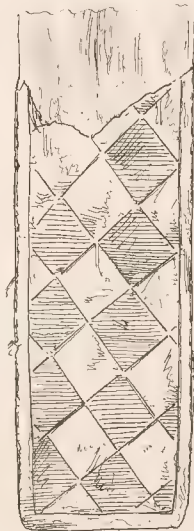
OF SIDE.



SECTION



ENDS.



PART OF BOTTOM.

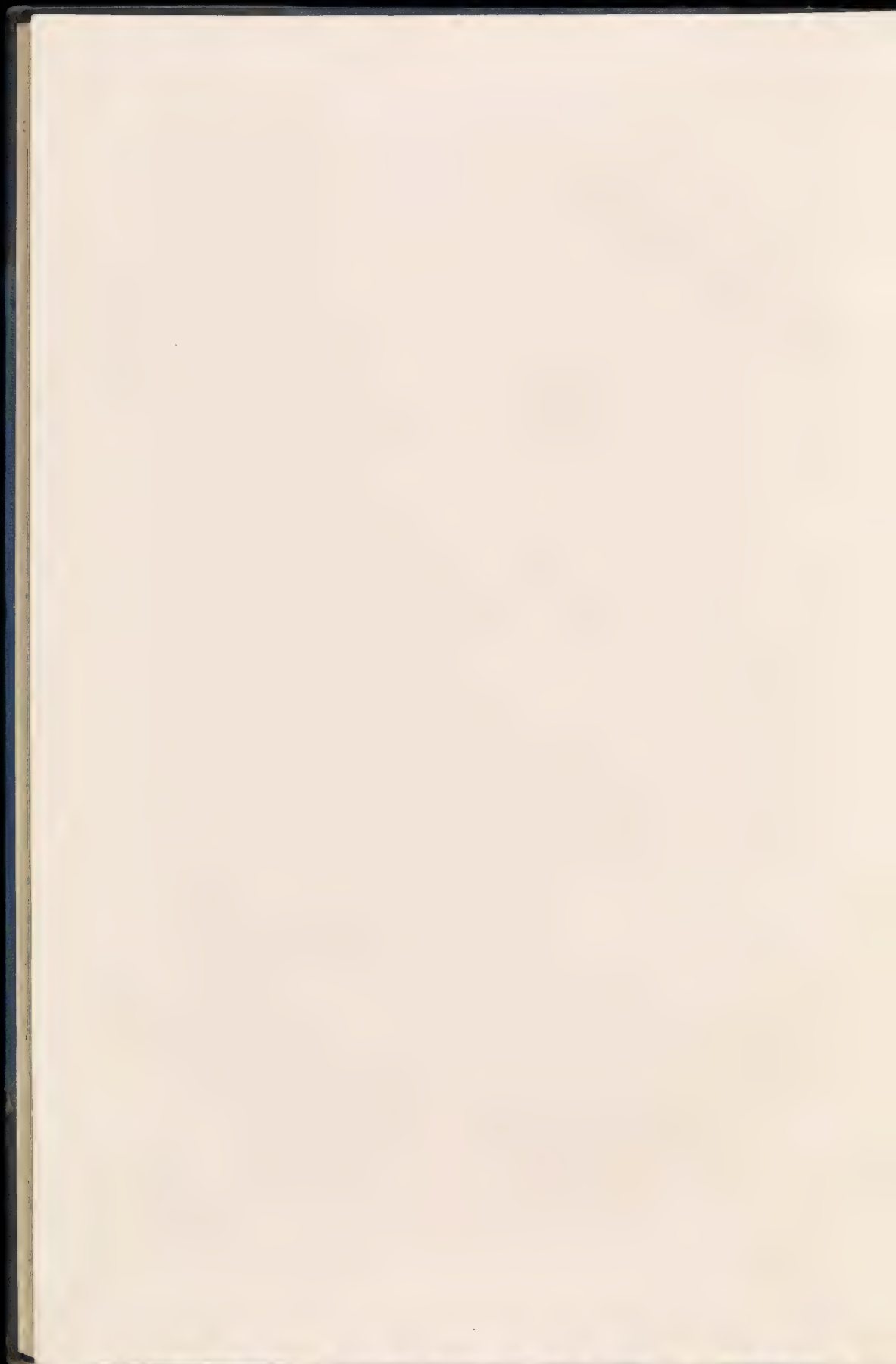


TOP OF LID

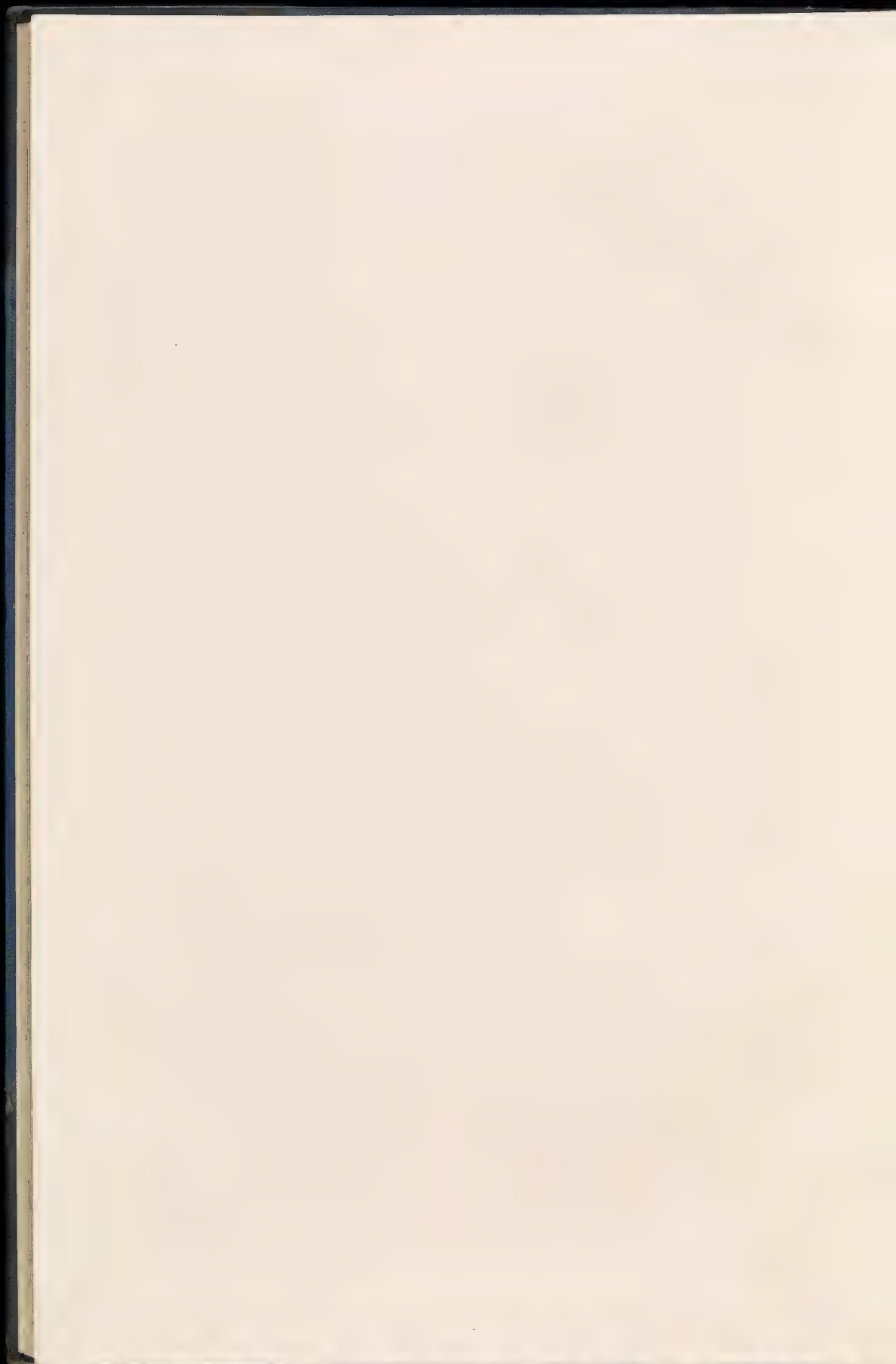
DEED CASE OF EMBOSSED LEATHER—FULL SIZE.  
FORMERLY IN THE CHAPTER HOUSE AT WESTMINSTER. NOW IN THE PUBLIC RECORD OFFICE.

AT

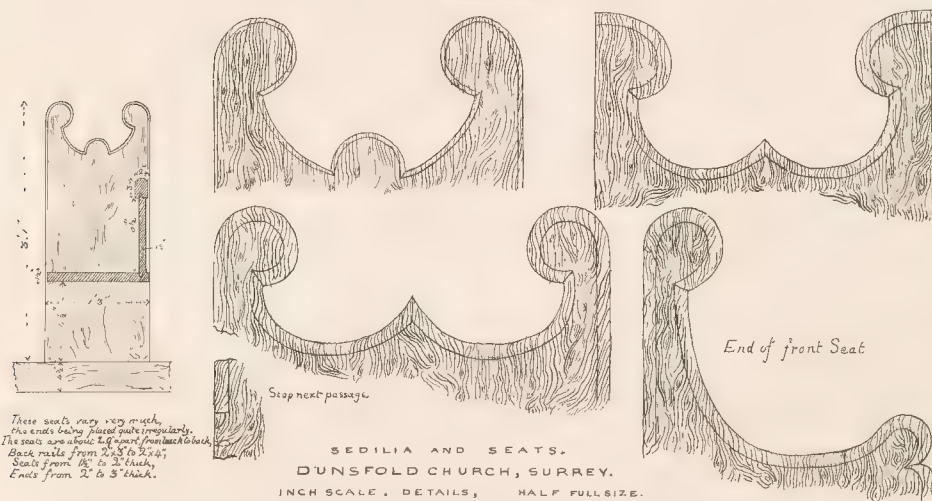
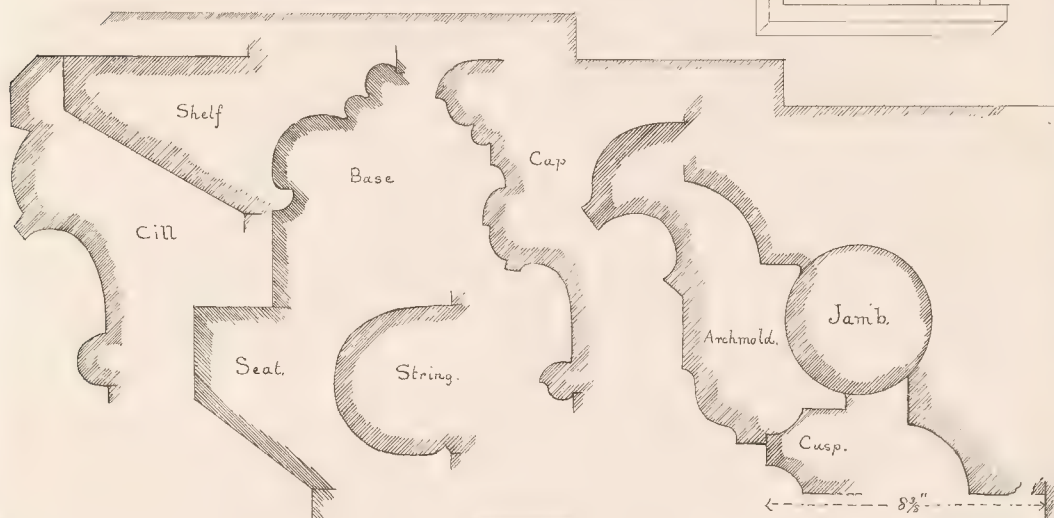












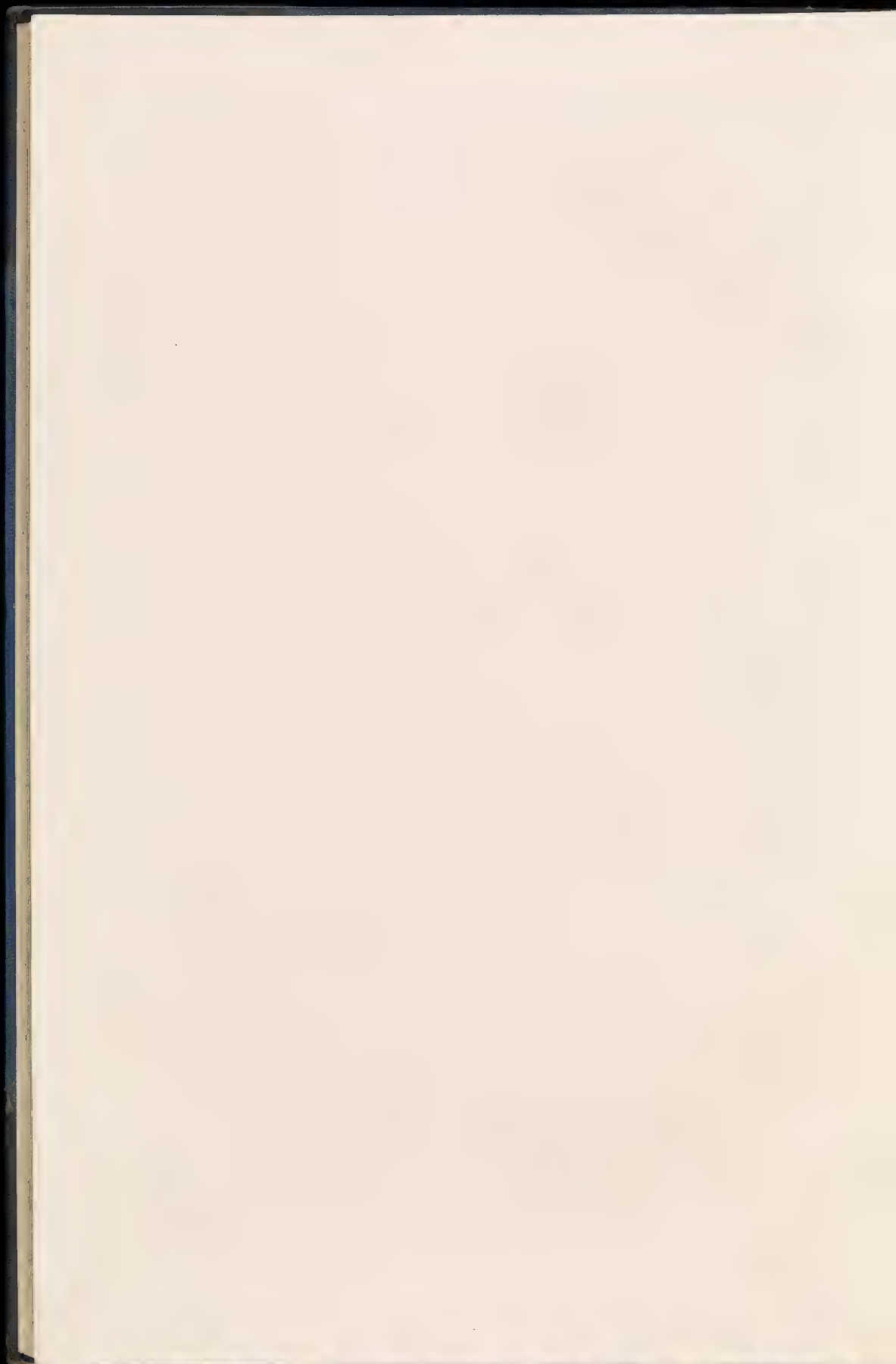
SEDILIA AND SEATS.  
DUNS FOLD CHURCH, SURREY.

INCH SCALE. DETAILS, HALF FULL SIZE.  
" OF SEATS, QUARTER " "

Inch 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Scale

Arch.



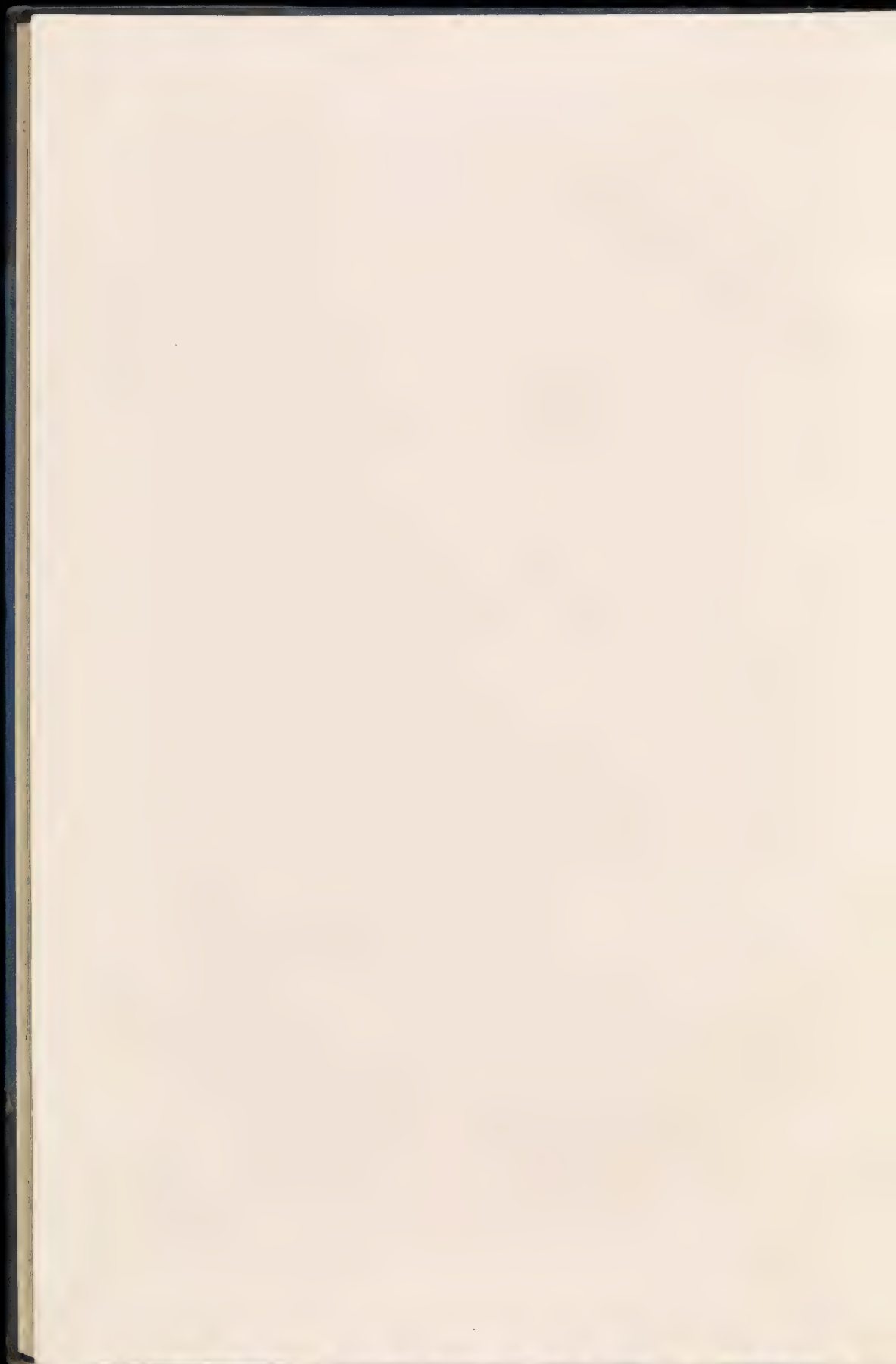


*Former palace of Bishops  
of Canterbury. Maidstone.*



*East Mascoffe.  
near Lewes, Sussex.*





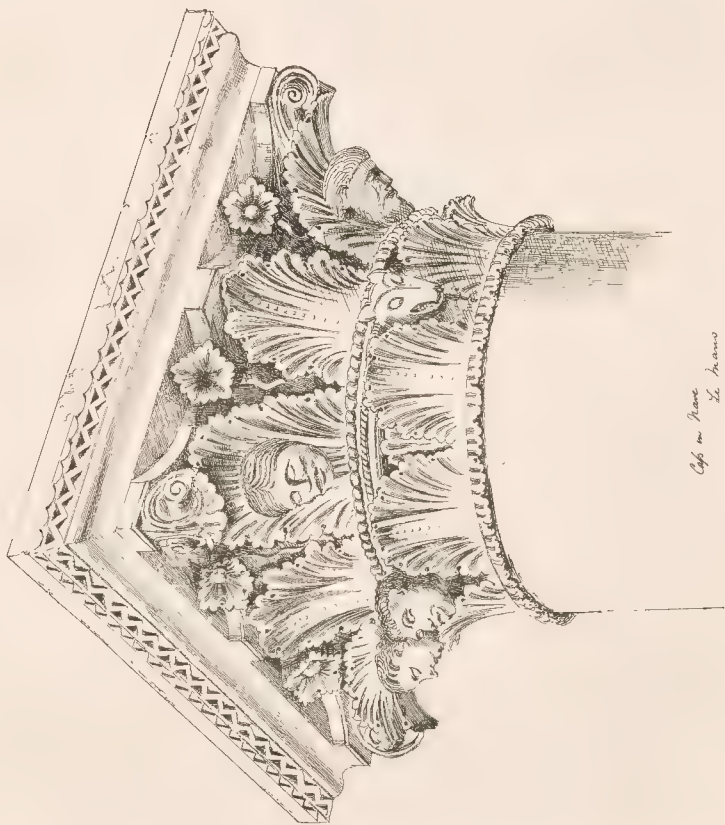


Museum  
Museum



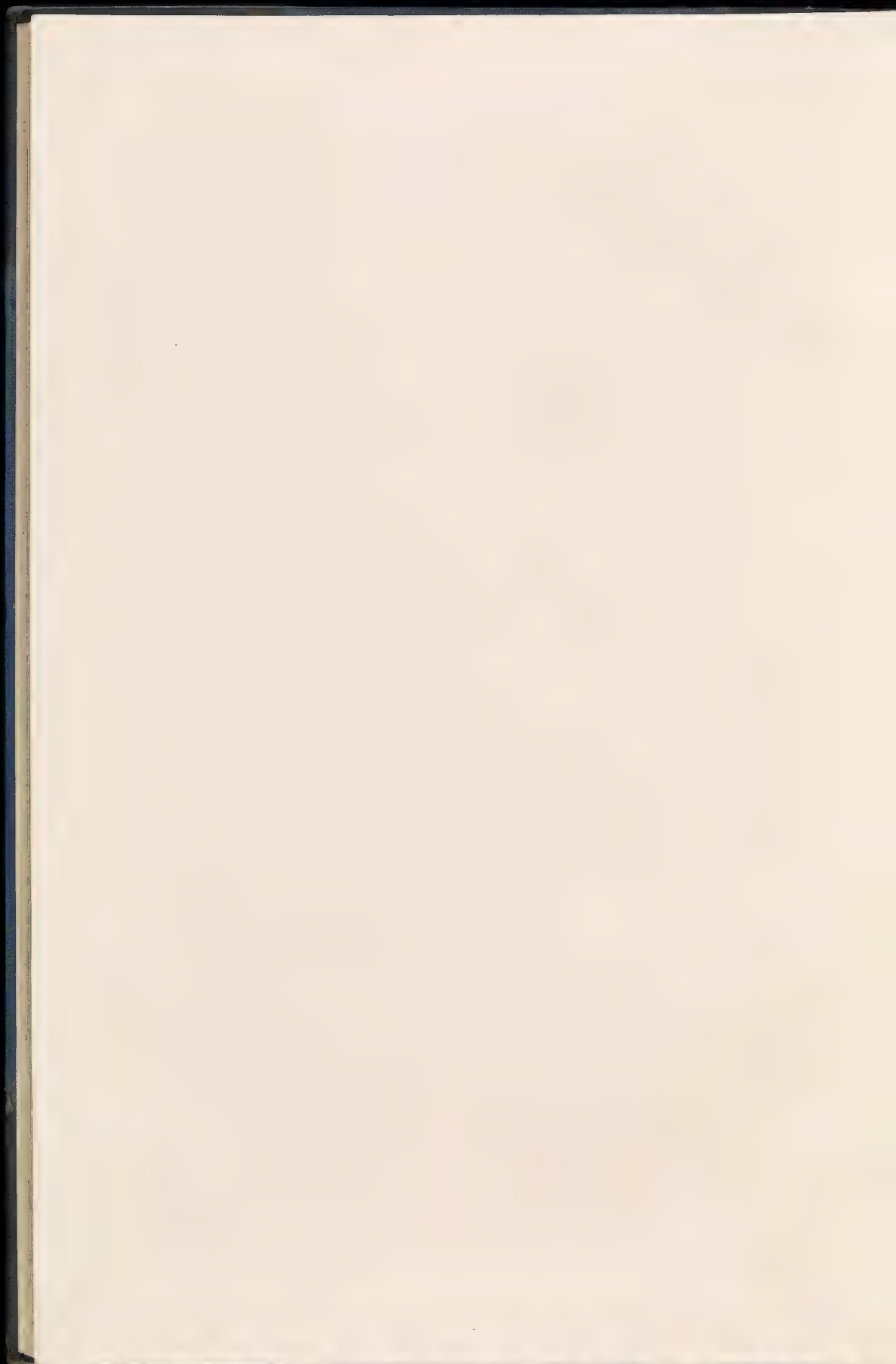
Museum  
Museum

portion of an architrave  
very very upwards



Cap on base  
Le Mans

E. H. Little.





CHURCH of S. MARY, NORTH ASTON, OXFORDSHIRE

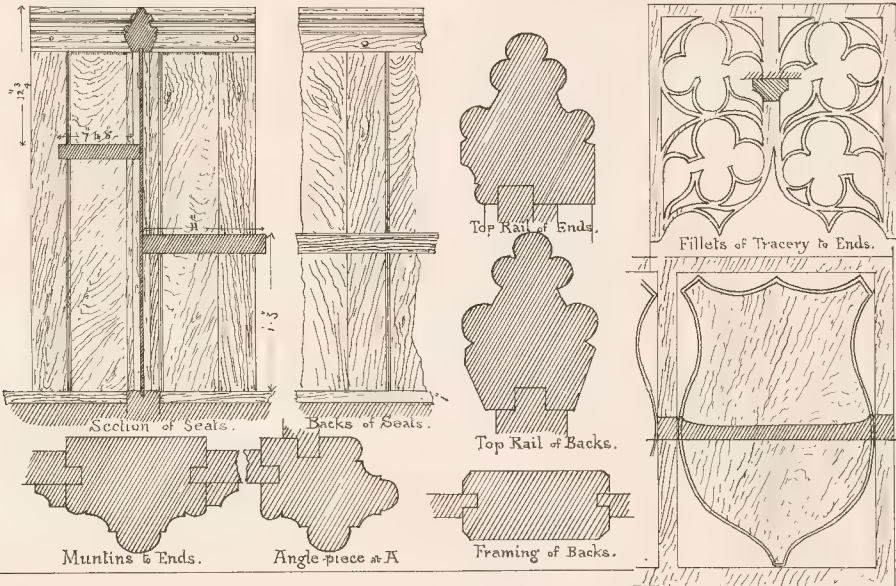
Nave Seats.

$1\frac{1}{2}$  in to a foot, and  $\frac{1}{2}$  real size details.



Ends.

Front framing.



Munlins to Ends.

Angle piece at A

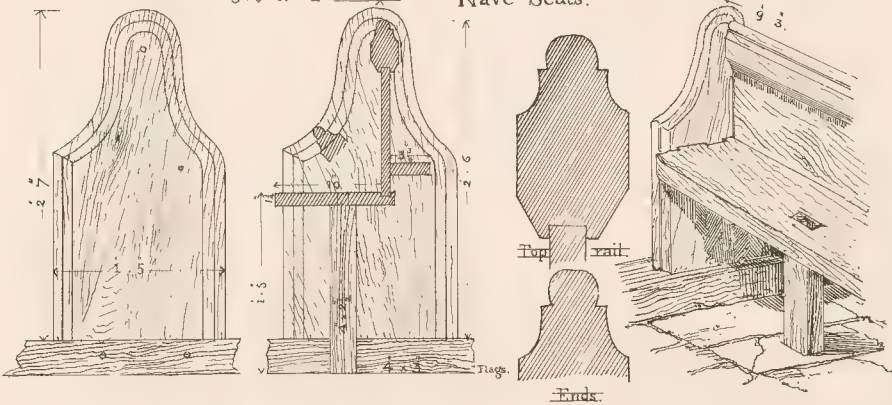
Framing of Backs.

Shields to Fronts.

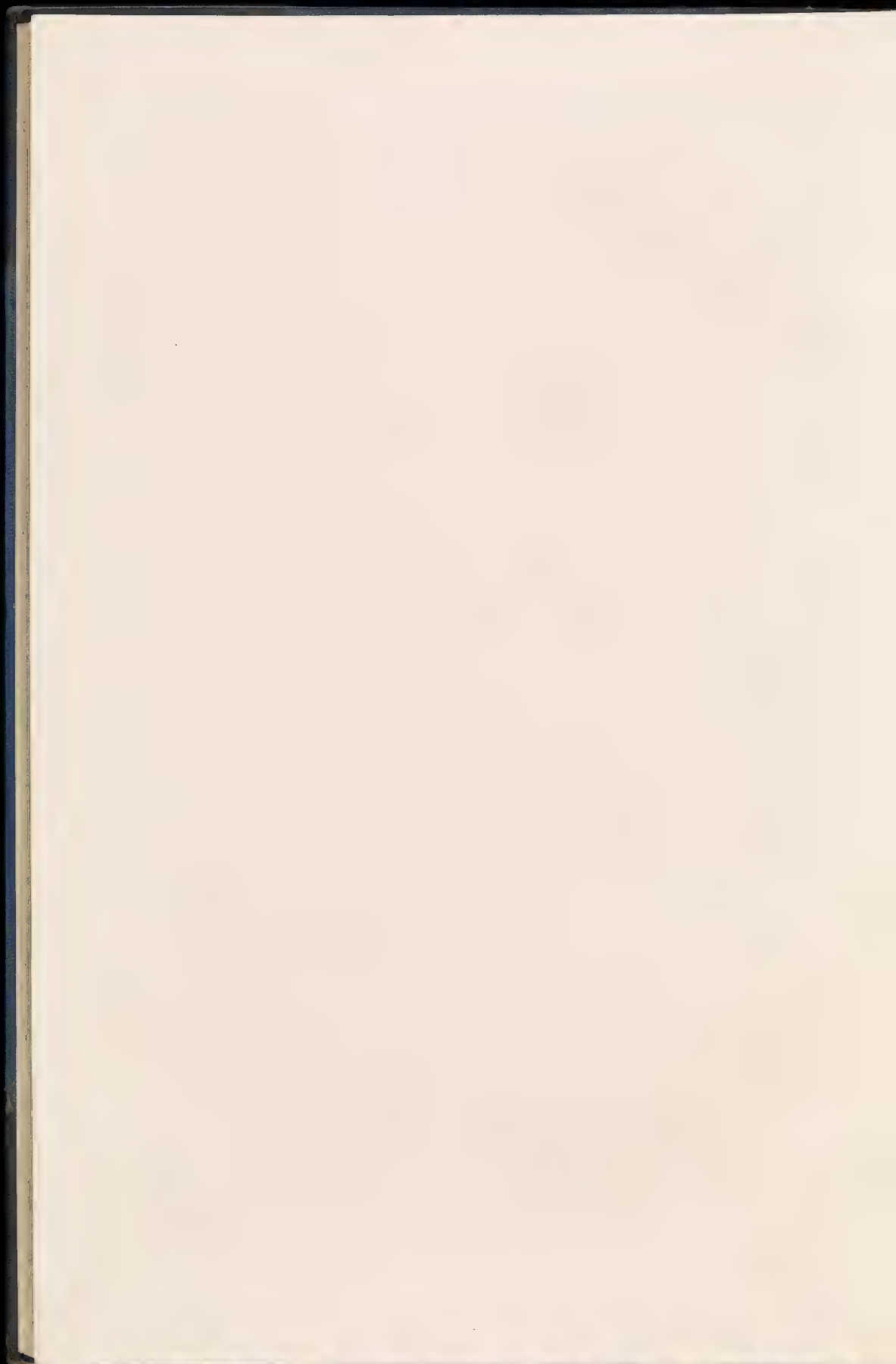
CHURCH of S. PETER, WELFORD, GLOUCESTERSHIRE,

Nave Seats.

$3\frac{1}{2}$  to 2' 6"



Ends.



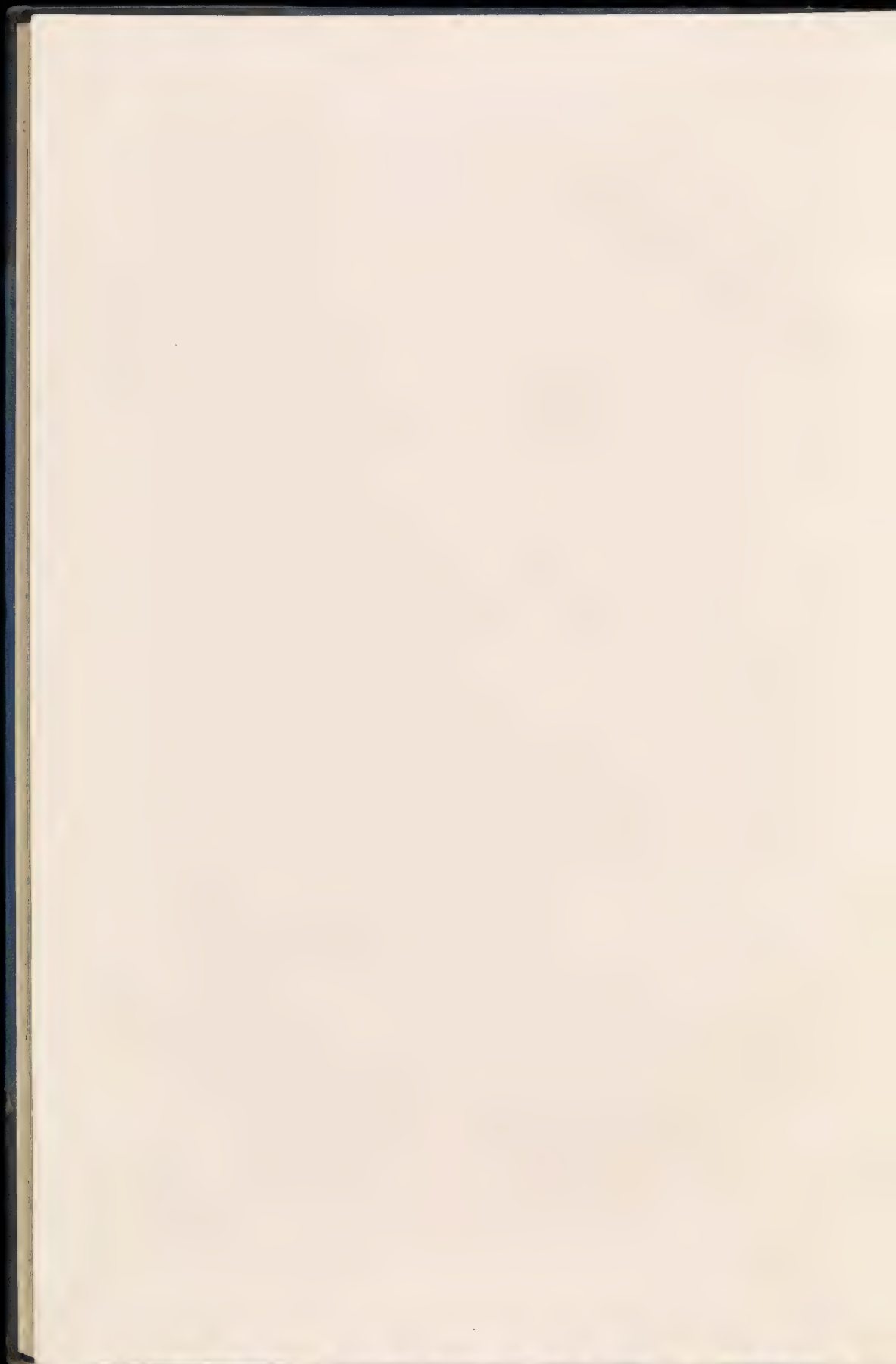
†S. COLLEN'S CHURCH LLANGOLLEN.  
ROOFS TO NAVE AND NORTH AISLE

*The section of Principals and Collars  
to Nave Roof is thus, on surface.*

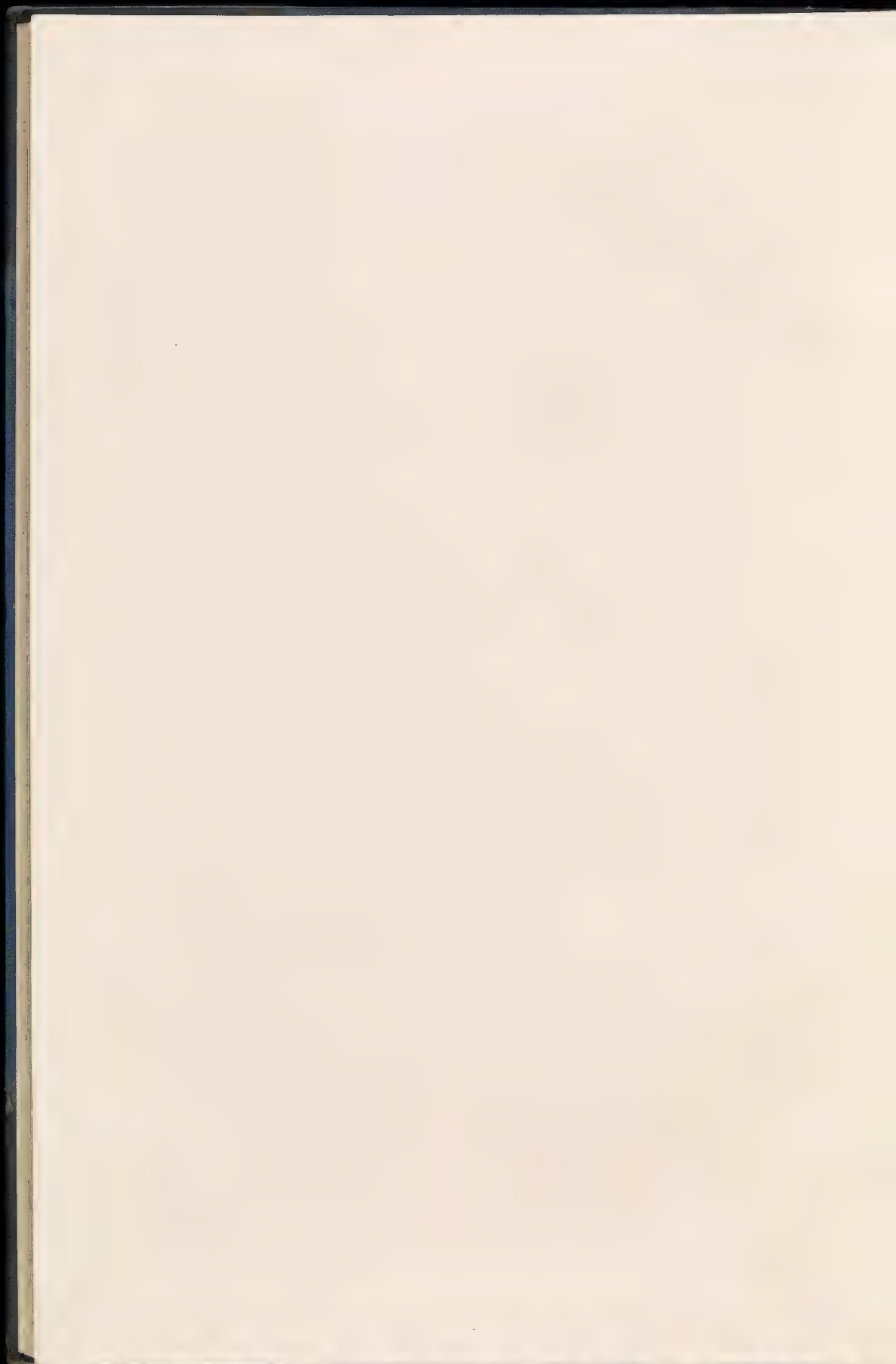


I.







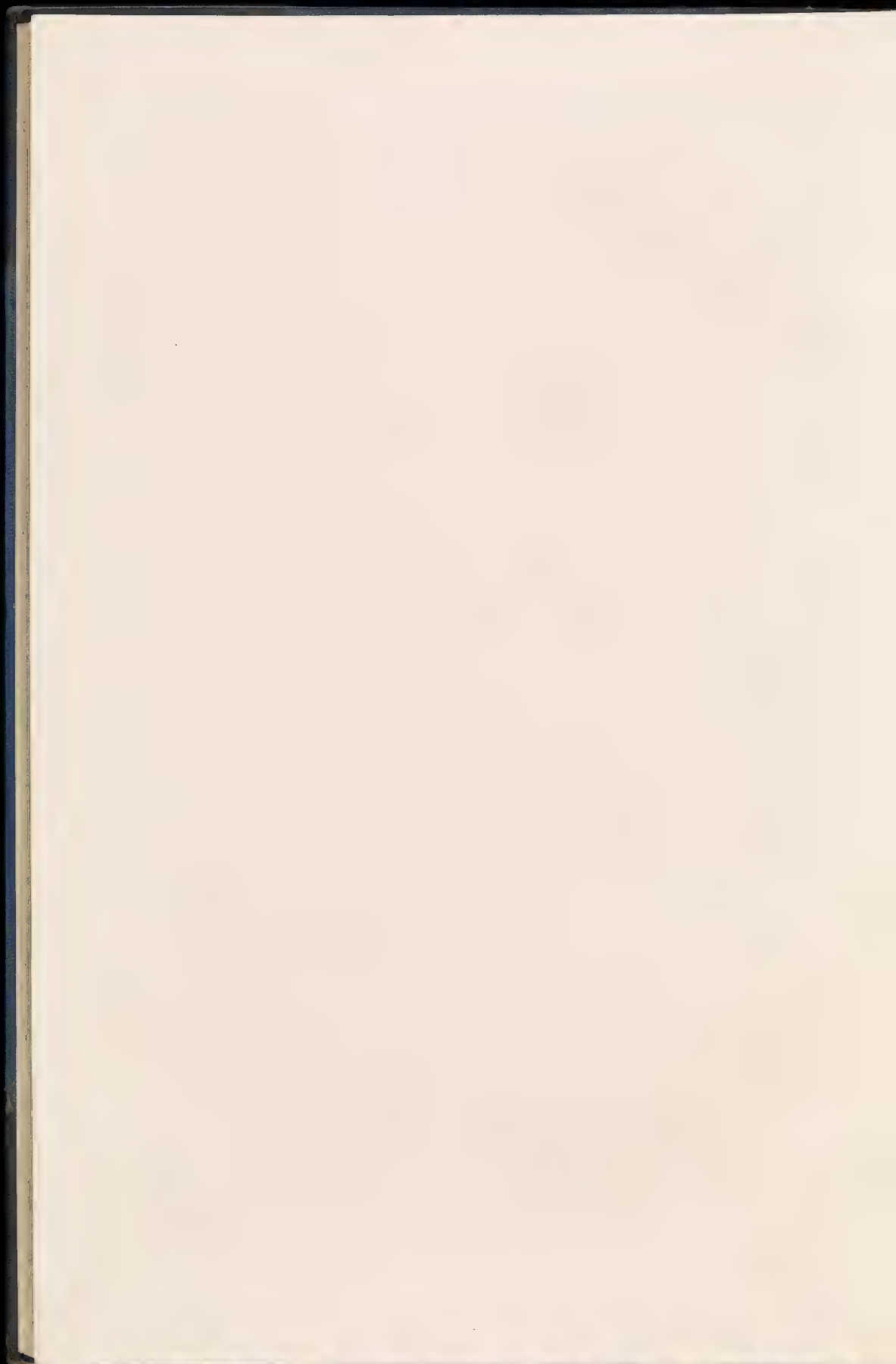


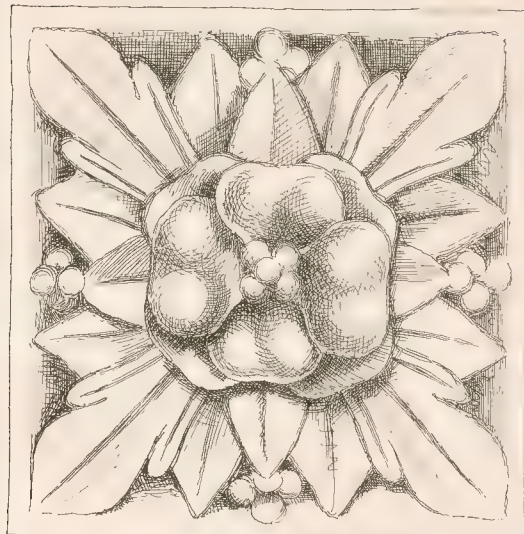




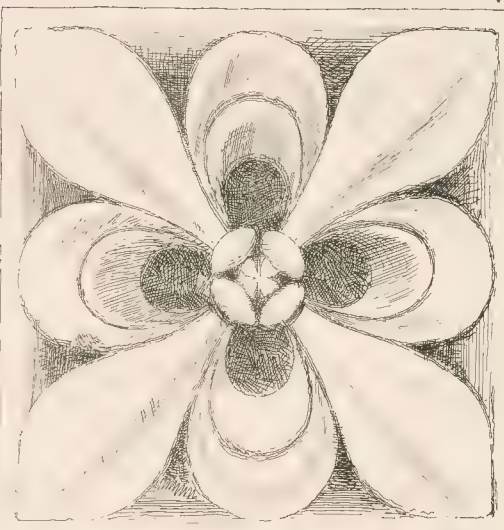
*Capitals in the Eastern Wall Arcade of the  
Charterhouse, Westminster  
East wall side*

W

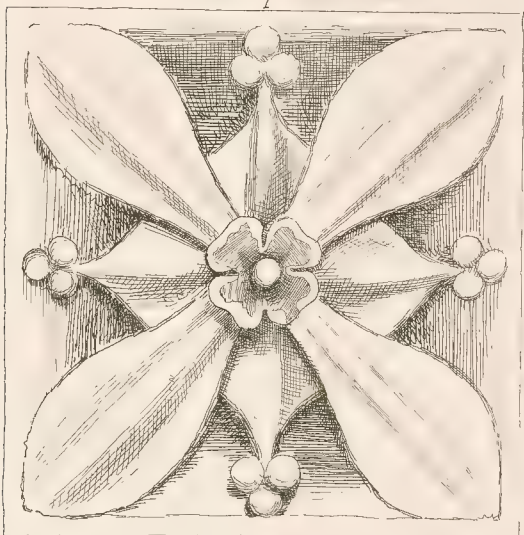




1



2



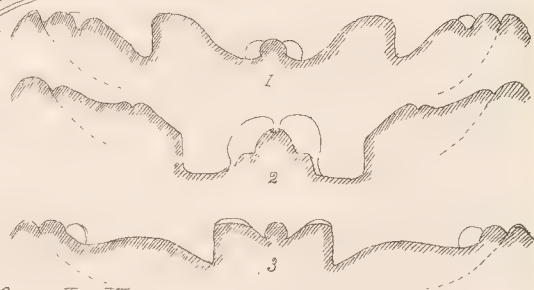
3



4



1/4 Real Size



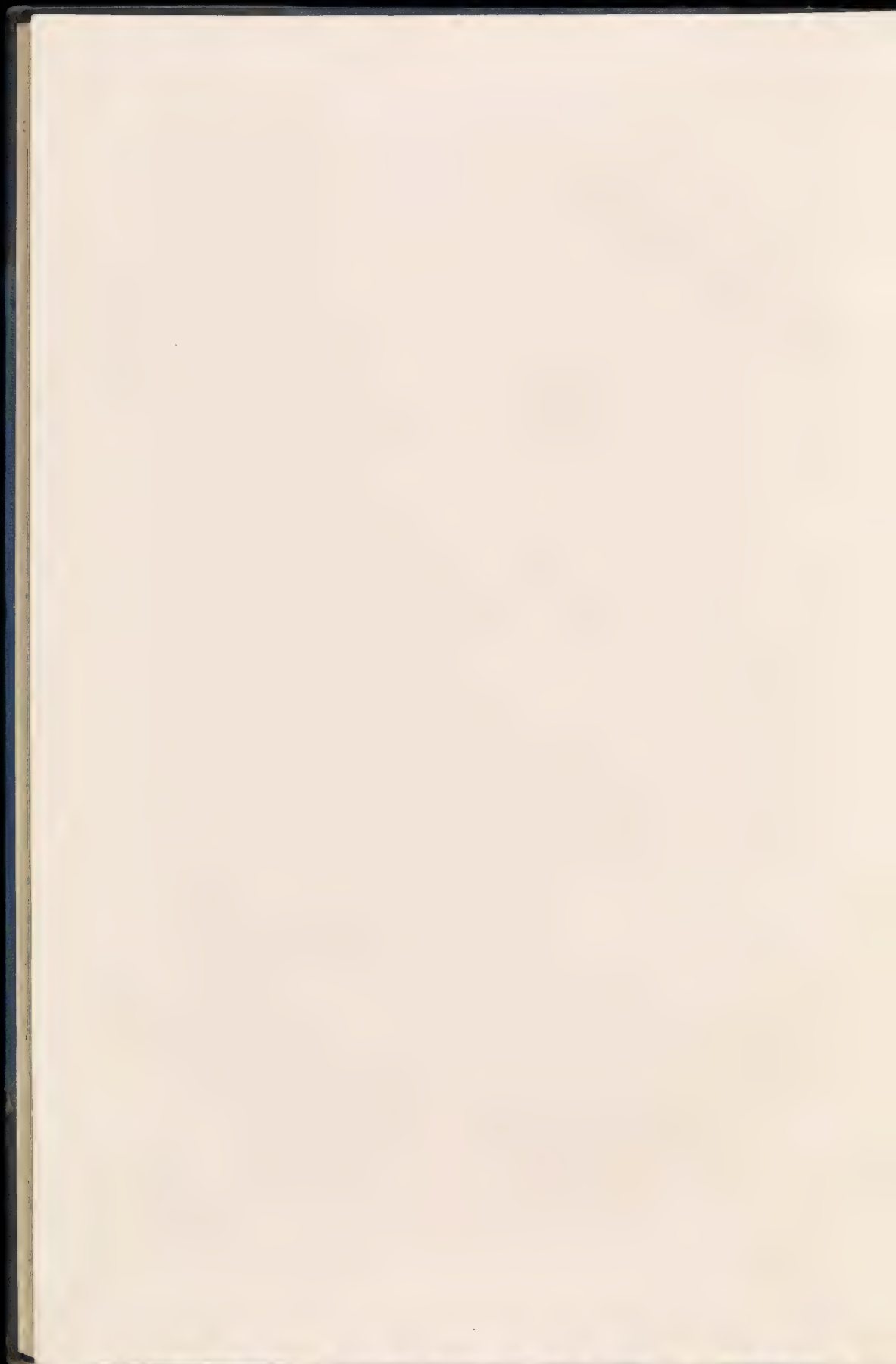
Sections

Diapers from the Chapter House, Westminster

Nos 1 and 2 are plain.  
 Nos 3 and 4, from the Eastern Wall  
 have their leaves and stalks gold,  
 petals dark brown; on a ground of Vermilion

W.C.N.



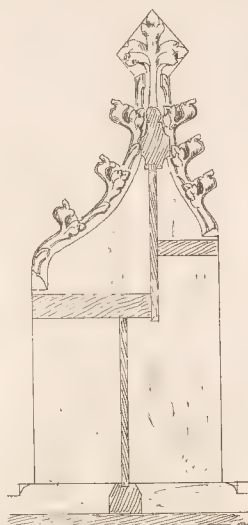


ATHERINGTON CHURCH. NORTH DEVON.

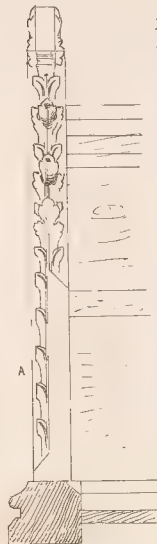
SEATS IN NAVE.



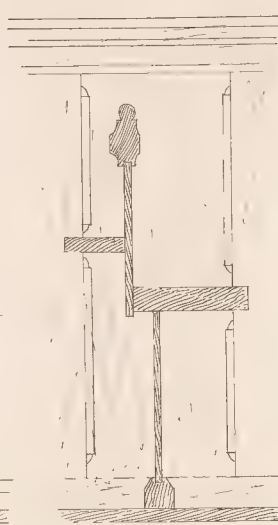
BENCH END



SECTION OF SEAT



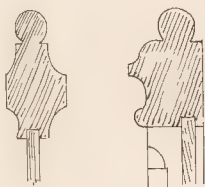
END



WALL FRAMING



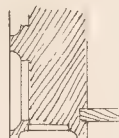
CROCKET LEAVES AT A



BACK RAIL CAPPING TO WALL FRAMING



PLAN AT B.



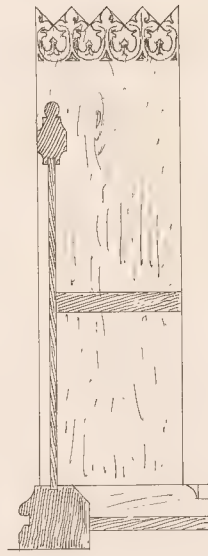
PLAN AT C.



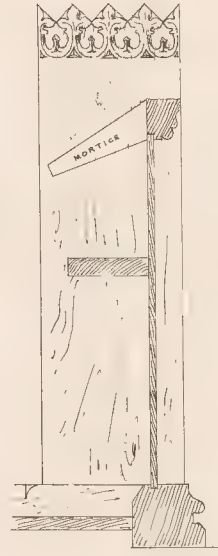
BENCH END



BACK NEXT PASSAGE



SECTION. BACK SEAT  
3 FEET. DETAILS TWICE THIS SCALE.

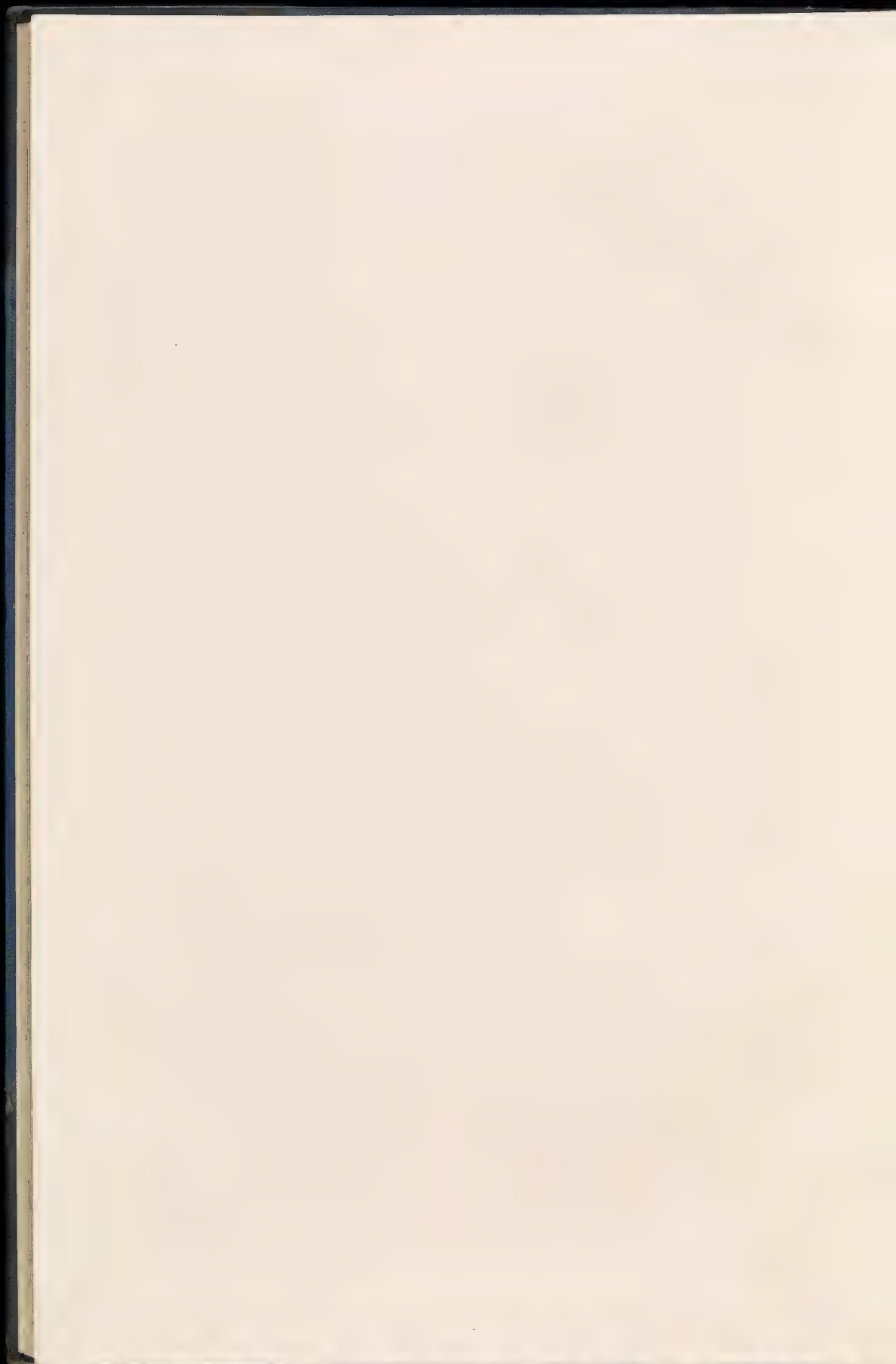


FRONT DESK

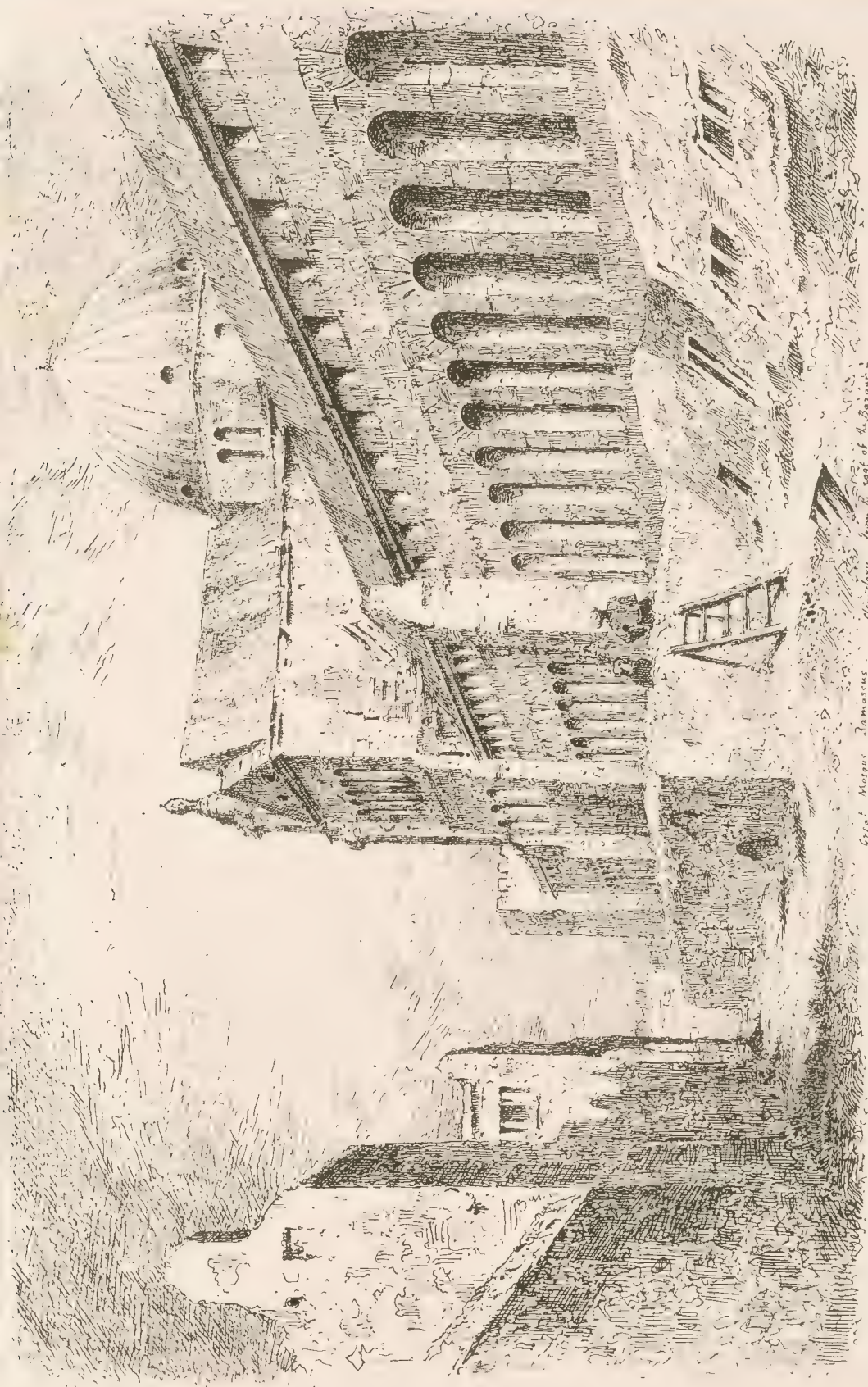


12 9 6 3 0

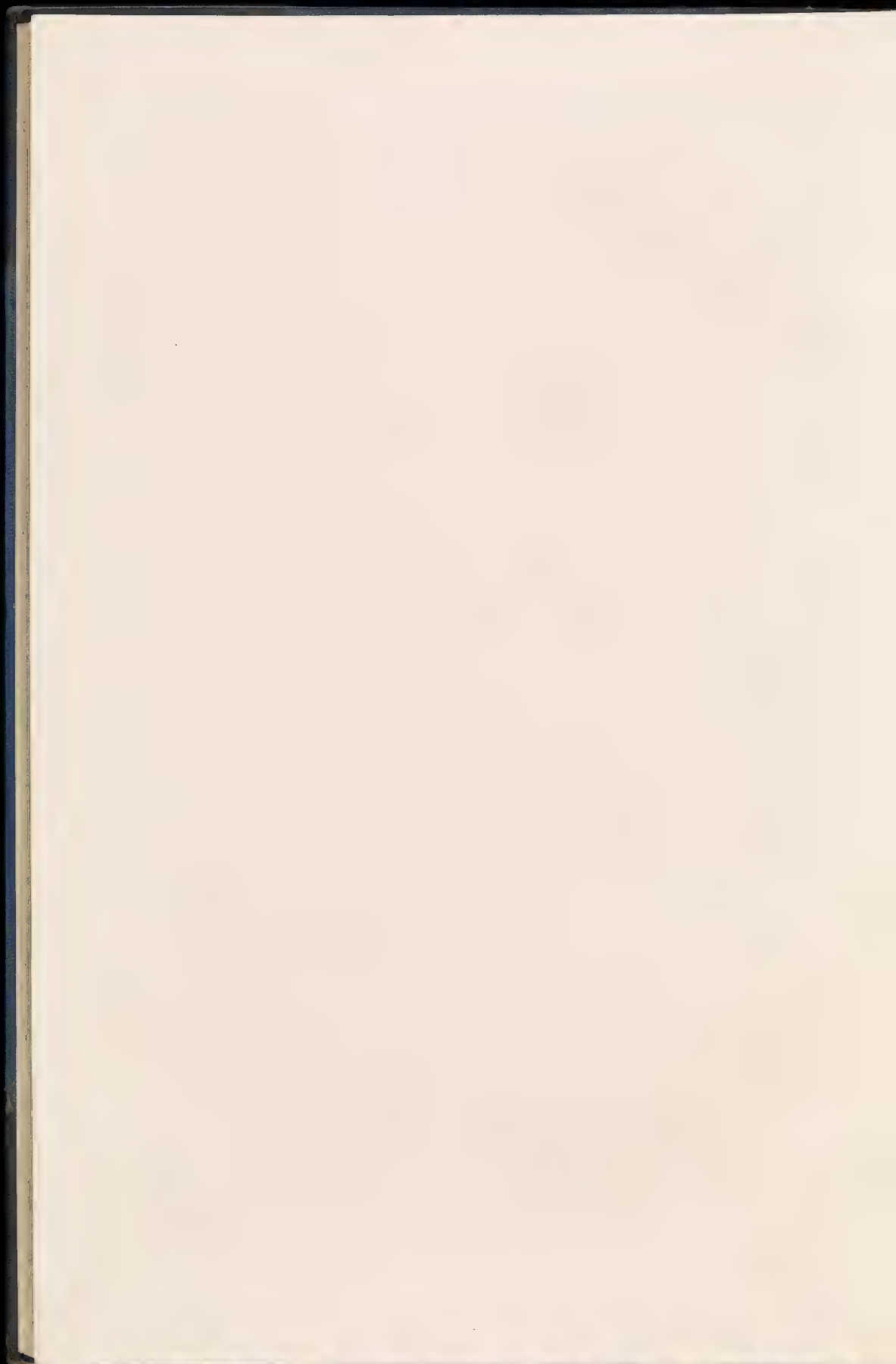
1 2







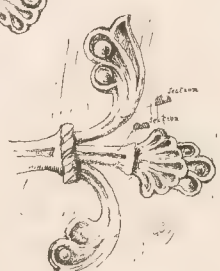
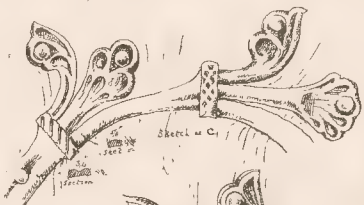
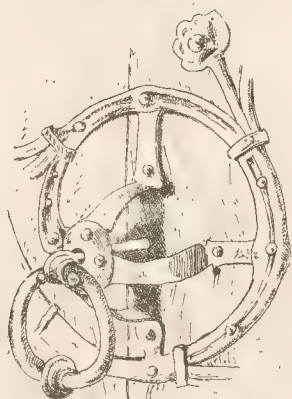
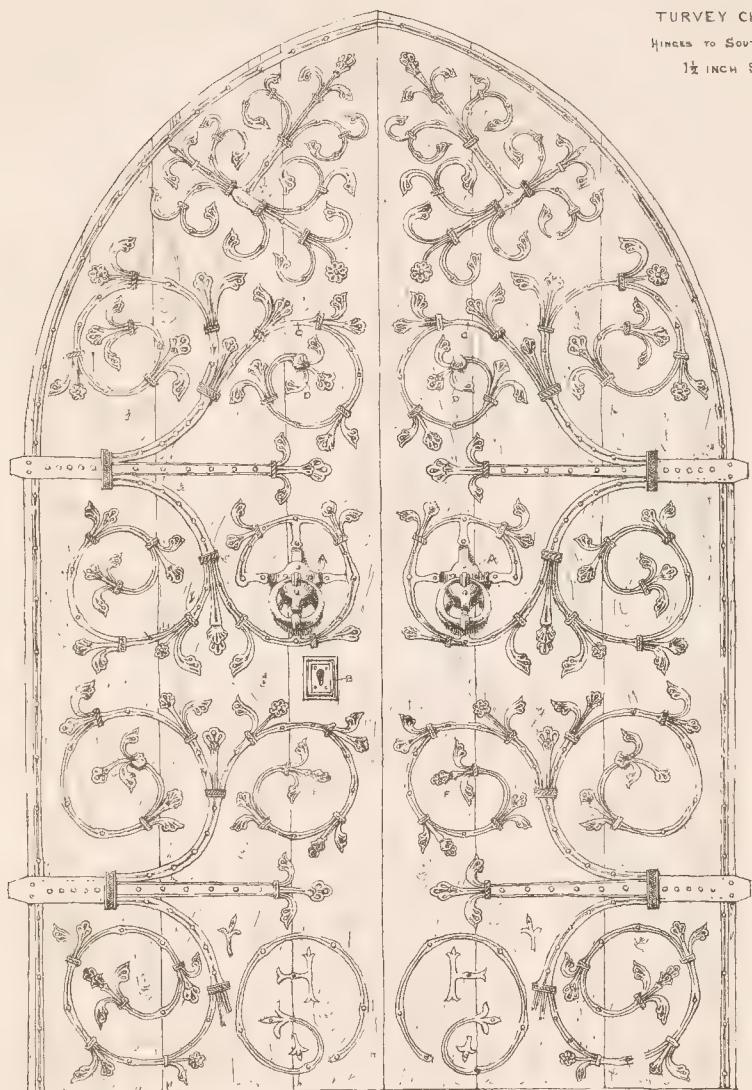
Great Mosque Damascus. Clerestory from east of the Dome.



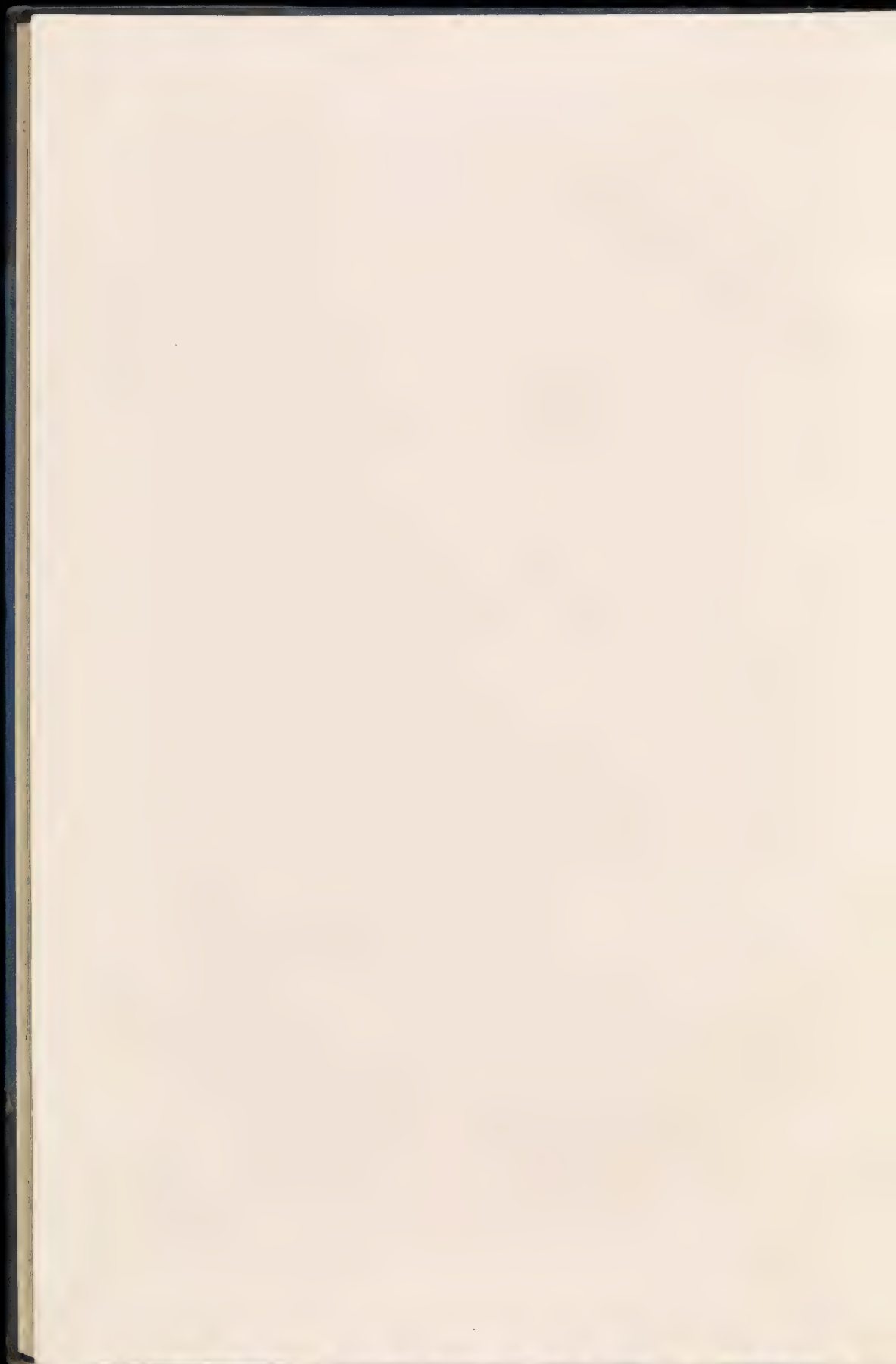
TURVEY CHURCH. BEDS

HINGES TO SOUTH DOOR

1½ INCH SCALE







## TIMBER HOUSES



POUNDSBRIDGE. KENT

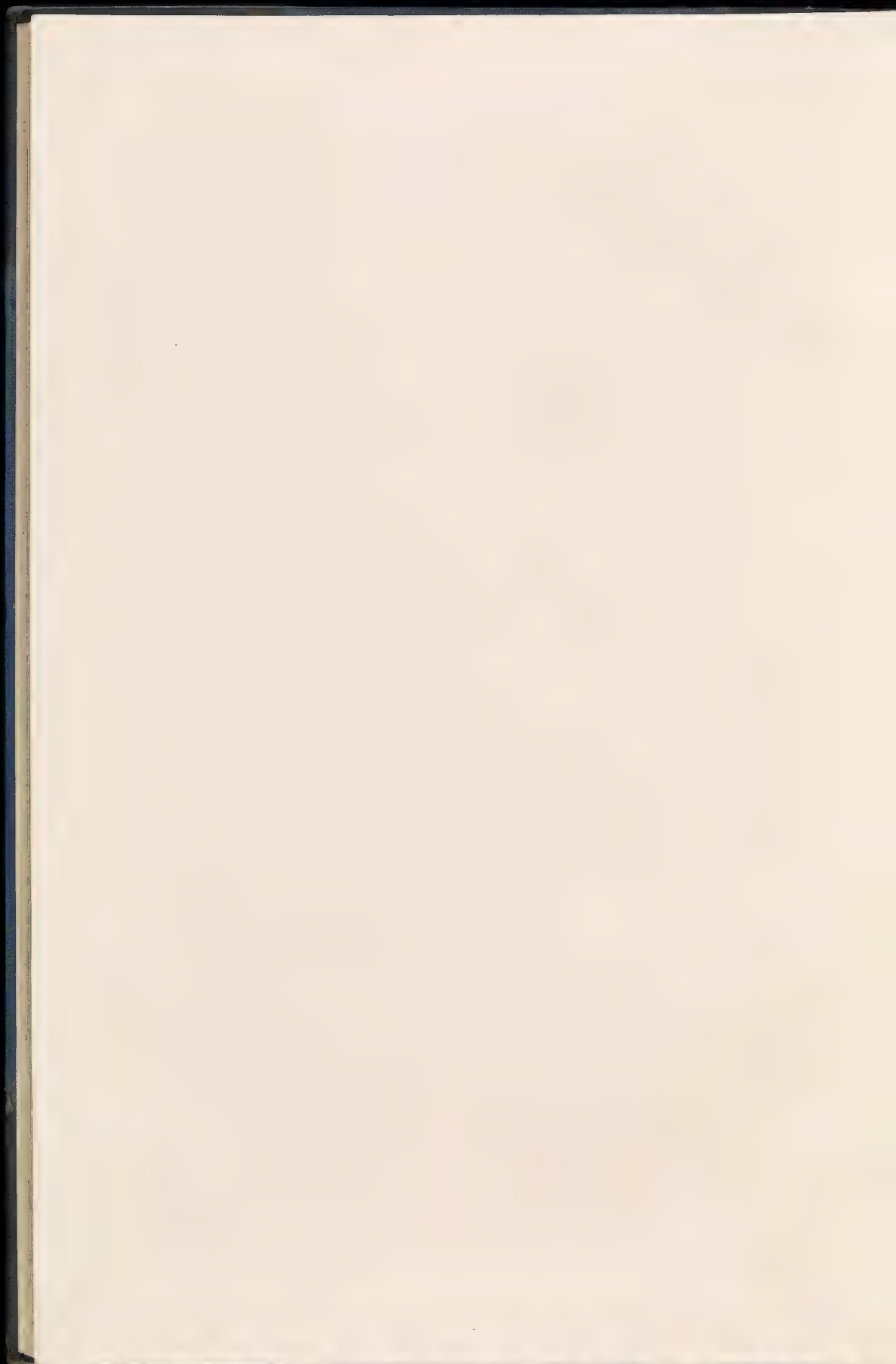
E. H. Laro - 167



WHITE FRIARS CHESTER

E. H. March / 68

[illegible]

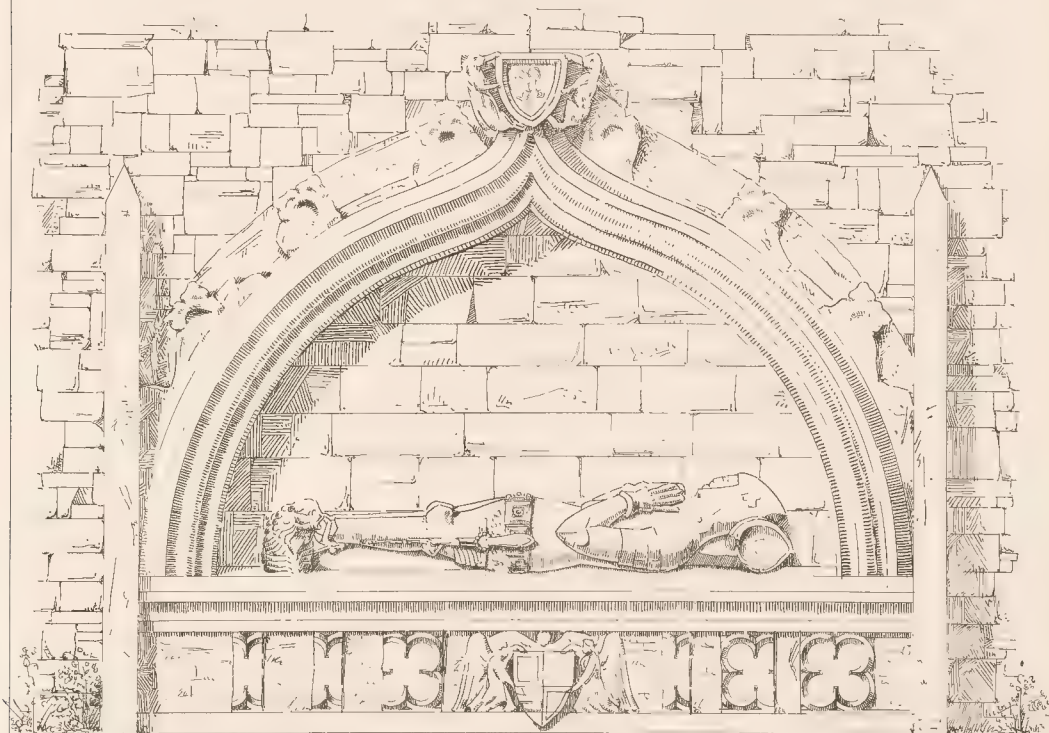




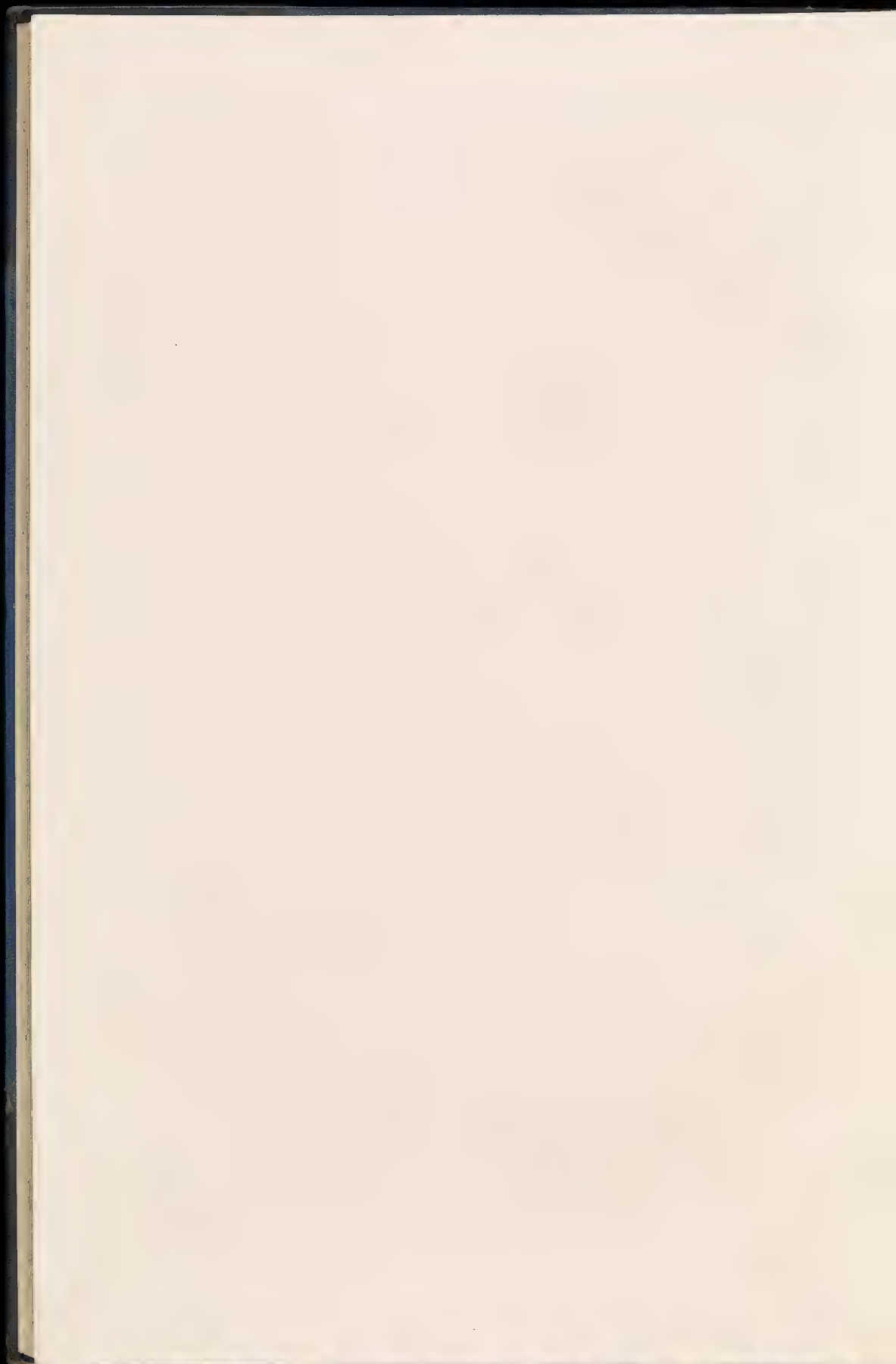
TOMBS  
FROM ST MARY, BUTE



EFFIGY OF A LADY & CHILD

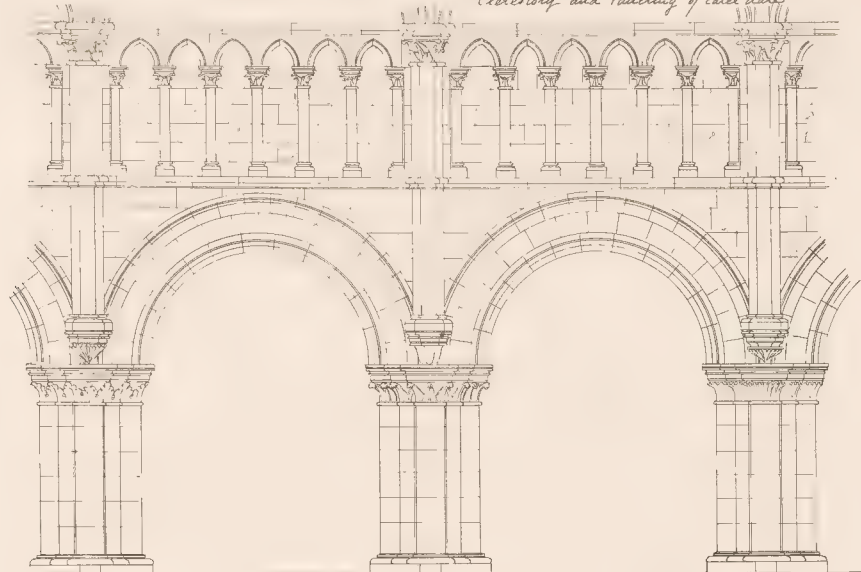


EFFIGY OF A KNIGHT IN THE TOMB OF ROBERT III  
believed to be Robert Stewart of Bute who was  
killed at the battle of Parkach in 1298



S. Gilles. Caen  
have Arcade and Triforum.

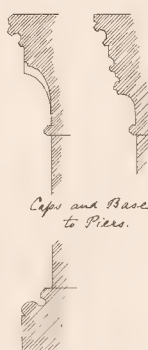
Cloister and Vaulting of later date



5 4 3 2 1 0 5 10 Feet



Pier and Arch buildings

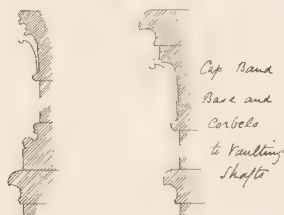


Cap and Base to Piers.



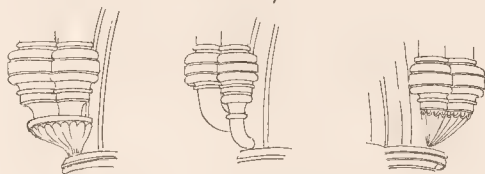
Vaulting Shafts

Triforium Arch

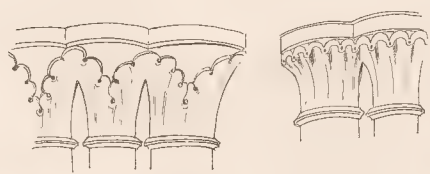


Cap Band Base and Corbels to Vaulting Shafts

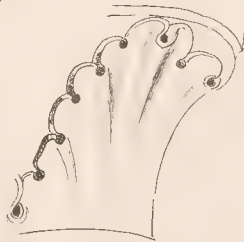
Cap and Base Triforium



Corbels carrying Vaulting Shafts



Portions of Caps to Piers

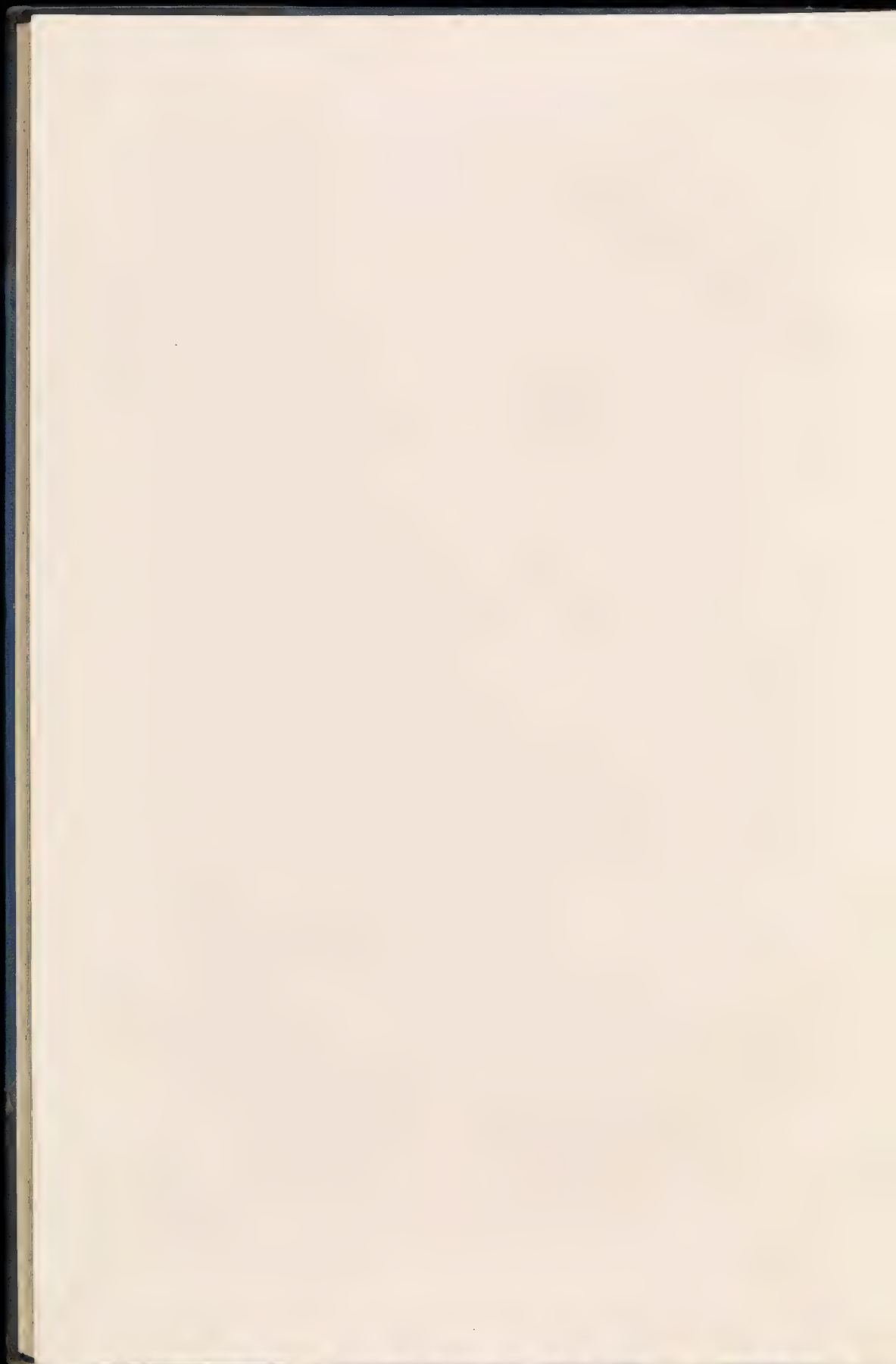


3 Feet  
2  
1  
0  
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
Scale for Details

K

Spring Street, London, W.C.

Printed by J. H. & J. W. G. at the Queen's Printer, London.





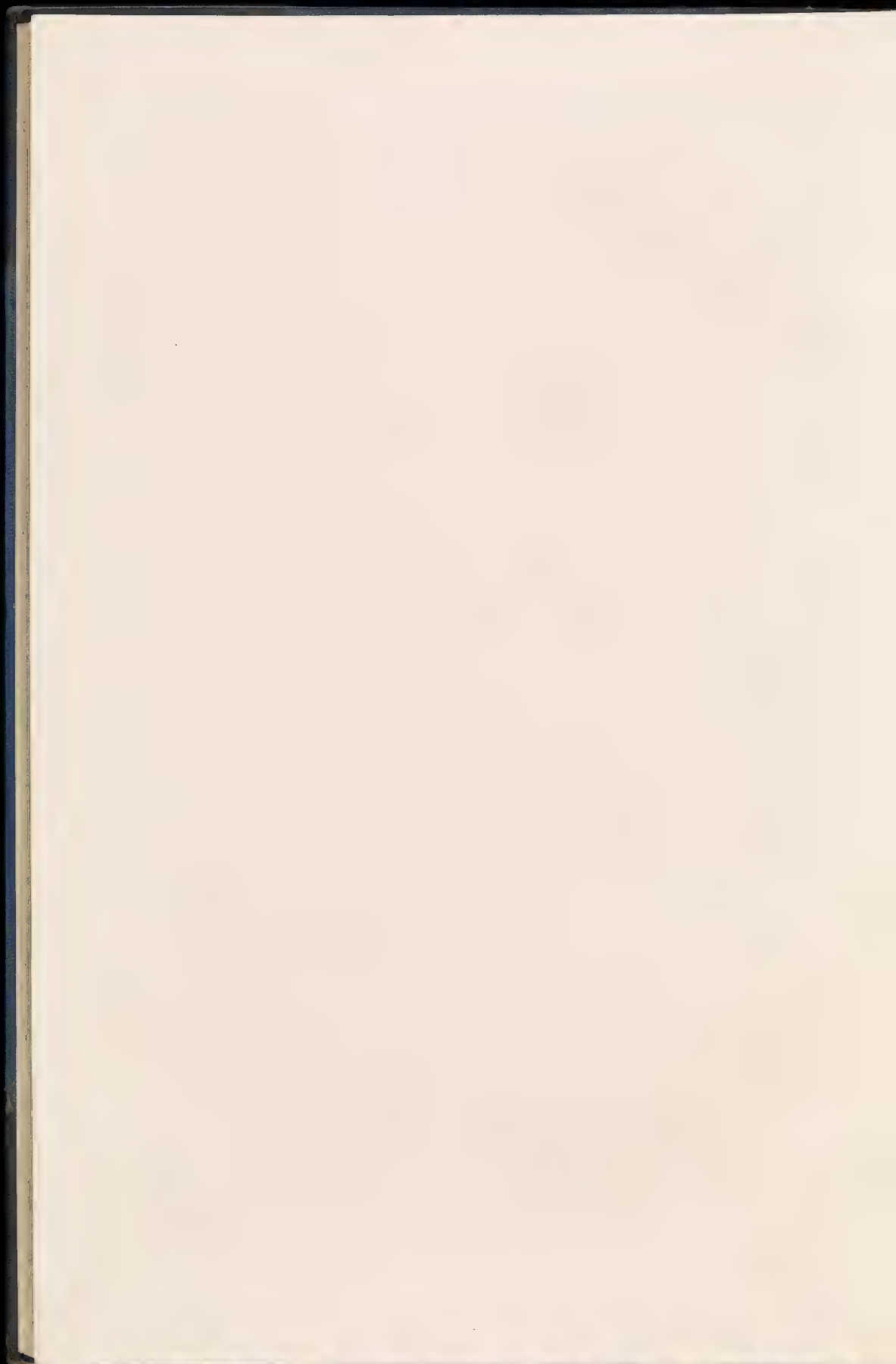


On Day of Mass  
Le Mans

E. H. John

Printed by Messrs. Chapman & Co., 15, Abchurch Lane, London, E.C. 4.

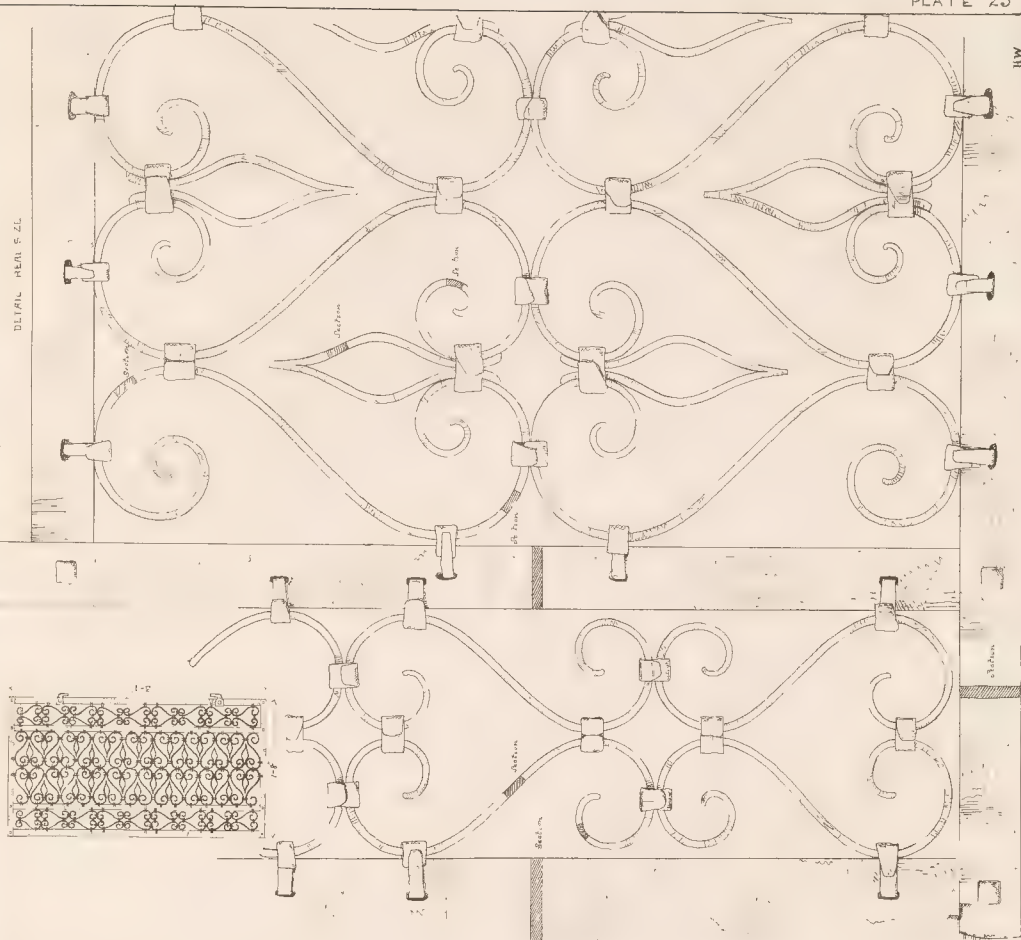
Printed by Messrs. Chapman & Co., 15, Abchurch Lane, London, E.C. 4.



WROUGHT IRON GRILLE (FIR) AN WYNN DATE 16<sup>TH</sup> CENTURY

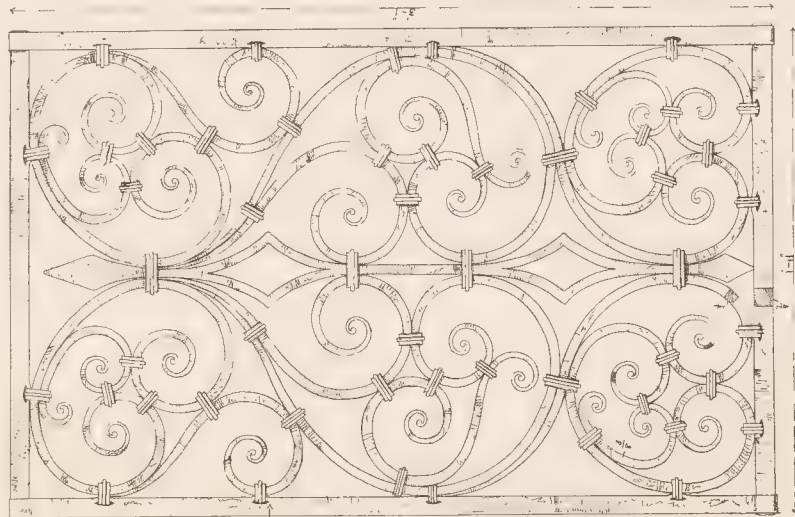
DEL. P. H. E. L. L.

ALL

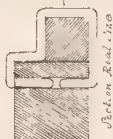


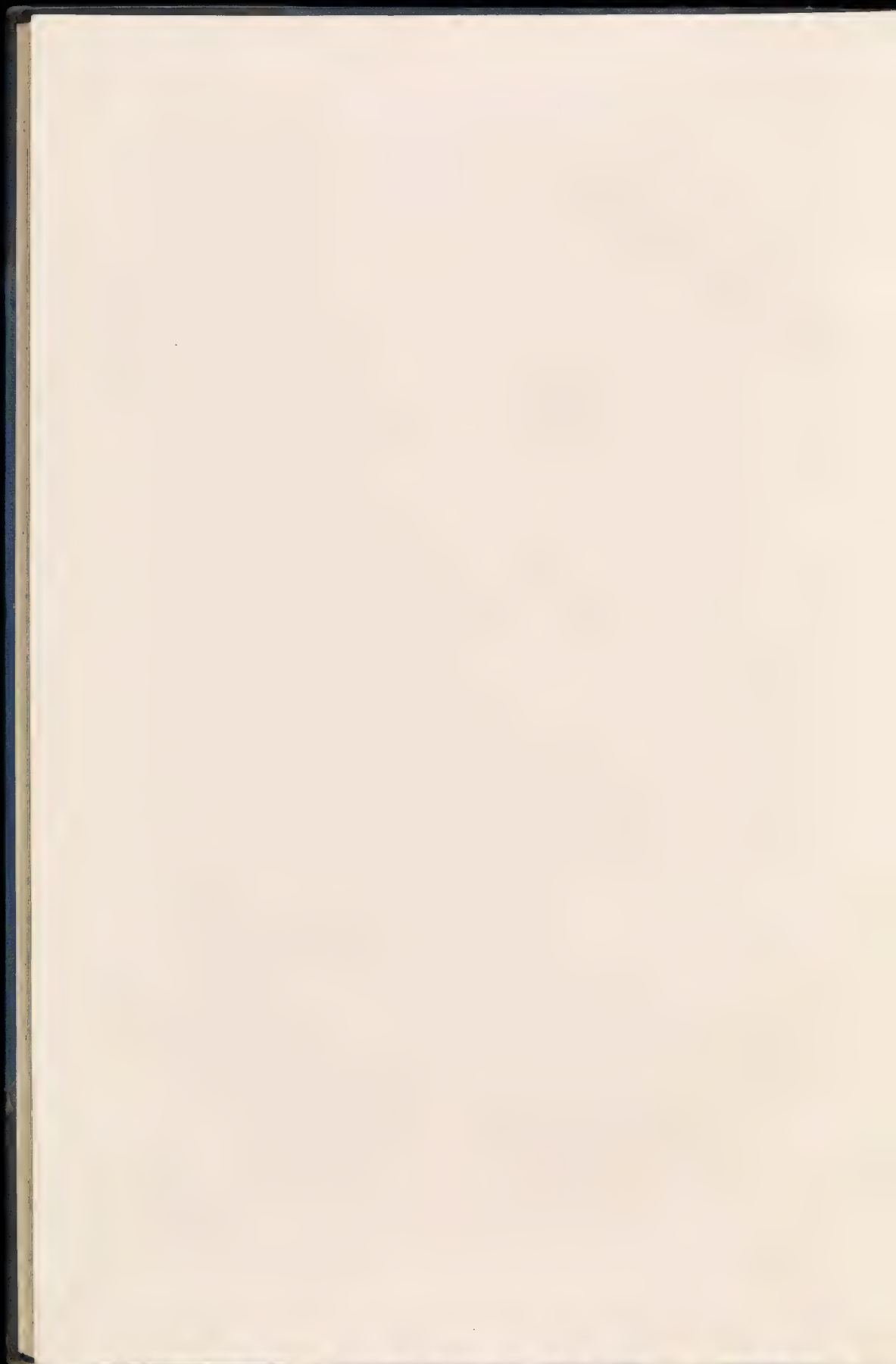
WROUGHT IRONWORK, SOUTH KENSINGTON MUSEUM.

WROUGHT IRON GRILLE, VENETIAN WORK DATE 17<sup>TH</sup> CENTURY



SCROLL ONE QUARTER REAL SIZE





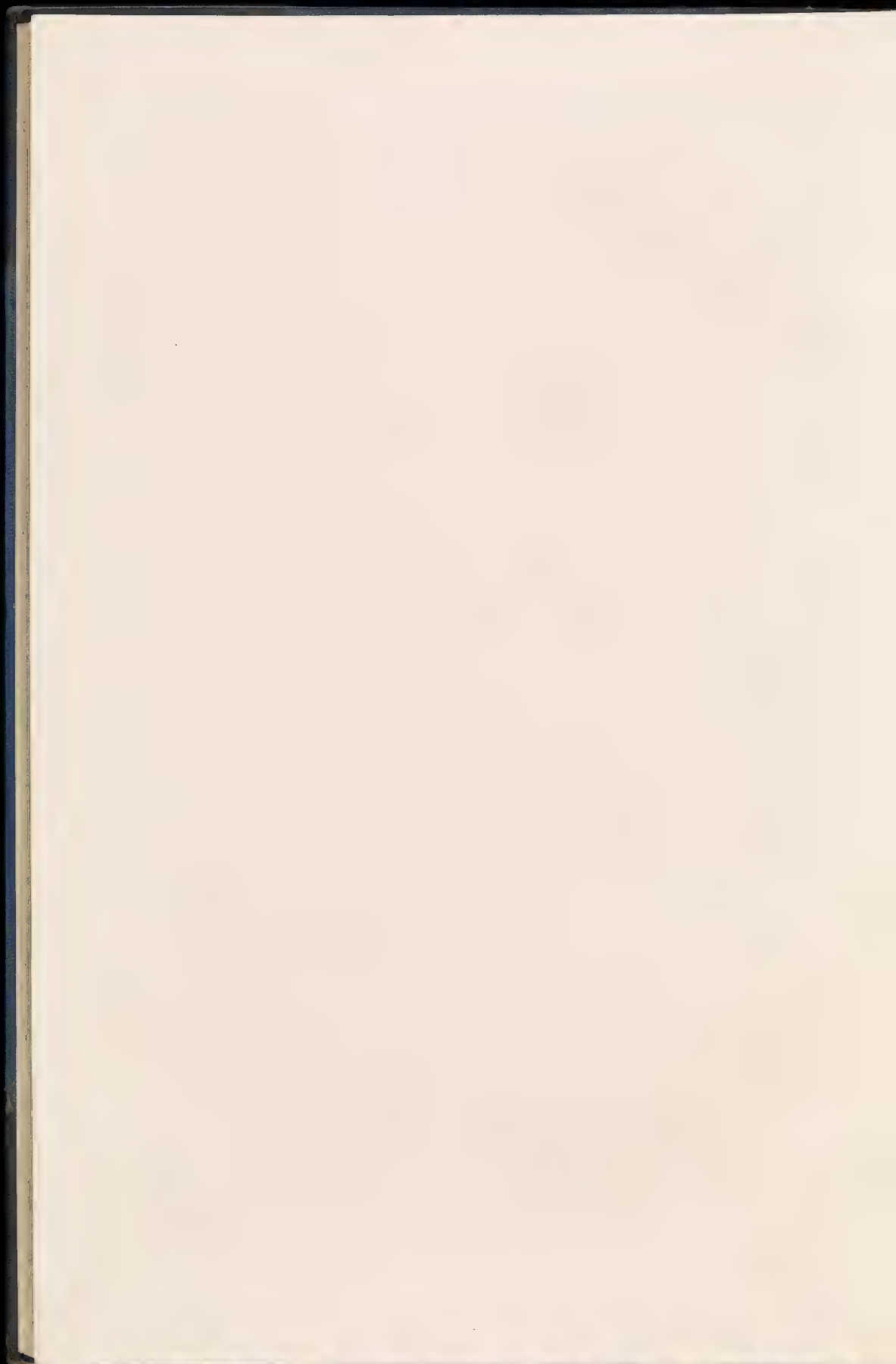




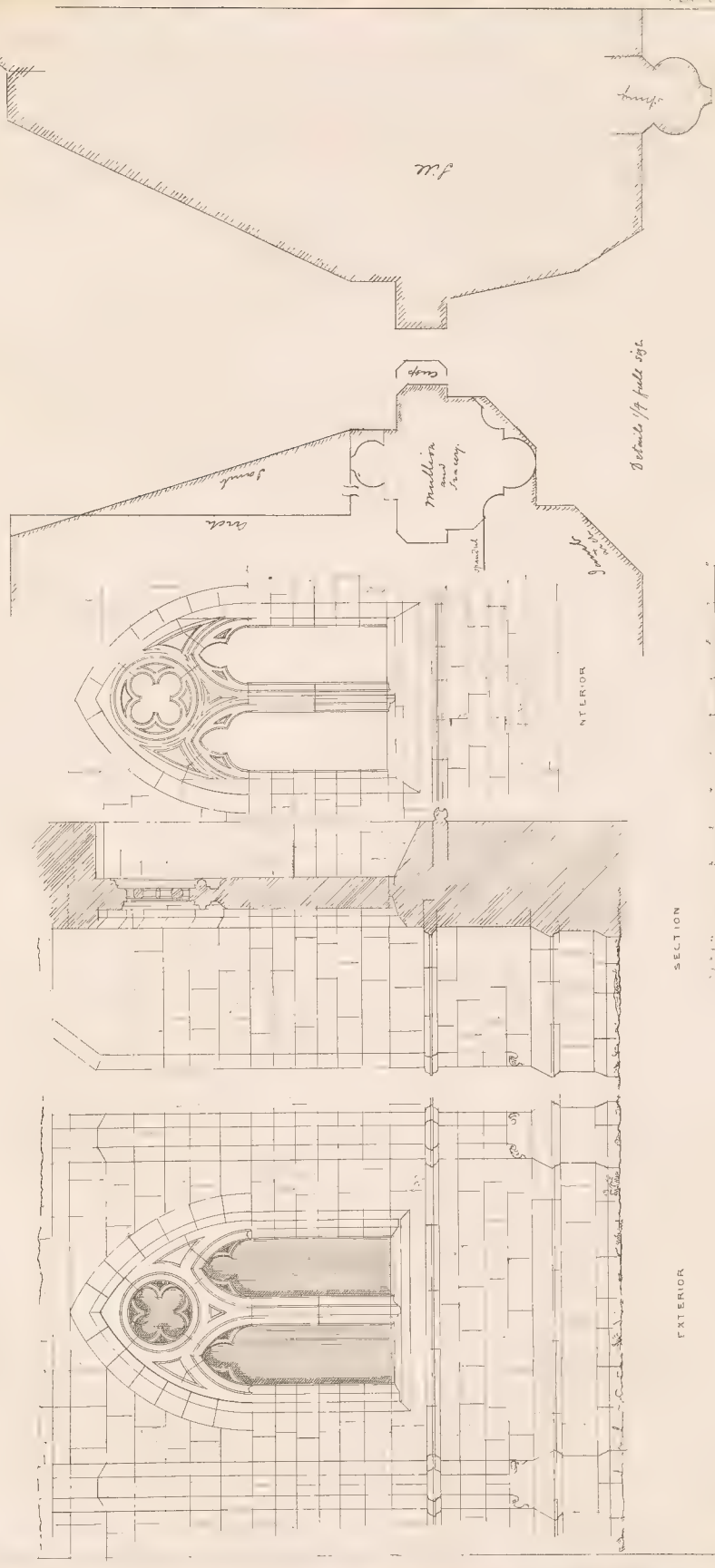
Spring Garden or St. Peter's Church

Designed by William, Esq. & Glasgow, Town & The Queen, London

**SAINT CUTHBERT'S CHURCH - DARLINGTON**

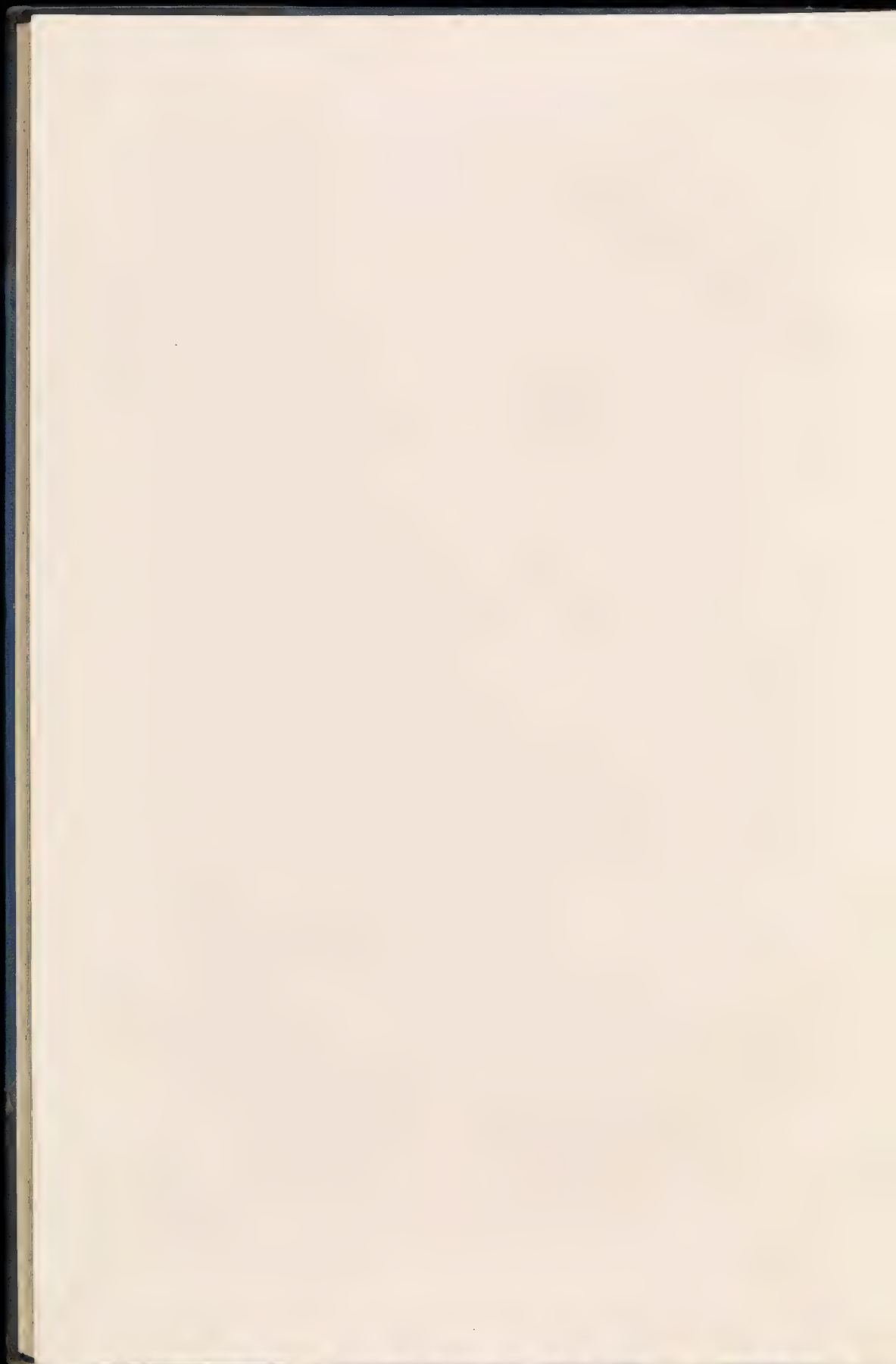


FURNESS ABBEY  
INL BAY OF CHAPEL ON NORTH SIDE OF THE HOTEL



J. B. Lister

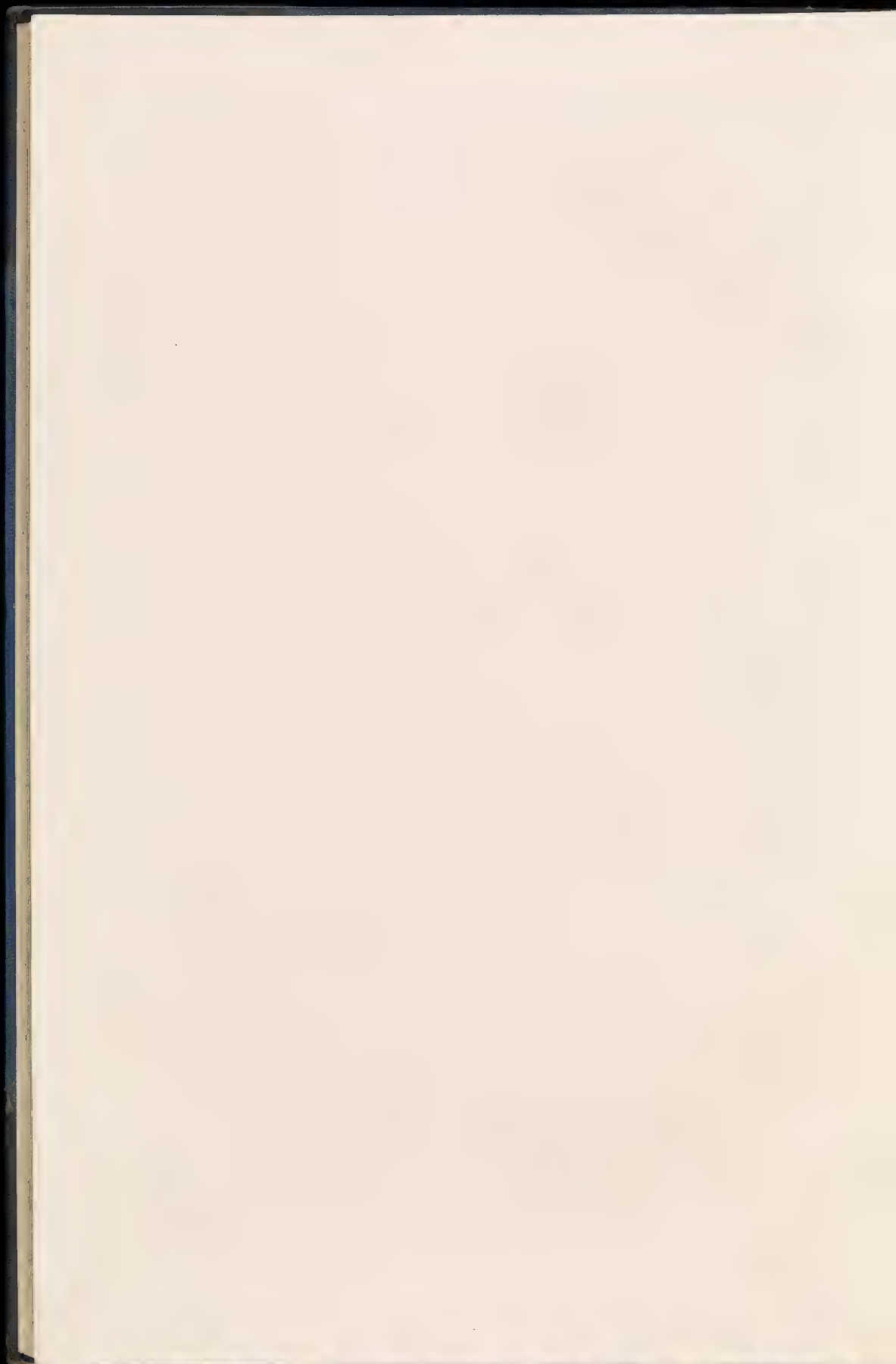
By the Architect John Lister

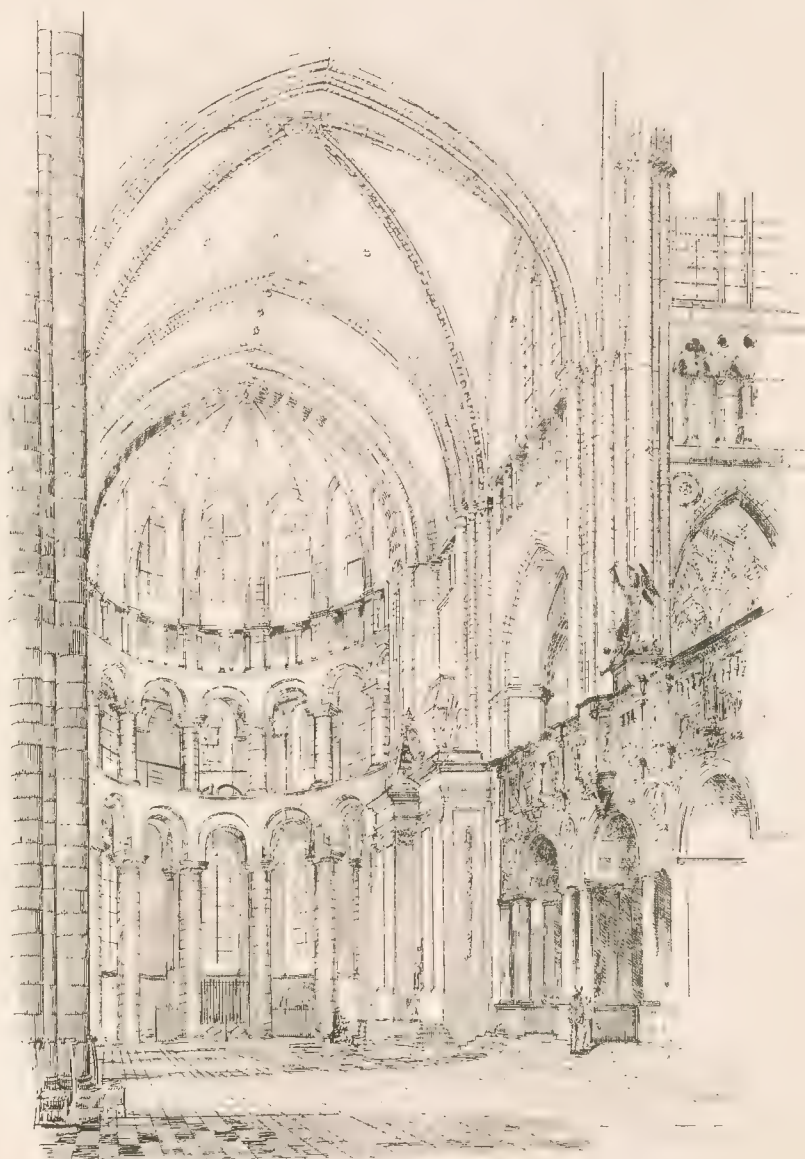




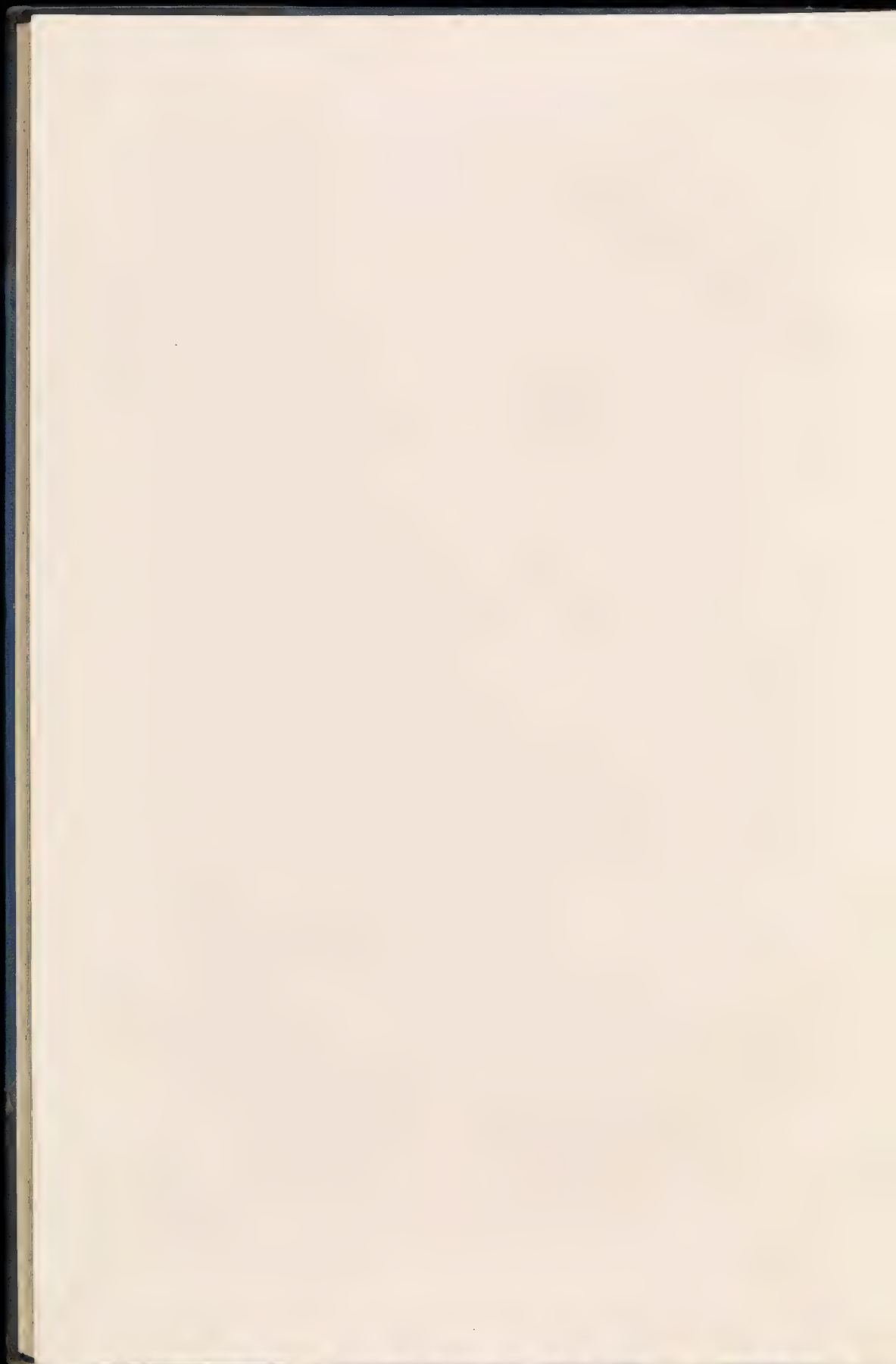


MAISON DES FERBLANTIERS, GAND.

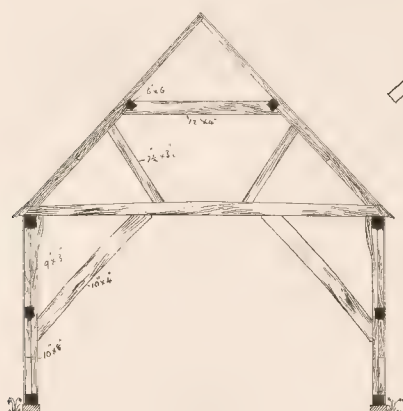




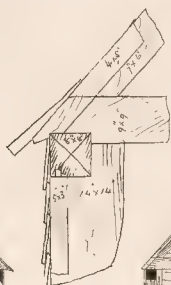
Tournai Cathedral  
North Transept



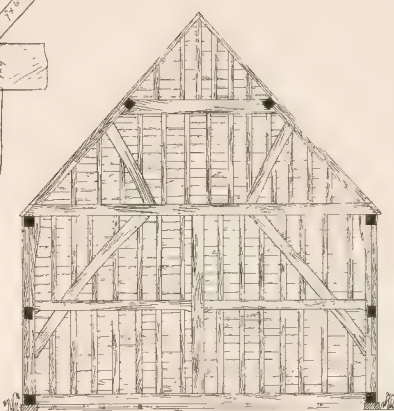




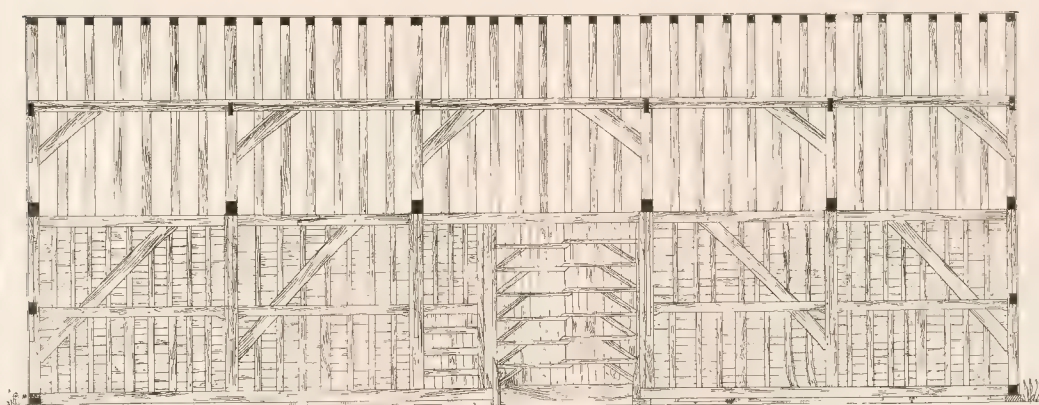
CROSS SECTION.



DATA 6  
1/16 scale.

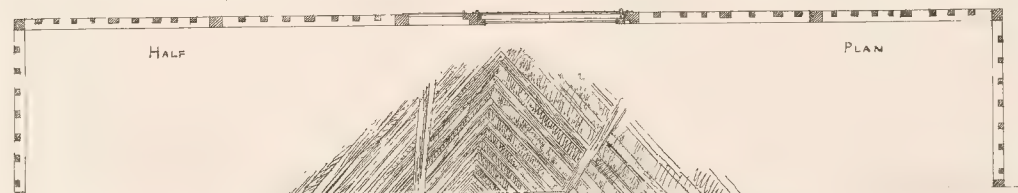


ELEVATION OF END.



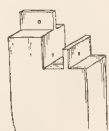
LONGITUDINAL SECTION

Scale of feet 0 10 20 30 40 50 60 70 80 90 100



HALF

PLAN



POST



COLLAR



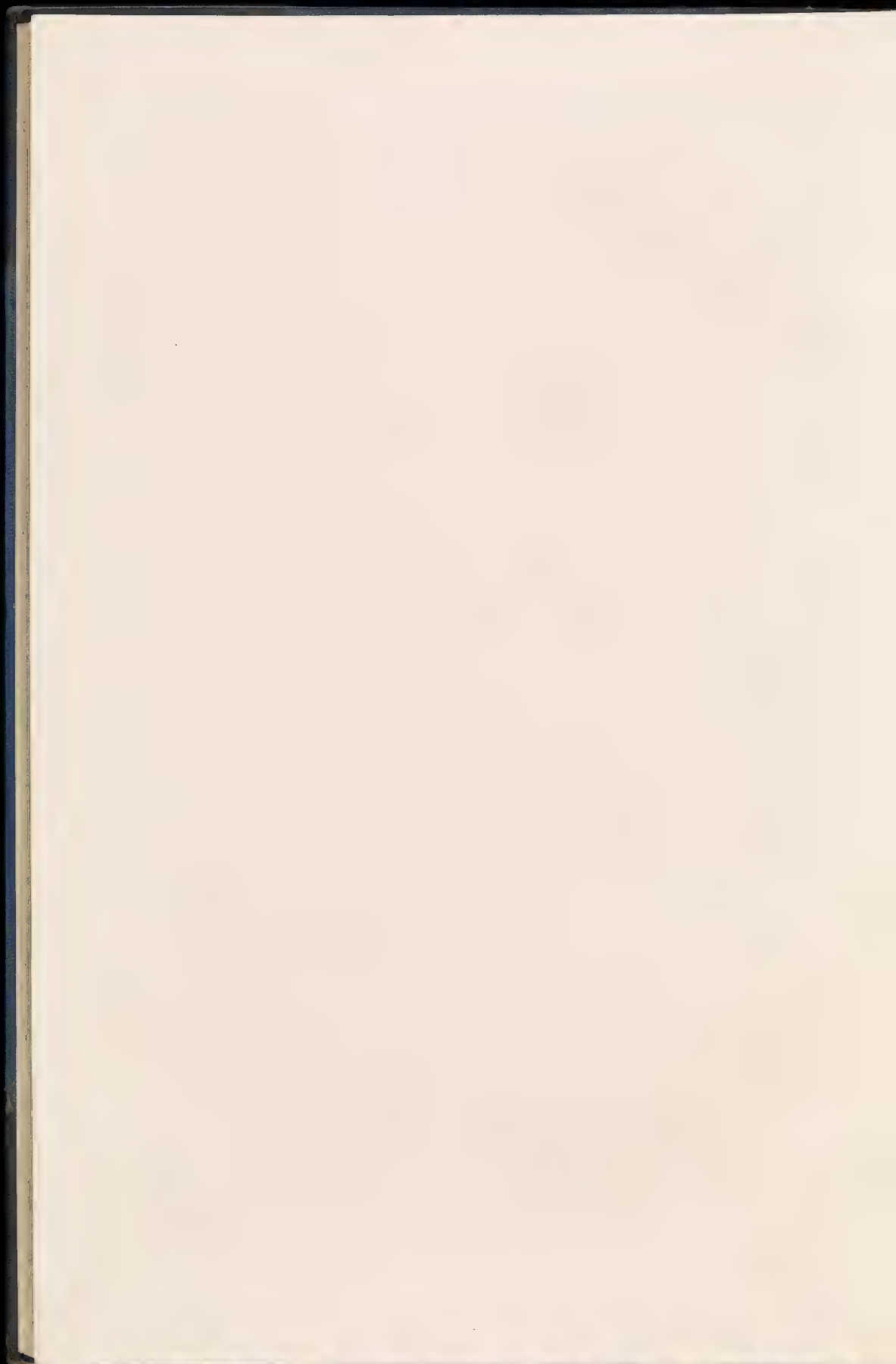
UNDER SIDE OF TIE BEAM

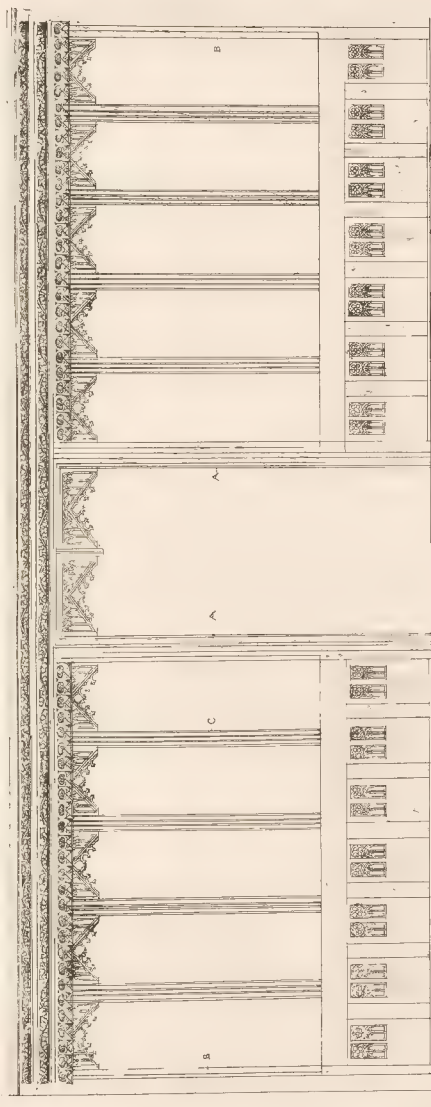


UPPER SIDE

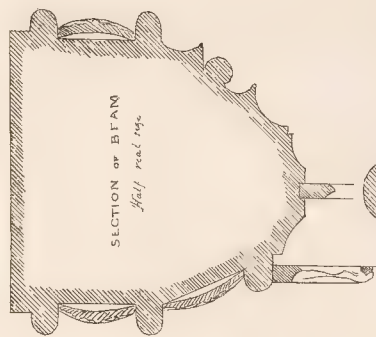
BARN AT PINNER MIDDLESEX date about 1550.  
TAKEN DOWN JULY 1967 BUILT ENTIRELY OF OAK

J.M.

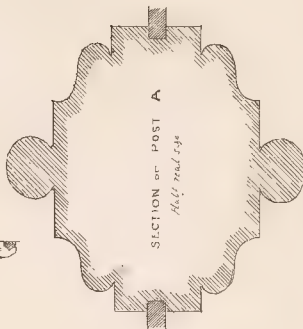




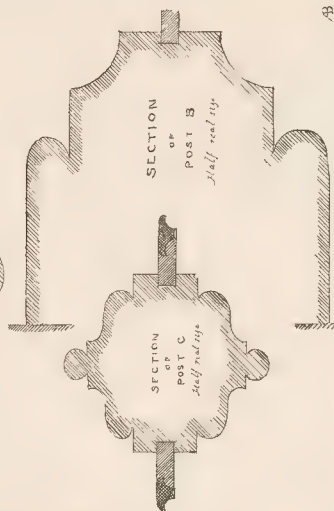
ELEVATION  
Scale - Half an inch to a foot



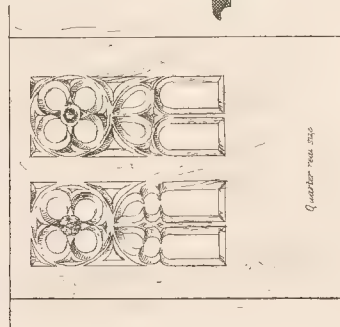
SECTION OF BEAM  
Half real size



SECTION OF POST A  
Half real size



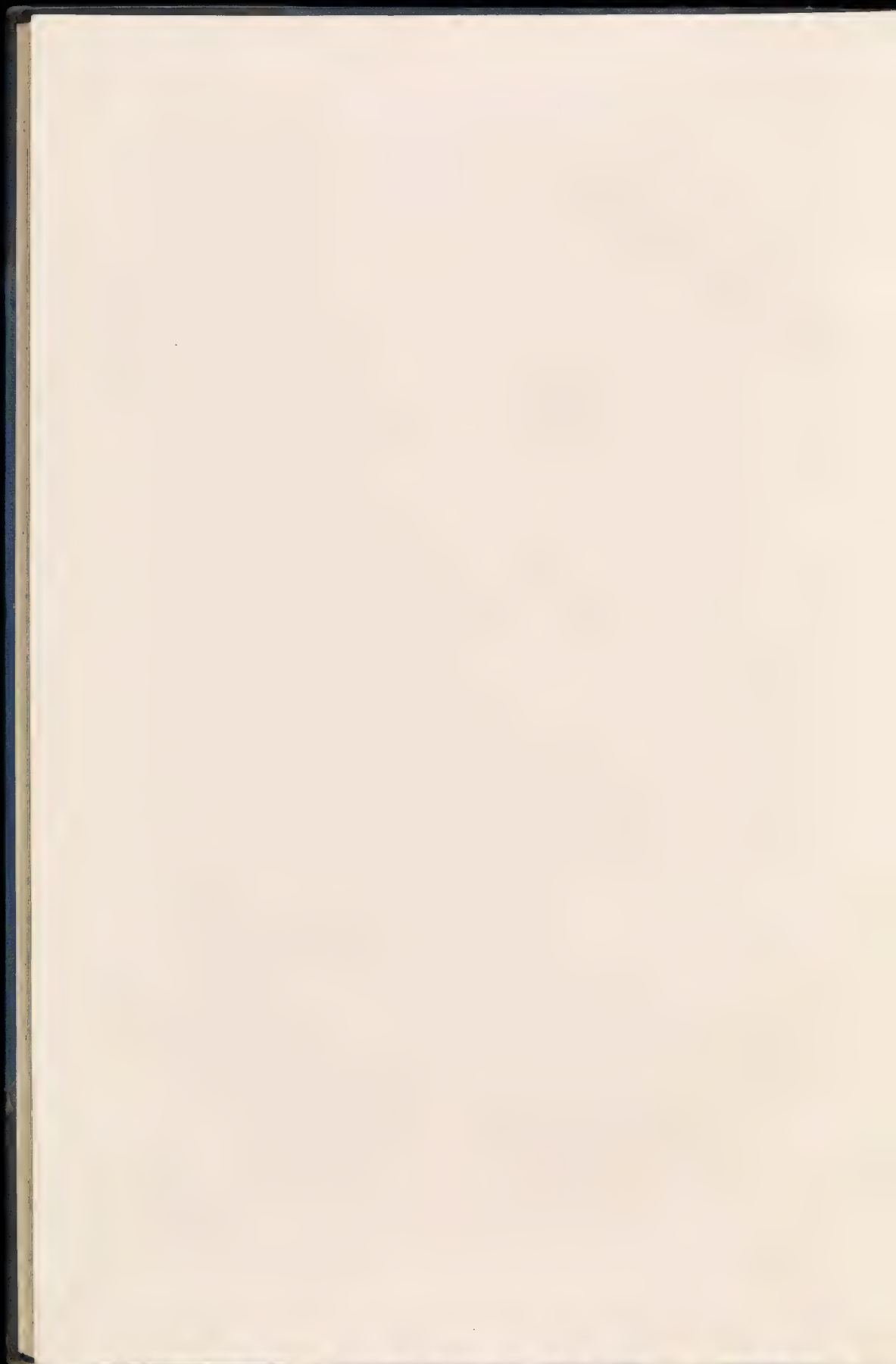
SECTION OF POST B  
Half real size



Quarter view size



Quarter view size

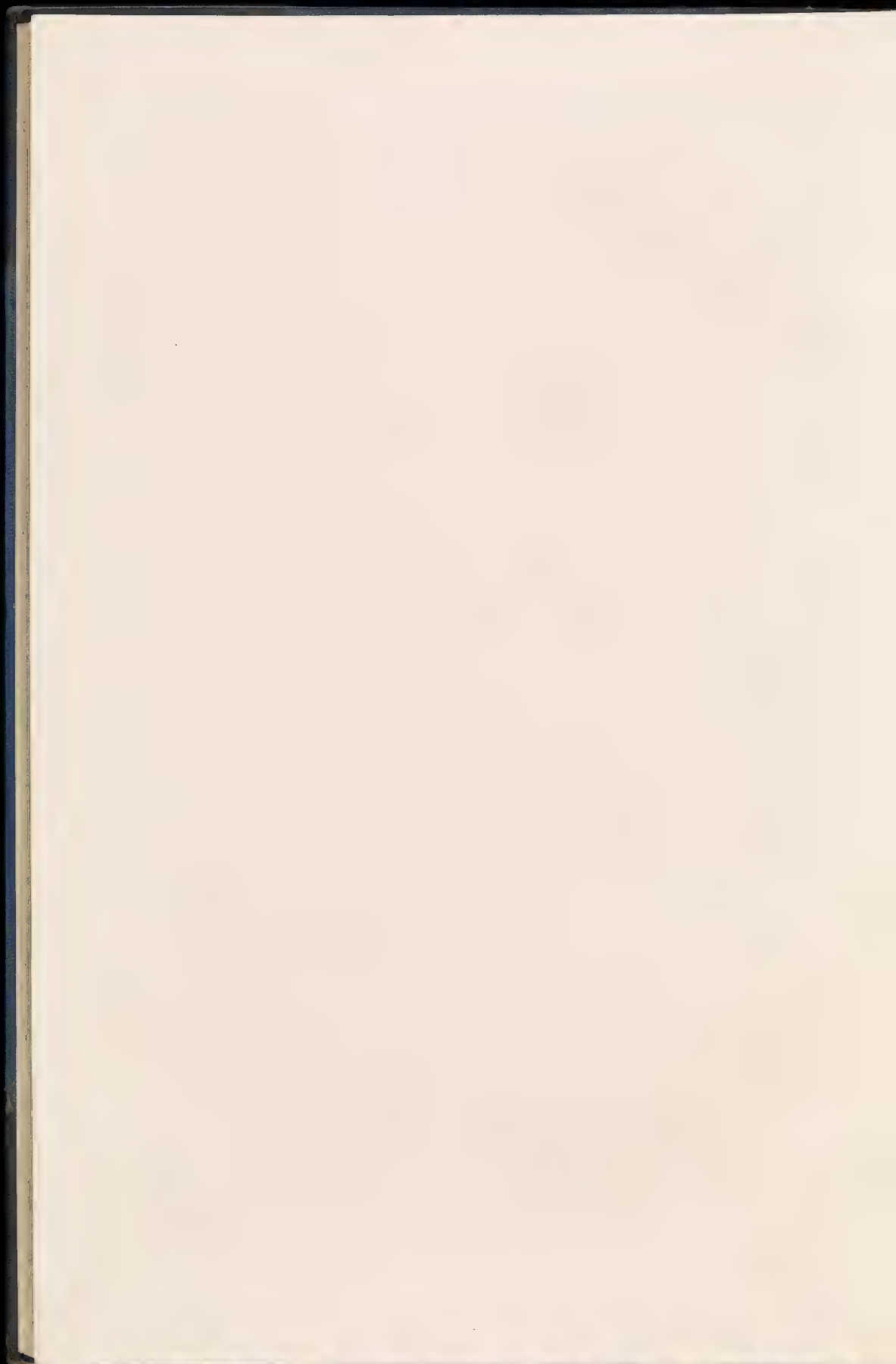






LIMBURG on the LAHN.

Engraved by P. Schmitt, Berlin, and J. K. Schmitt, in the "Arch. Anst." of the "Königl. Preuss. Bau- und Hof-Departement."



LINCOLN CATHEDRAL,  
WALL ARCADING IN NORTH AISLE,  
ELEVATION ONE INCH SCALE.  
DETAILS QUARTER REAL SIZE.

STRING

CAP

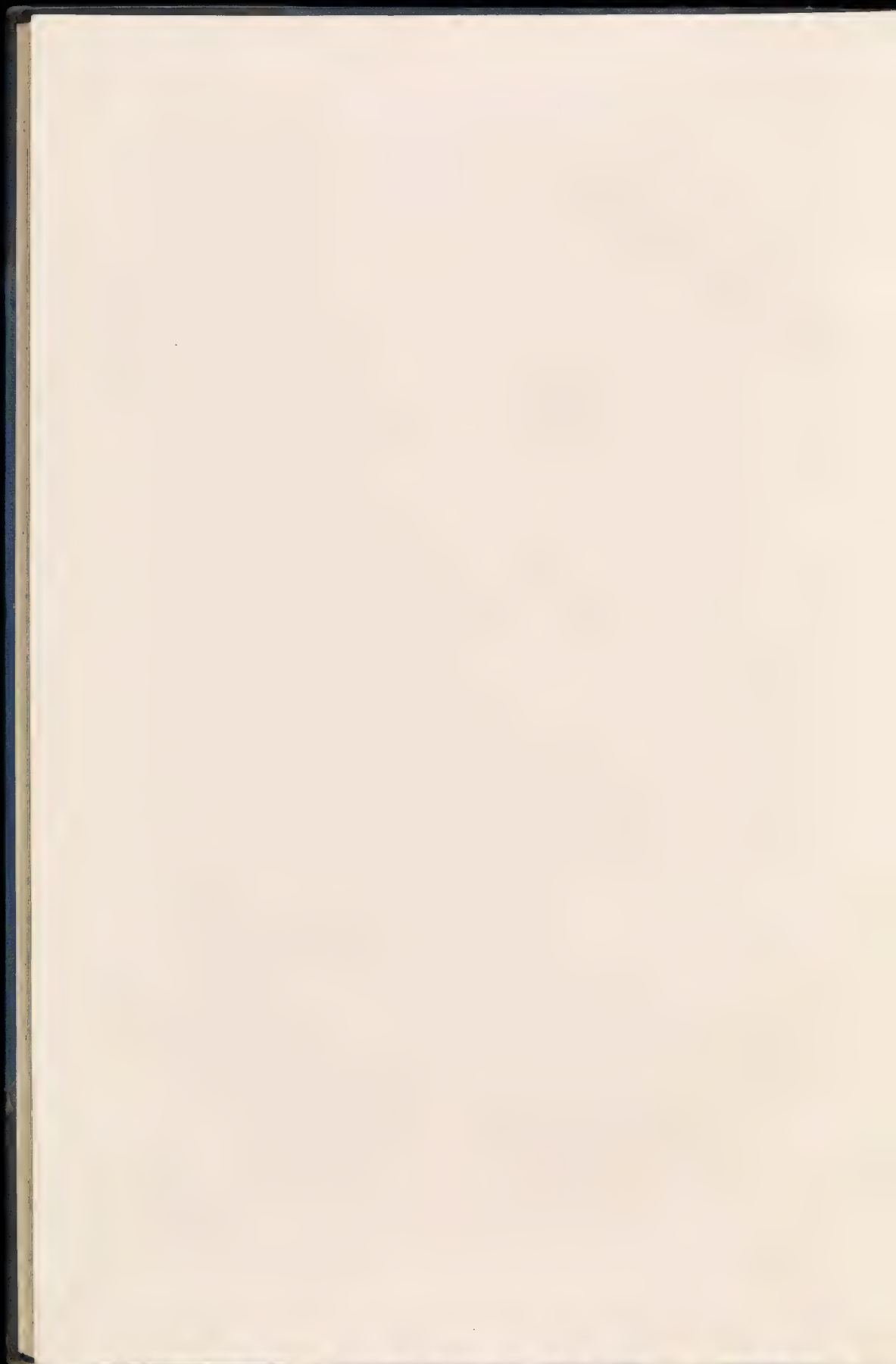
BASE

SEAT

EDGE OF SEAT

FLOOR LINE

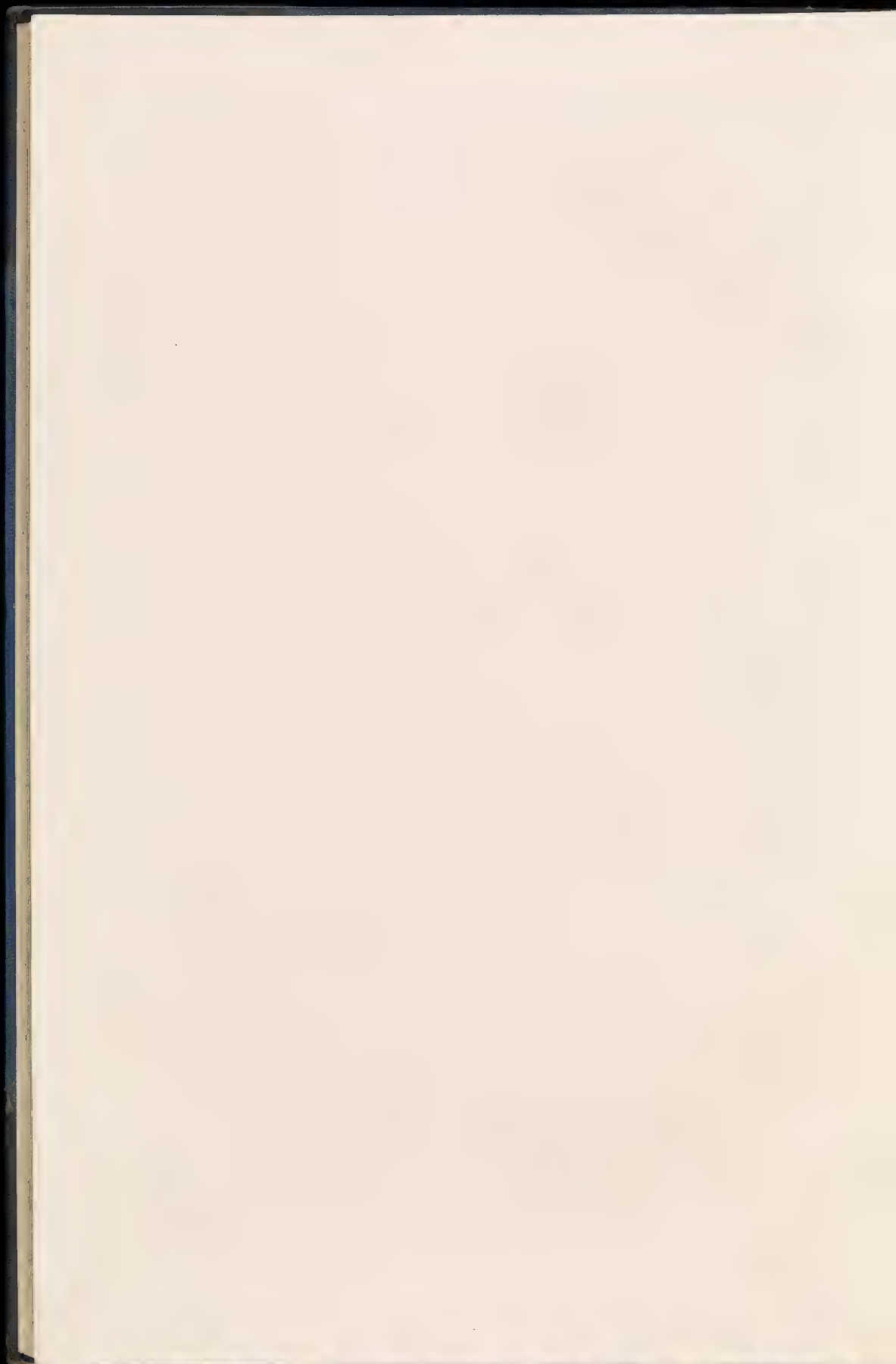
J.B.

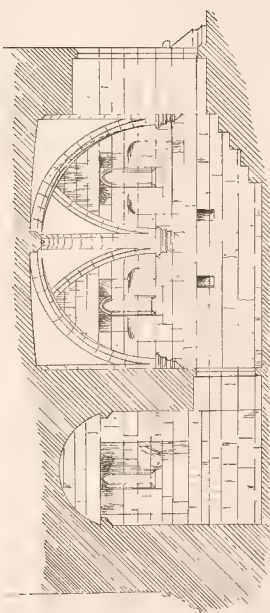




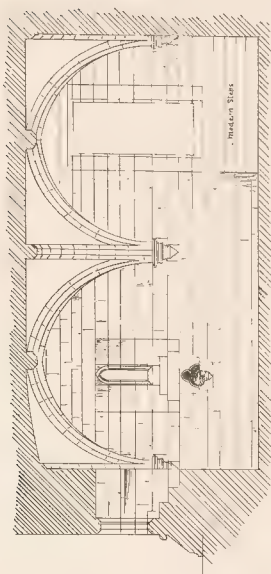
NORTH TRANSEPT  
GRAVILLE N<sup>o</sup> HAVRE







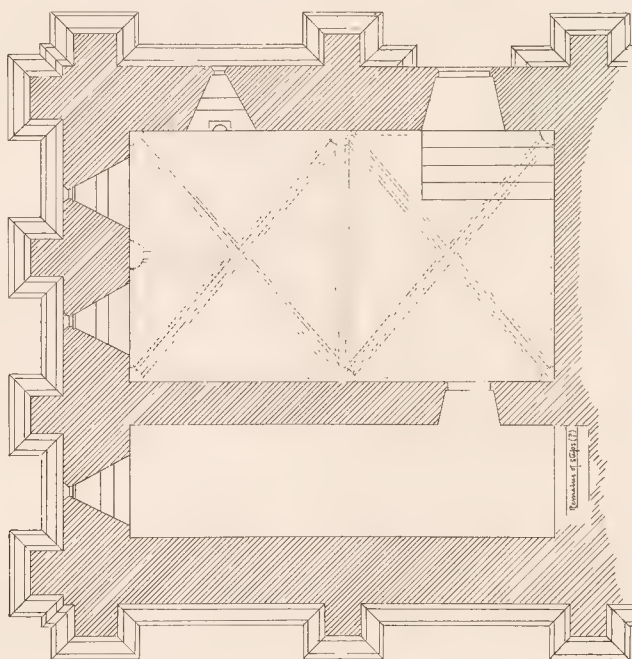
Section looking East



Section looking South

# + S. Aidan's Church, Bamfborough:

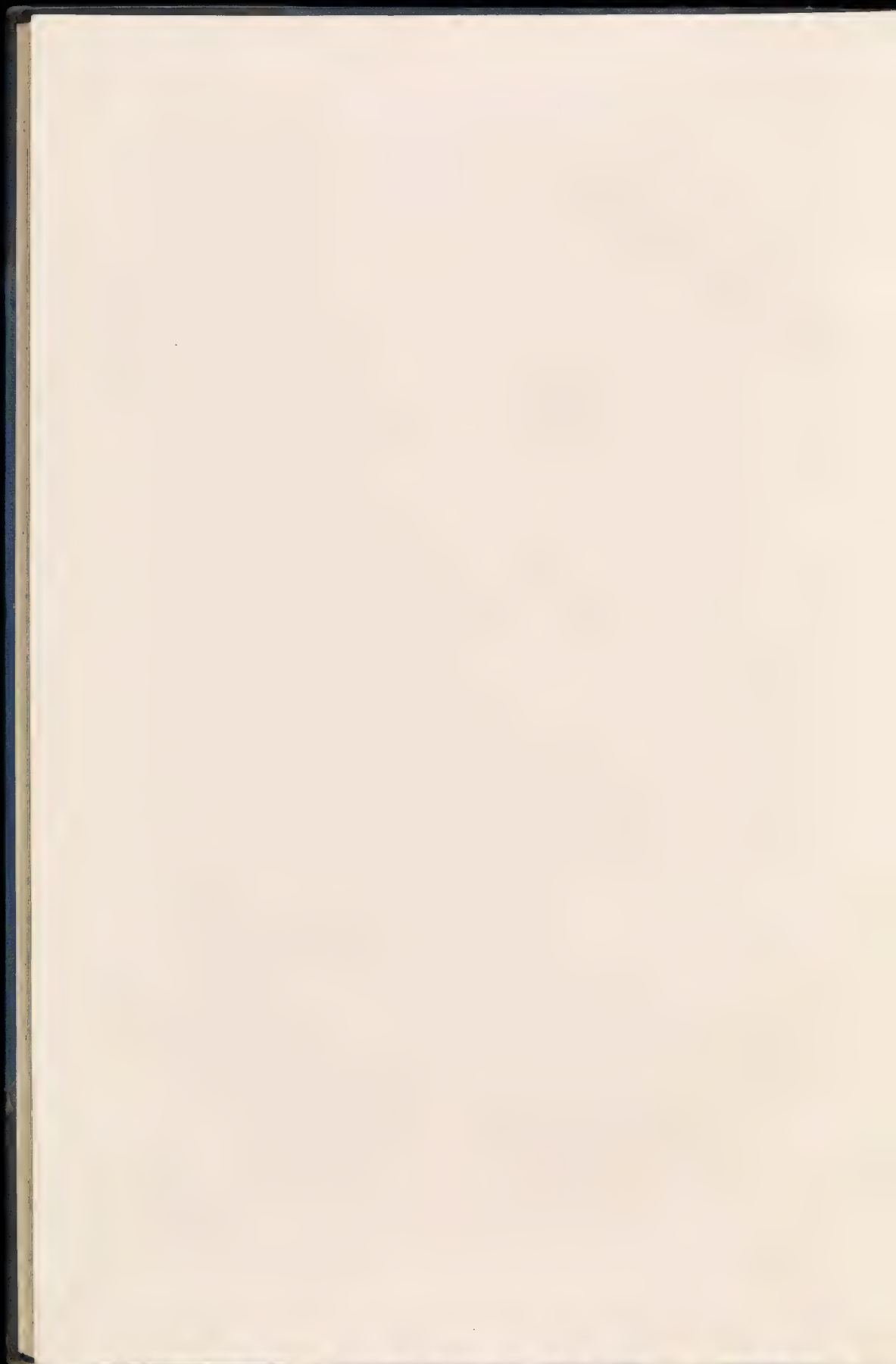
Crypt under east end of Chancel.  
Quartern south, with details quarter full size



Chancel

Base

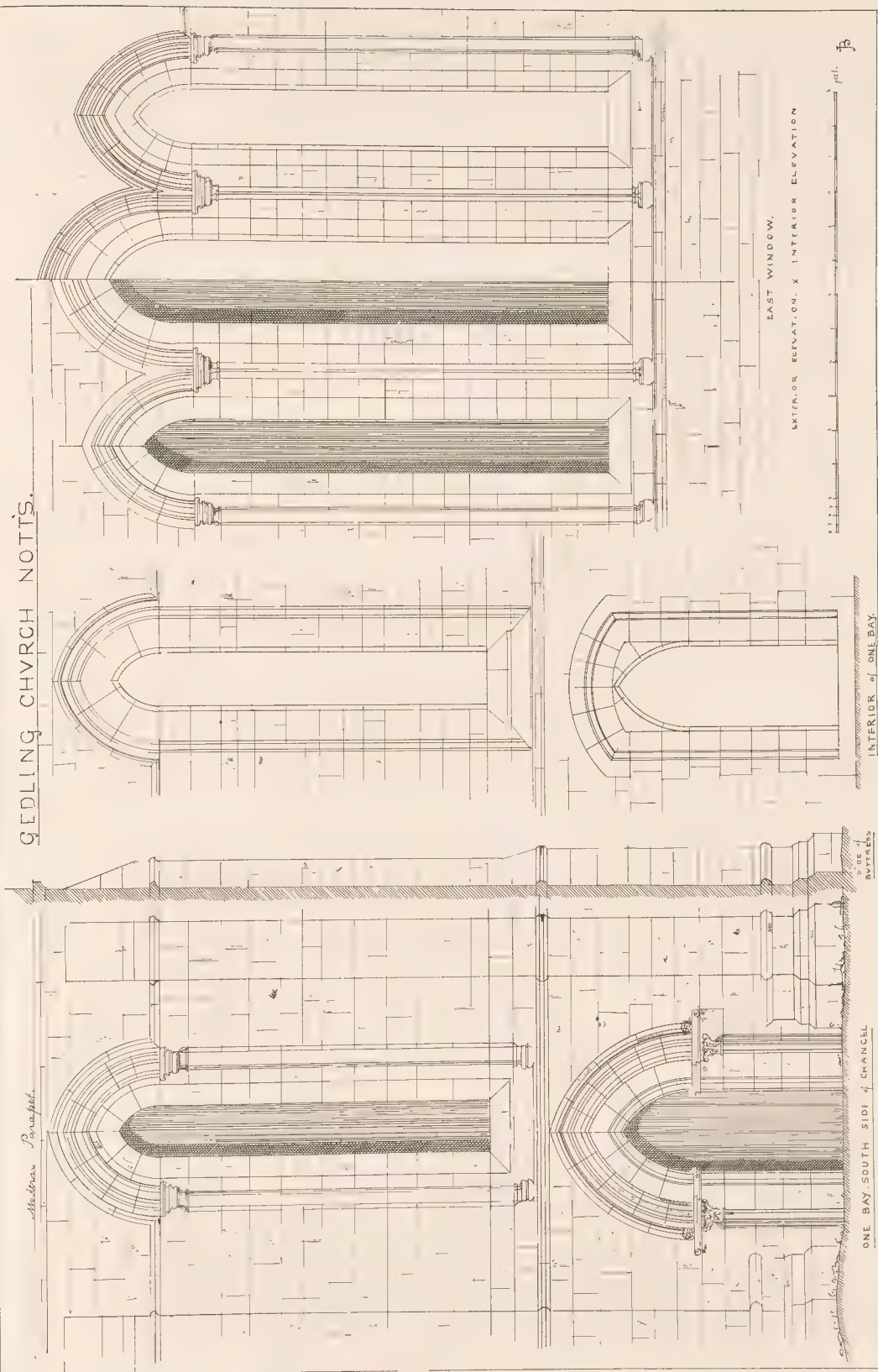
Ch  
Aug 2 1847

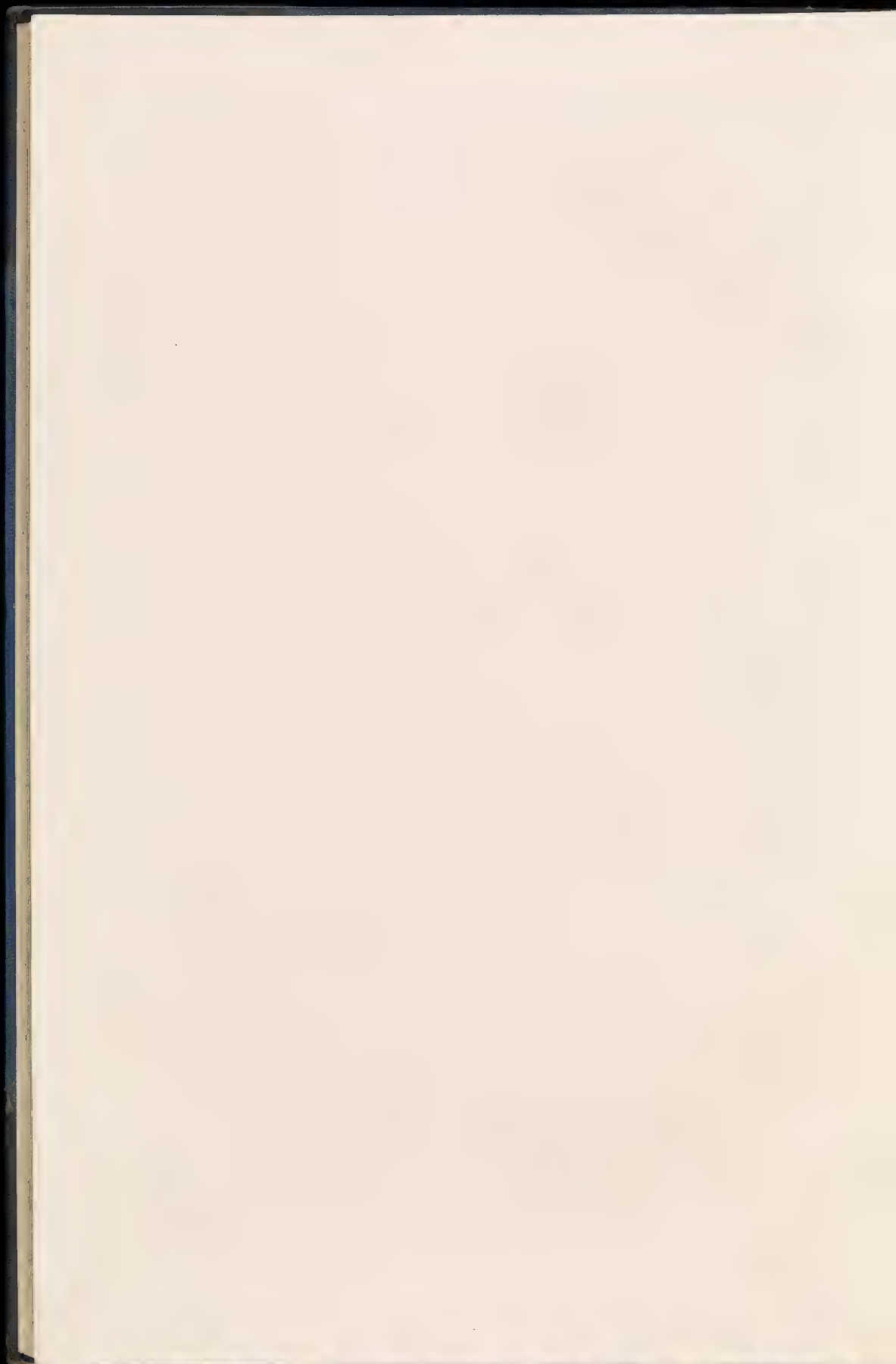




GEDLING CHVRCH NOTTS.

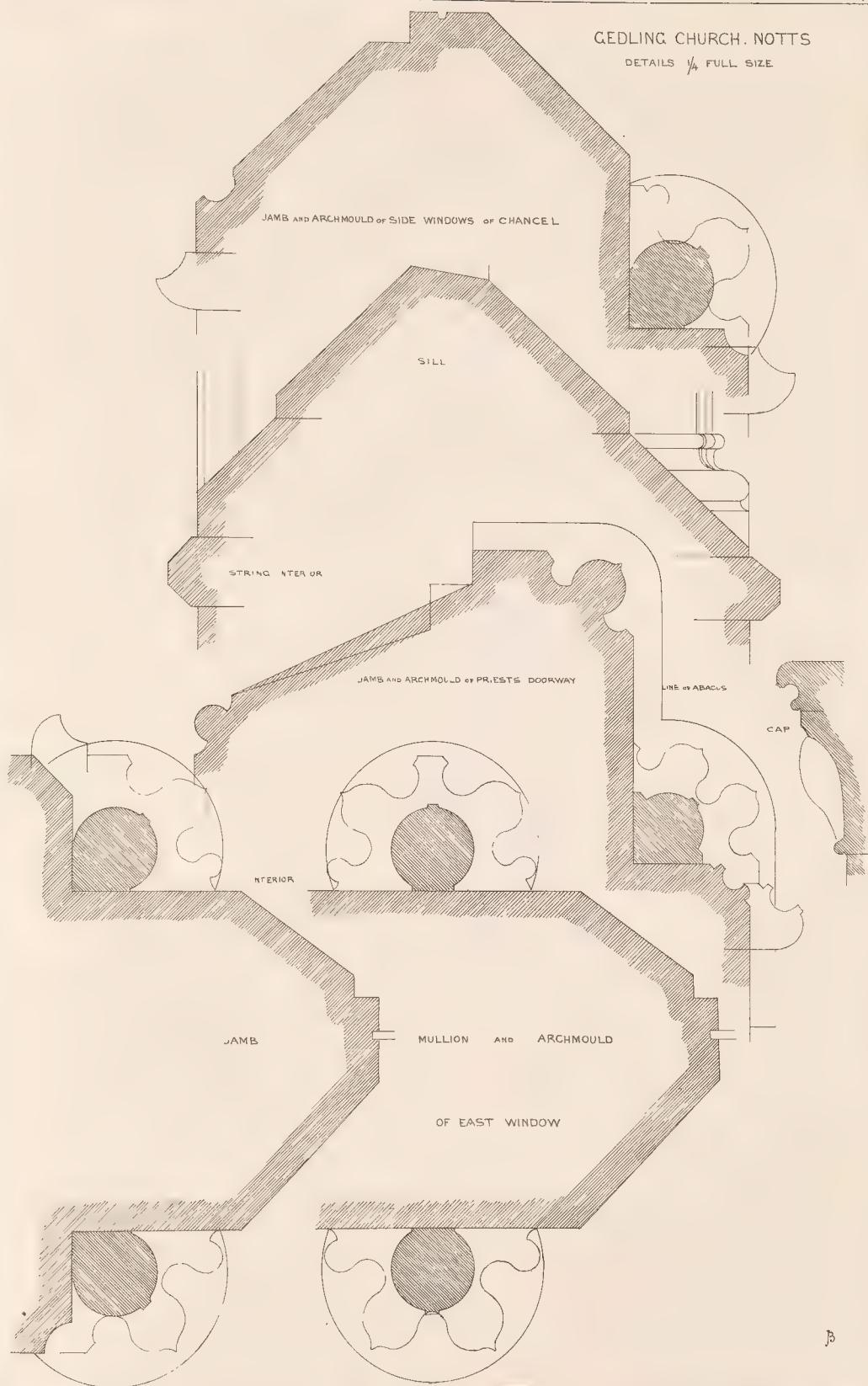
*Andrew Paraphet*

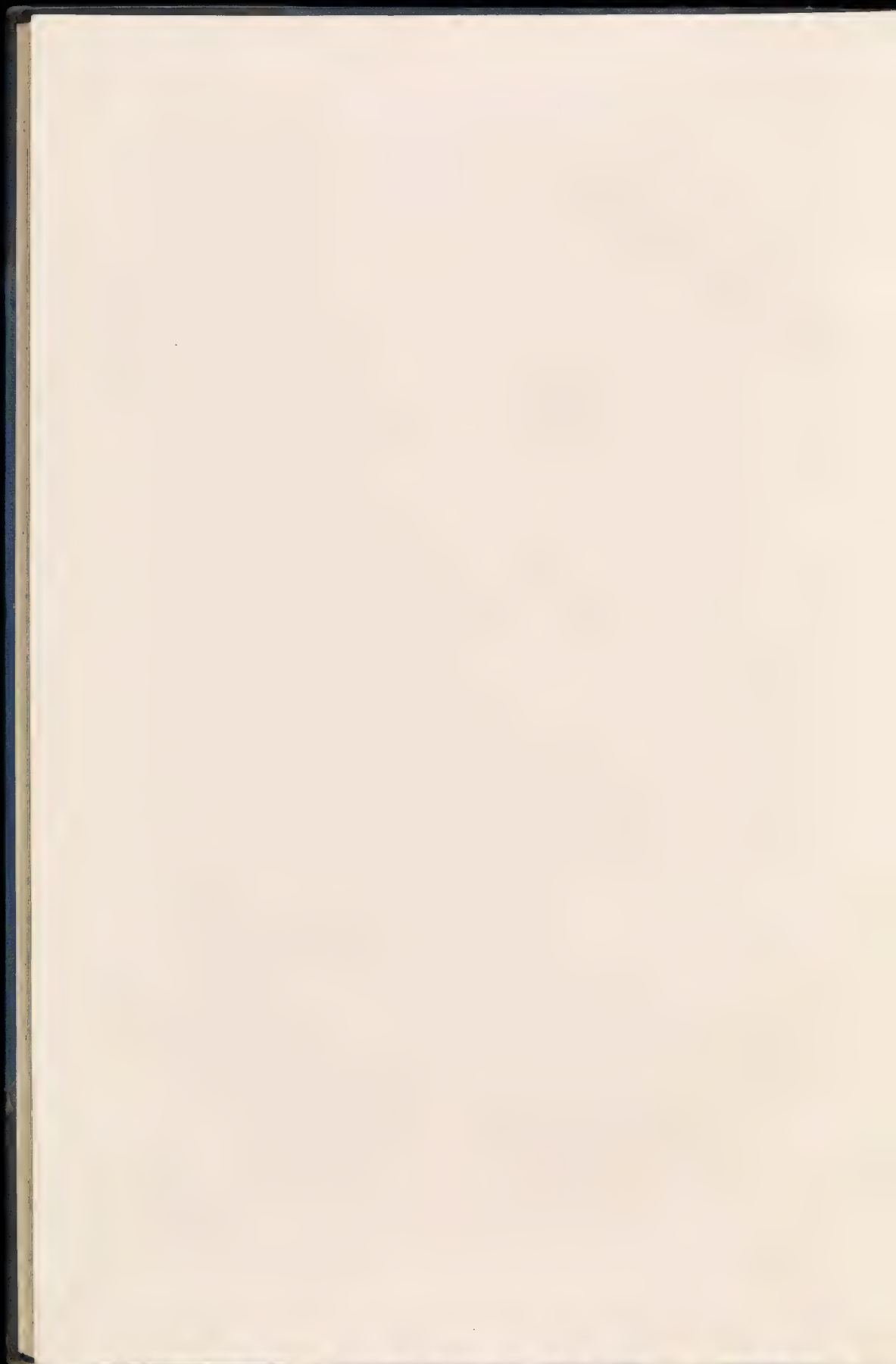




GEDLING CHURCH. NOTTS

DETAILS 1/4 FULL SIZE





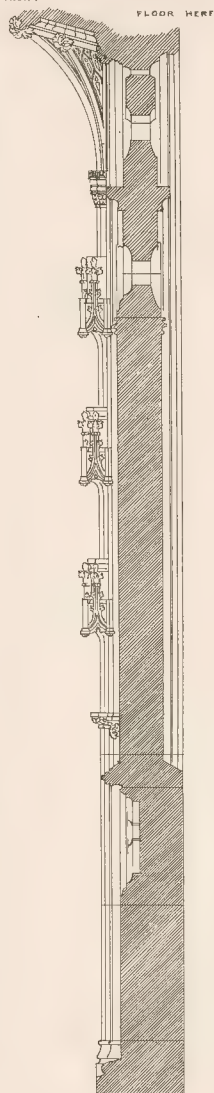
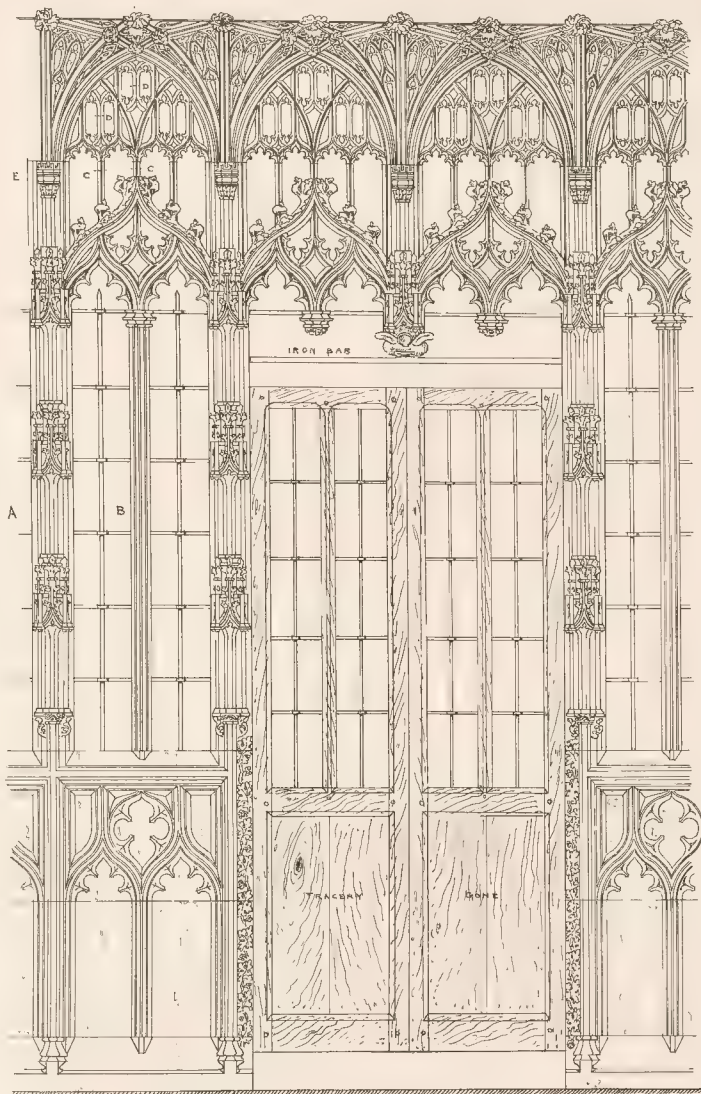


S. MARY, TOTNES, DEVON.

ROOD SCREEN OF STONE.

MODERN  
GALLERY FRONT

ANCIENT WOOD  
FLOOR HERE.



FOUR BAYS ON EACH SIDE OF DOORWAY

SECTION



SECTION A



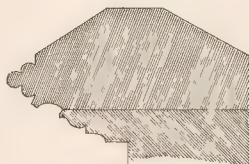
B



C



D



TRANSOM

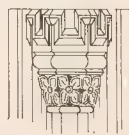
THE ANCIENT PAINTING  
AND GILDING REMAIN.

0 3 6 9 12 INCHES

FOR DETAILS

12 9 6 3 0 1 2 3 4 FEET

FOR ELEVATION.

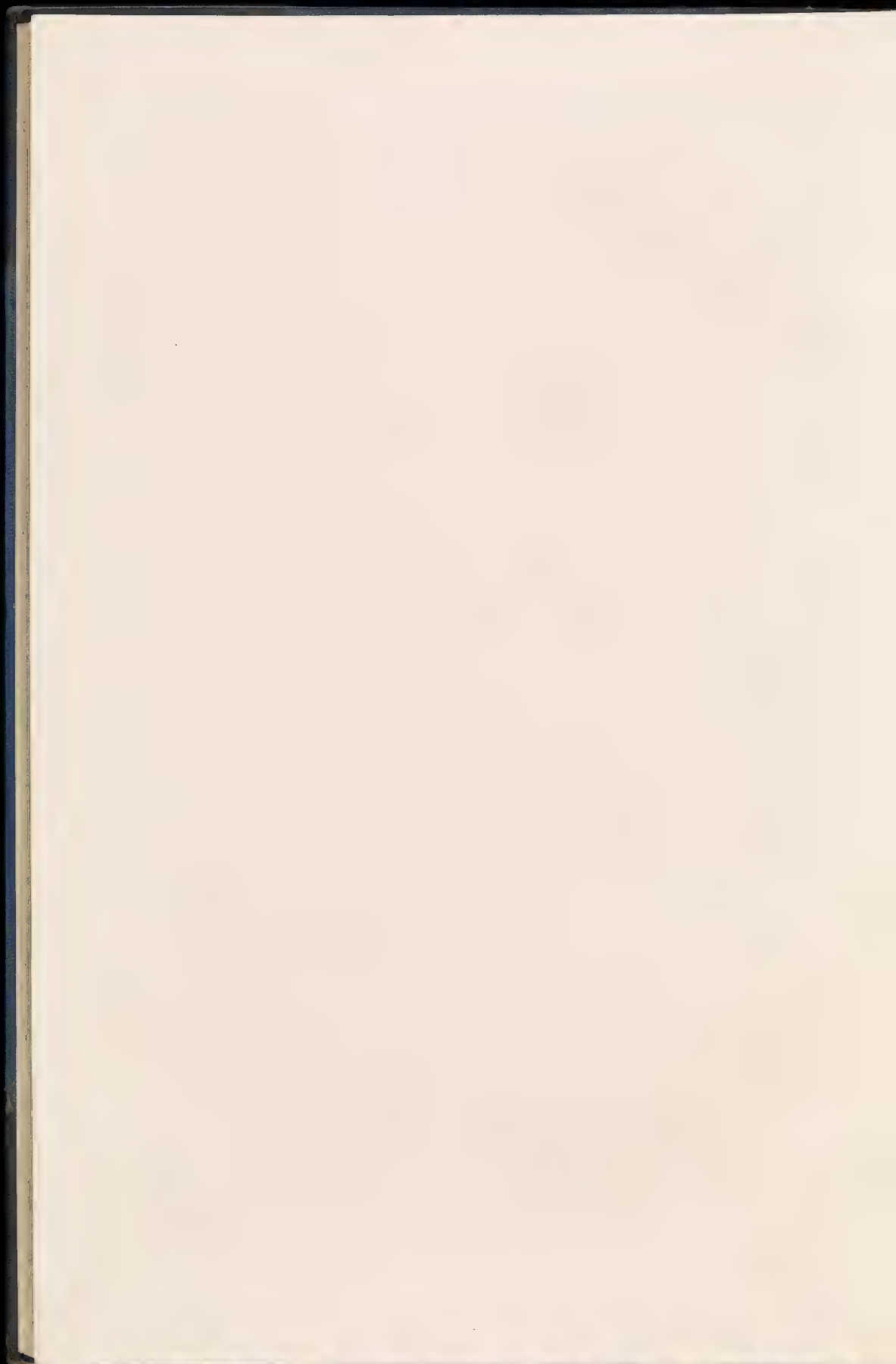


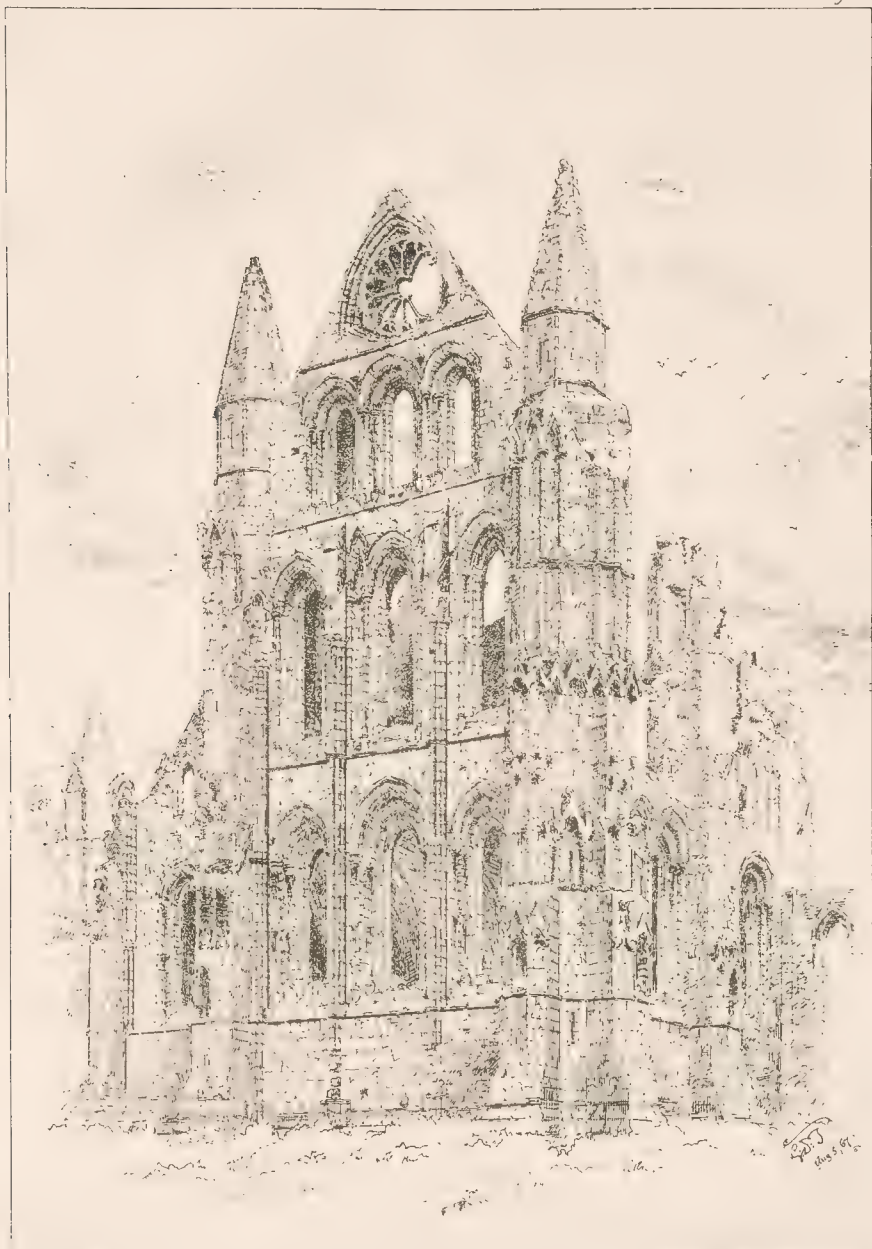
CAP AT E



ANGEL  
OVER DOOR

K

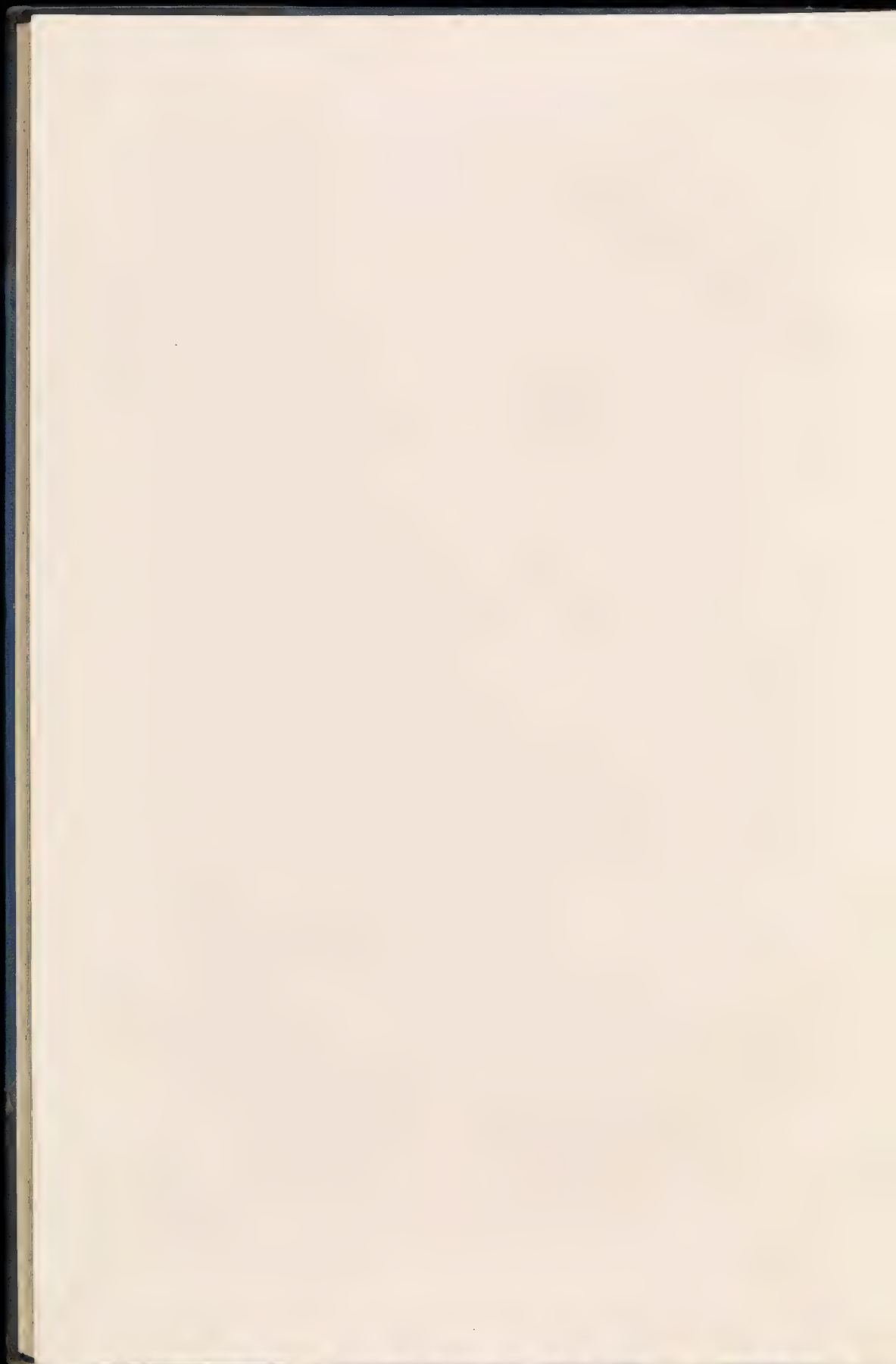




Drawn by the Rev. W. D. M. 1895

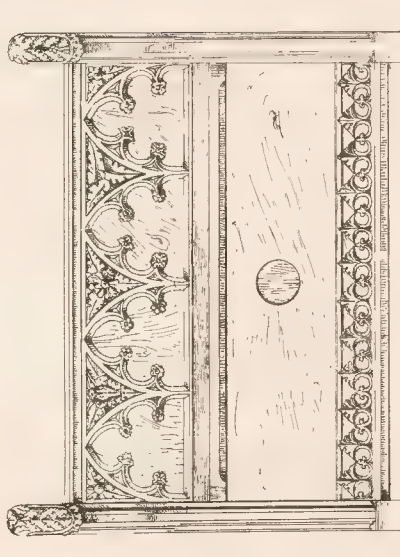
Engraved by Messrs. Chubb & Co. Ltd. from the original in the Library of the Society of Antiquaries

S<sup>t</sup>. HILDA'S ABBEY, WHITBY.  
N. TRANSEPT.

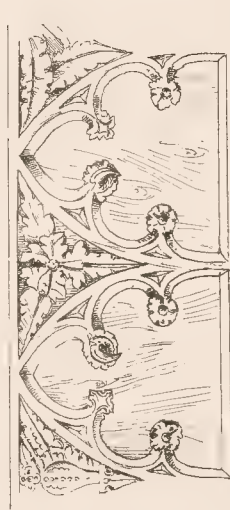




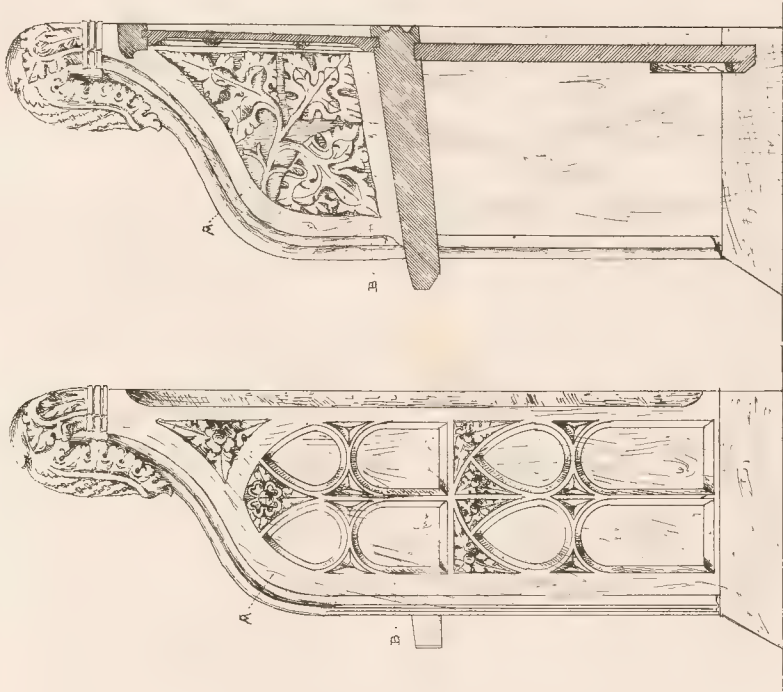
BENCH IN NORTH AISLE OF RUTHIN CHURCH N. WALLS



Elevation - Scale  $1\frac{1}{2}$  inches to a foot.



Detail Sketch  $\frac{1}{4}$  real size



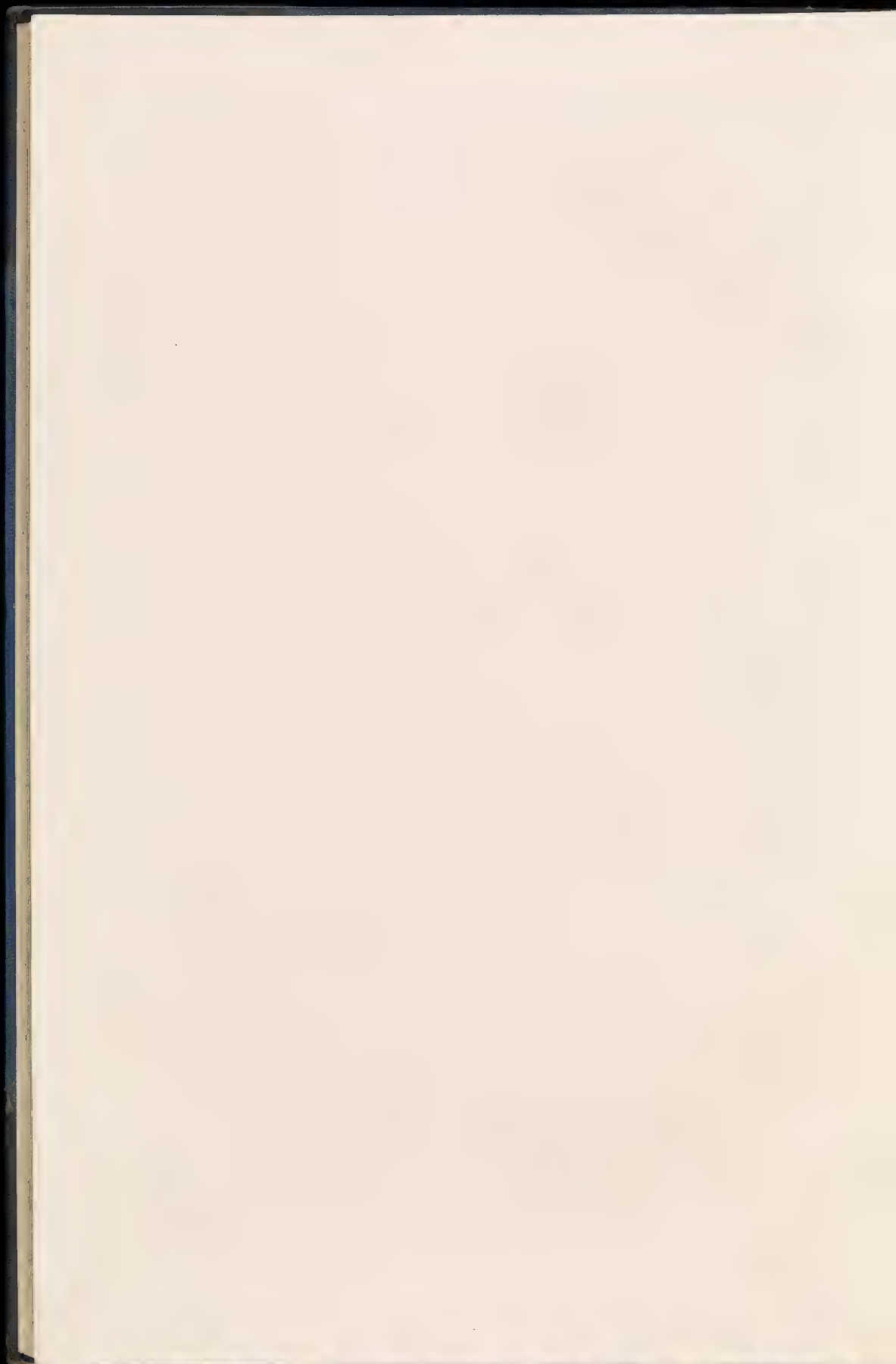
Elevations of Seat End  $\frac{1}{4}$  real size

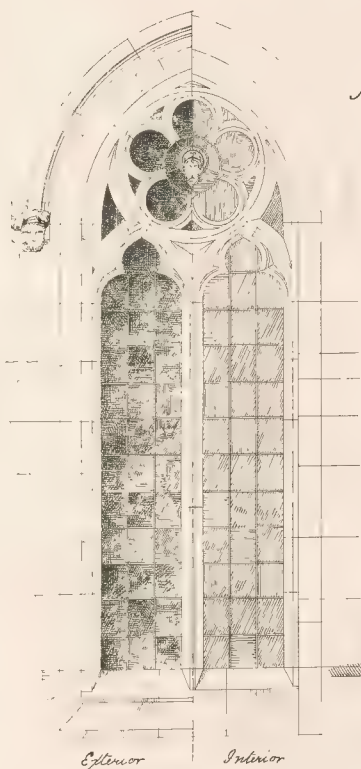


Section of Seat End at A real size

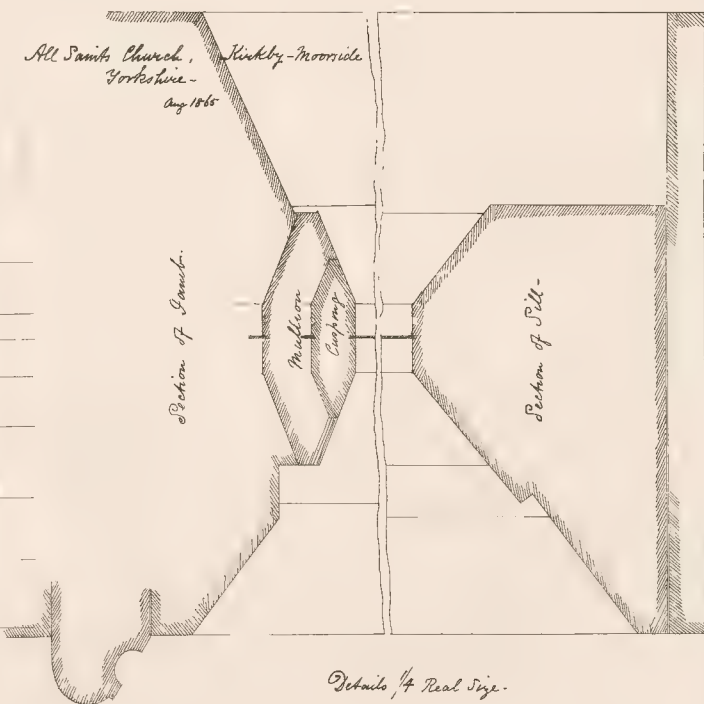


Section of Seat End at B real size



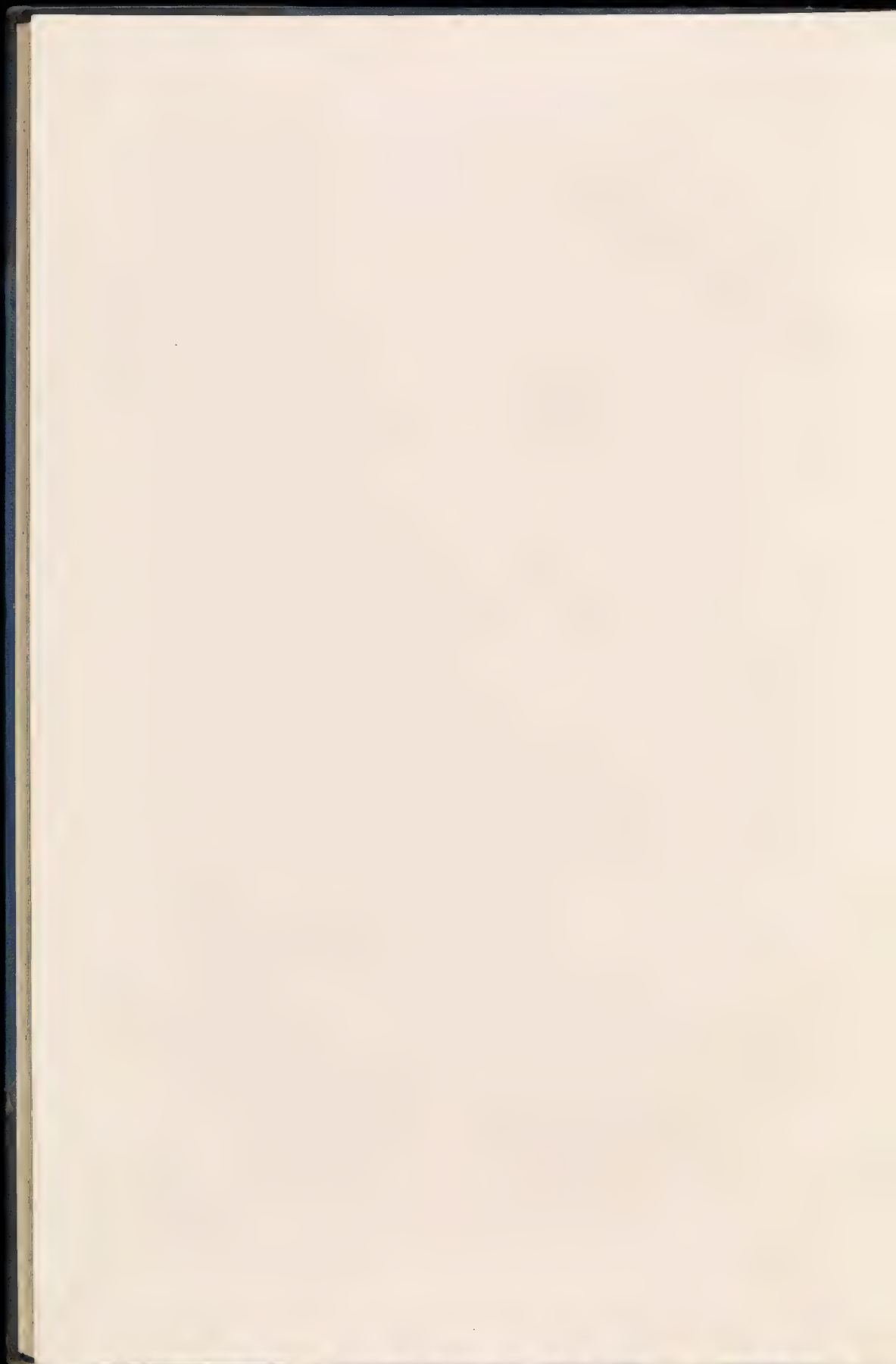


All Saints Church, Kirkby-Moorside,  
Yorkshire.  
Aug 1865



Scale of Feet

H. H.





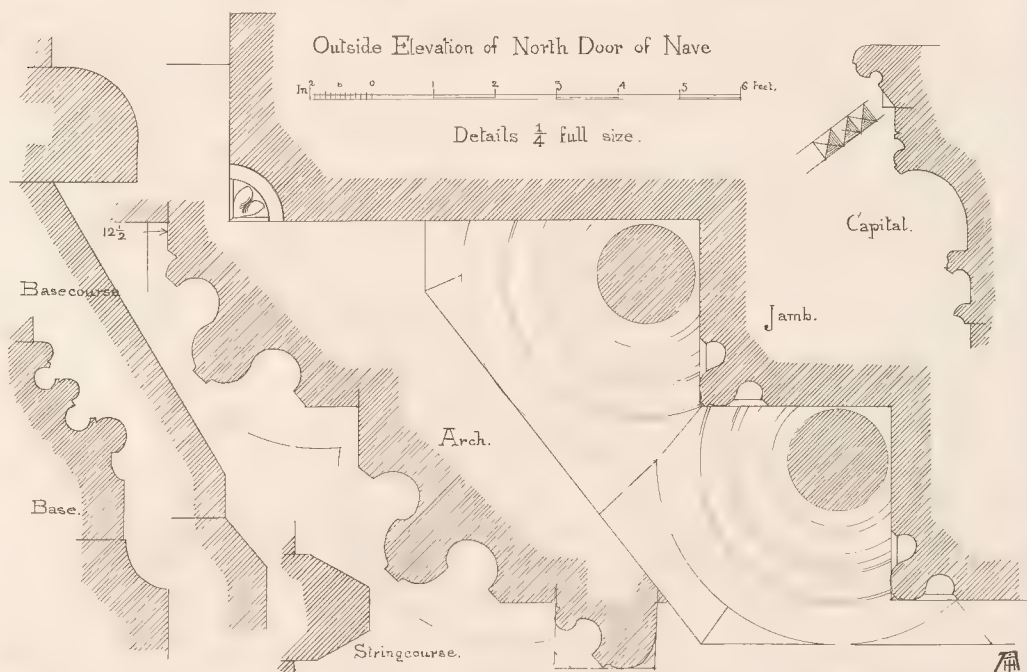
LANERCOST PRIORY CHURCH.



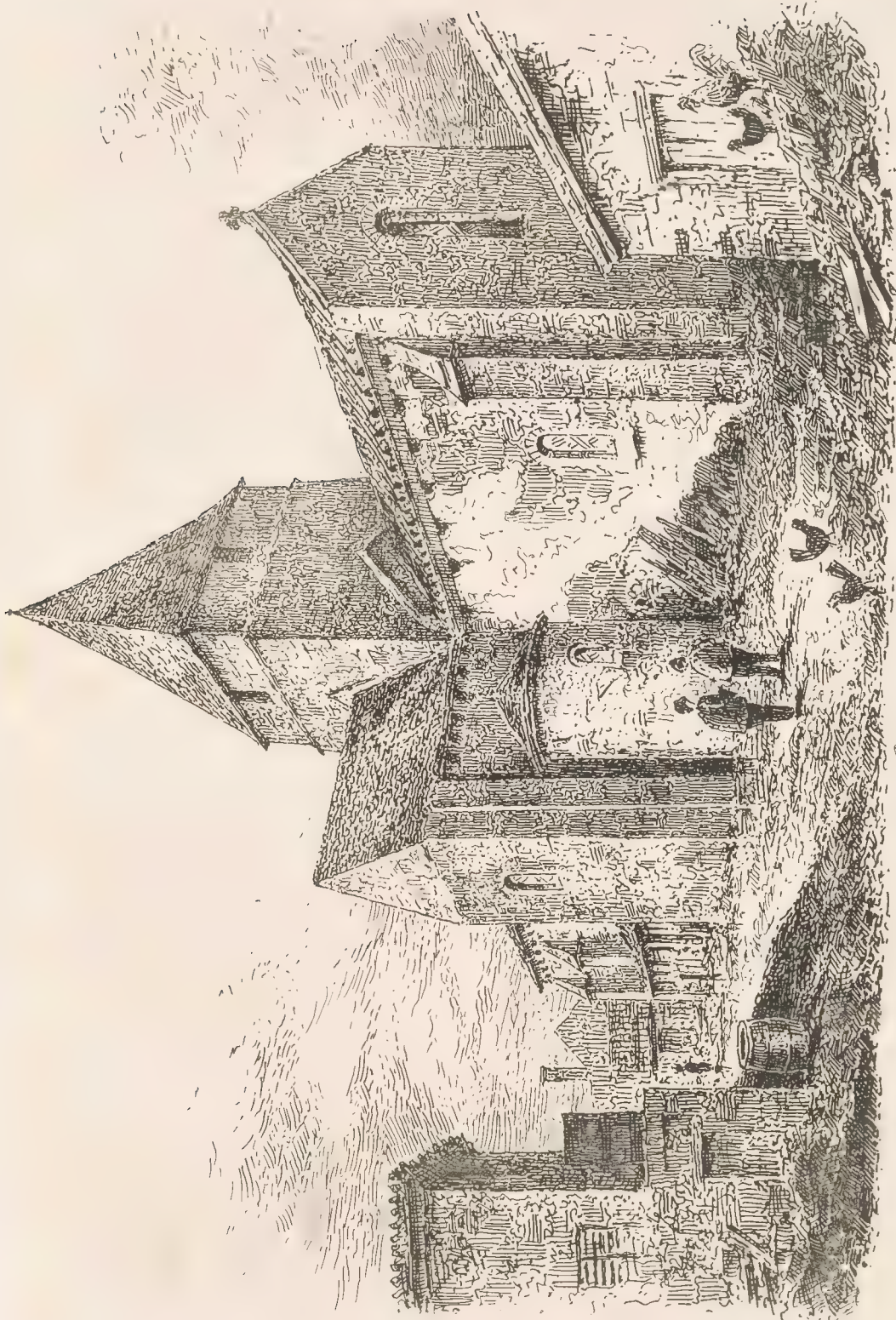
Outside Elevation of North Door of Nave

In 2 0 1 2 3 4 5 6 feet.

Details  $\frac{1}{4}$  full size.







*Bugher's*

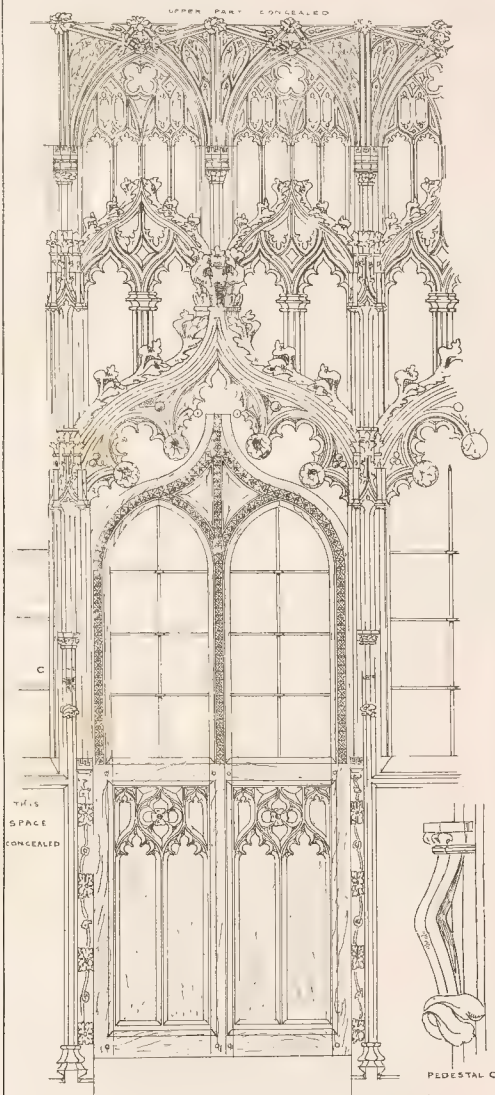
Engraved by William Harrison & Son, 10, The Great Street, London.

Printed by W. Harrison & Son, 10, The Great Street, London.

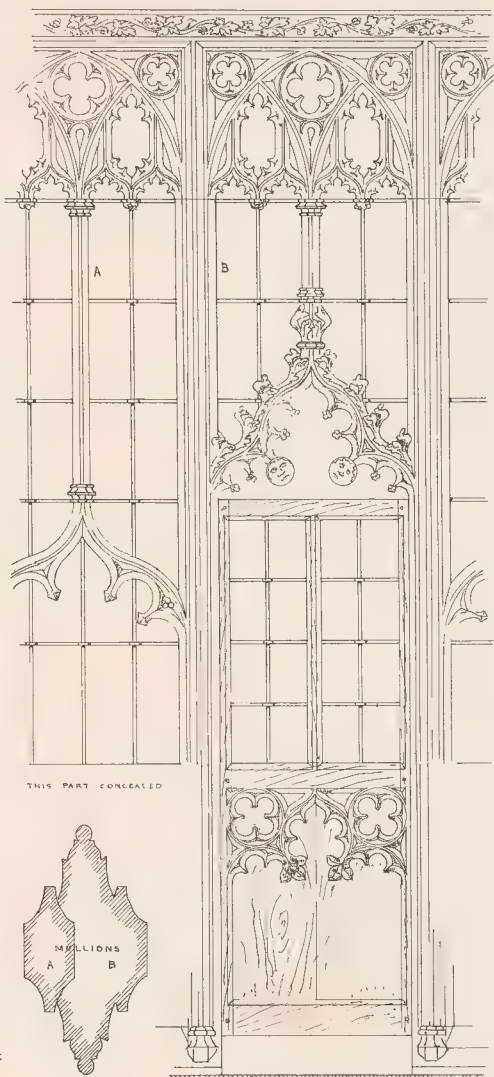




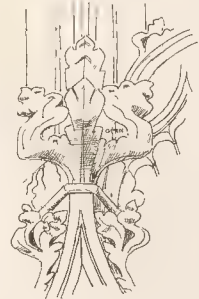
S. MARY, TOTNES, DEVON.  
PARCLOUSE SCREENS OF STONE.



DOORWAY, WEST SCREEN OF NORTH CHAPEL  
PROJECTING CANOPY AS ON PLATE No 38.



DOORWAY FROM CHANCEL INTO SOUTH CHAPEL.



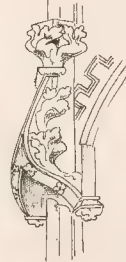
FINIAL TO DOOR ARCH N-CHAPEL



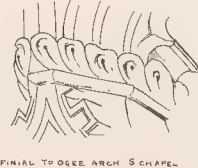
DOOR JAMB  
NORTH CHAPEL



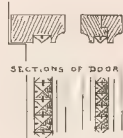
DOOR JAMB, S CHAPEL



CANOPY ON MULLION  
SOUTH CHAPEL



FINIAL TO DOOR ARCH S CHAPEL



SECTIONS OF DOOR



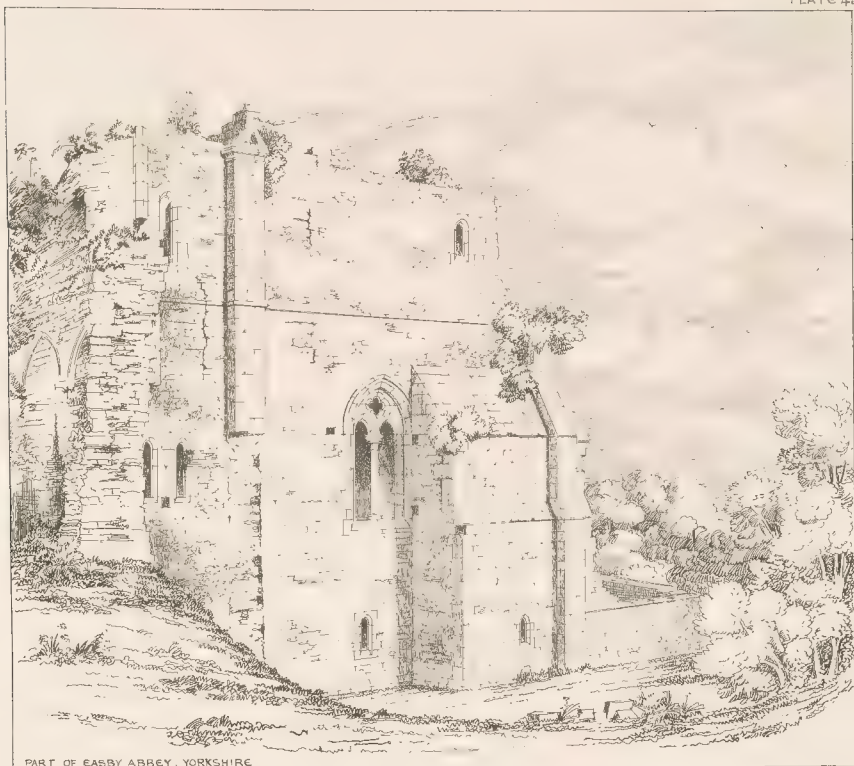
CUSP POINT OVER DOOR



K

INCHES 12 9 6 3 0





PART OF EASBY ABBEY, YORKSHIRE



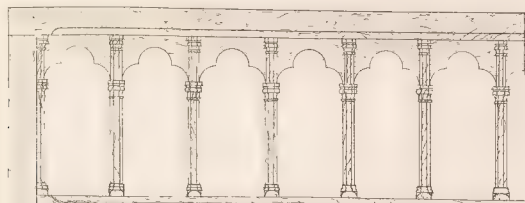
PART OF REFECTORY RIEVAULX ABBEY YORKSHIRE

Engraved by Thomas Agnew & Sons, Manchester & London





ROCHESTER CATHEDRAL. EARLY FITTINGS. SCALE  $\frac{1}{4}$  IN. TO A FOOT. DETAIL FULL SIZE.

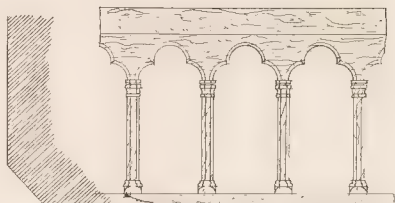


EAST SIDE

Cut away to make room for modern doorway.

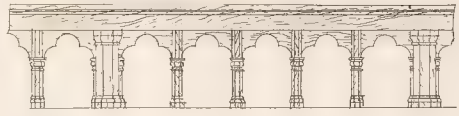
A

The boarding on the west side has at a somewhat later date been painted with a coarse diaper of circles fleur-de-lys. &c.—



WEST SIDE.

ROOD SCREEN: probably the earliest remaining in England. It is still in position but is entirely hidden under the present organ gallery — Of the doorway in the middle nothing remains —



ELEVATION TOWARDS STALLS.



OUTER ELEVATION.



SECTION

CHOIR DESKS. of the same date as the screen

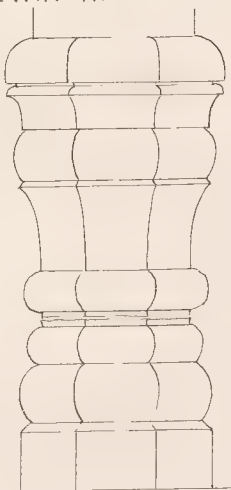
These remain on both sides of the Choir but are cased in higher desks of the Tudor period. — No ends remain



SECTION OF DESK

DETAIL OF LARGE PILLARS.

DETAIL OF SMALL PILLARS.





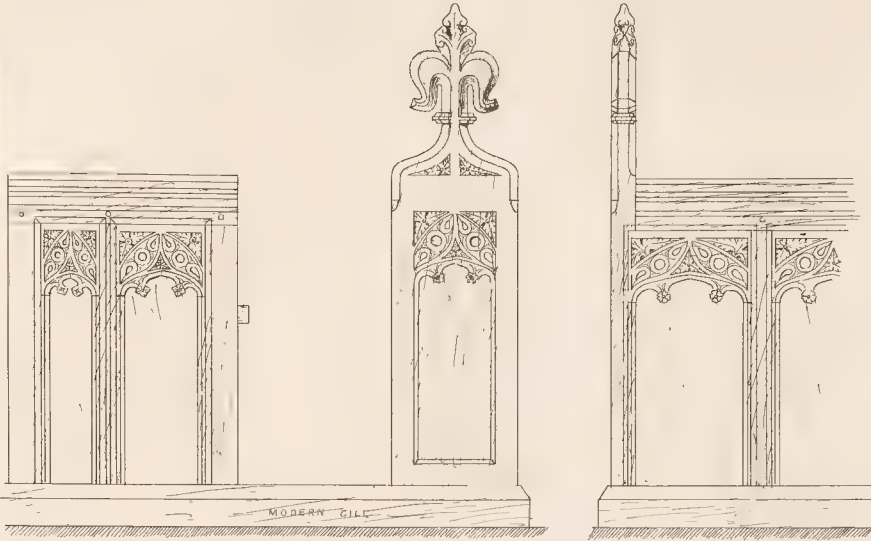






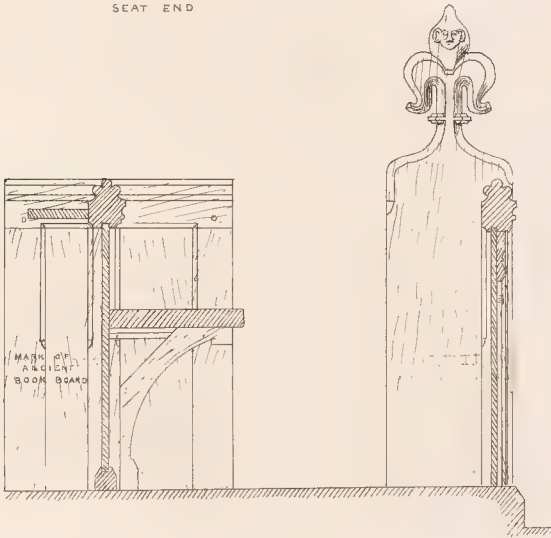
S. MARYS CHURCH, HADDENHAM  
BUCKS

NAVE SEATS  $\frac{1}{2}$ " SCALE  
DETAILS HALF REAL SIZE

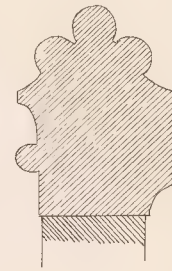


SEAT END

FRONT OF BOOKBOARD



SECTION THRO' SEAT AND BOOKBOARD



MOULDING ON SEAT ENDS



VARIETY



PLAN OF SEATEND

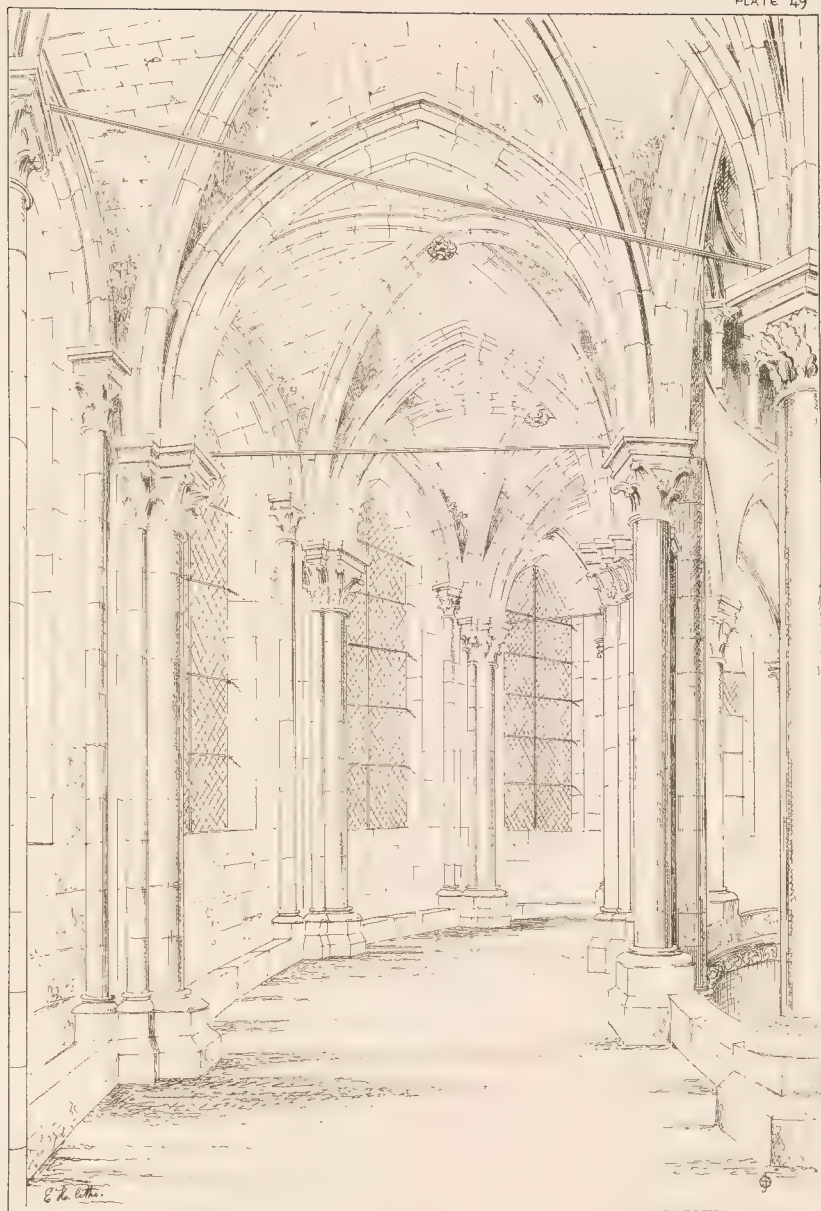


PLAN OF BOOKBOARD END

SCALE 1 2 3 Feet







TRIFORIUM S. TRANSEPT SOISSONS

Spring Gardening Start-Up Book

Revised by Matthew Martens, 2016. [www.cba.cba.com](http://www.cba.cba.com)





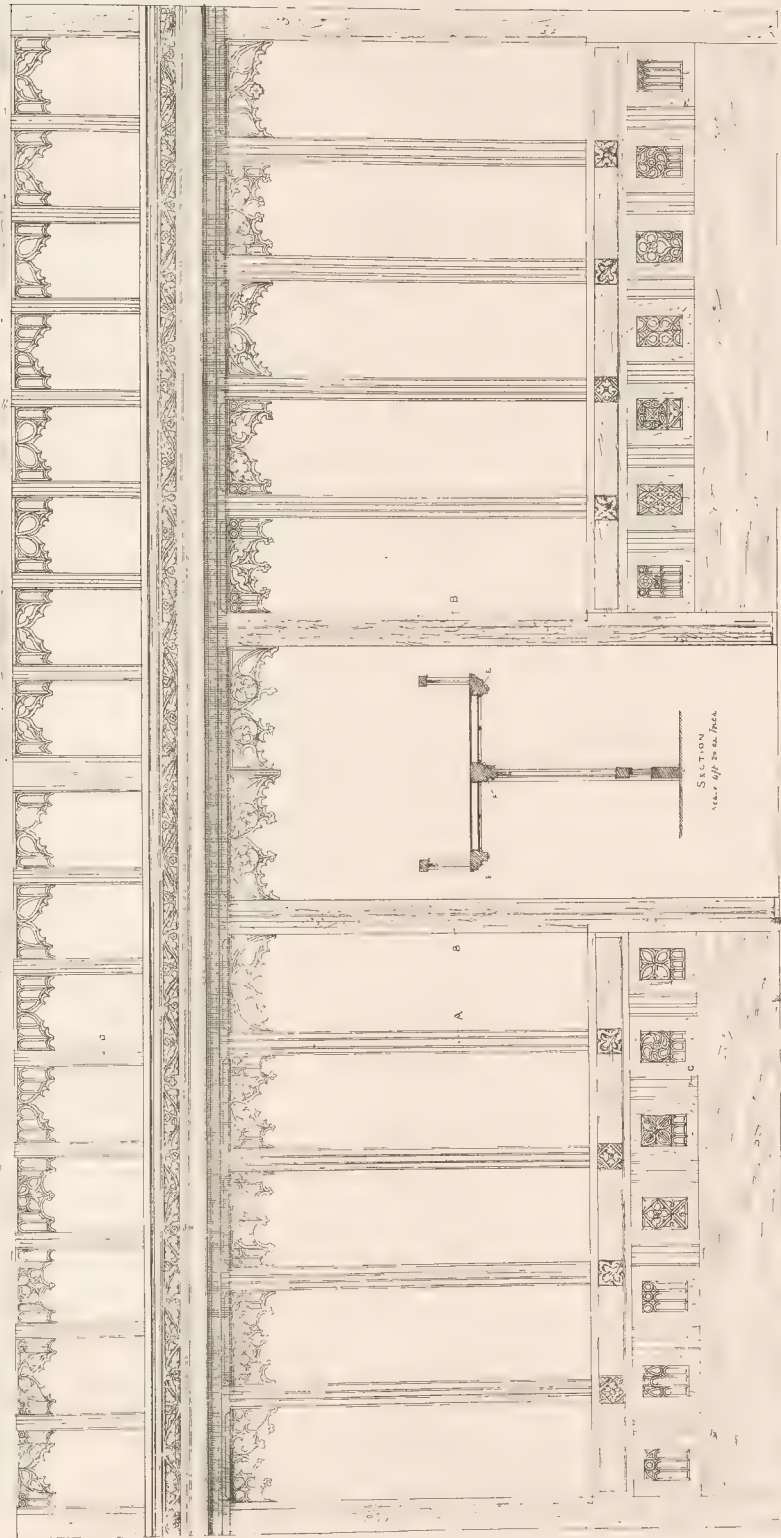
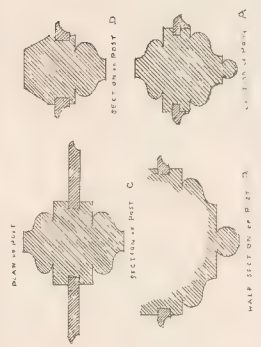
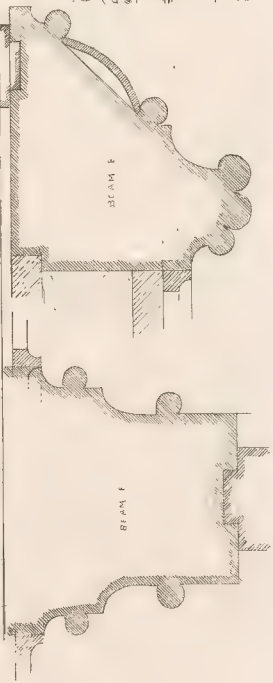


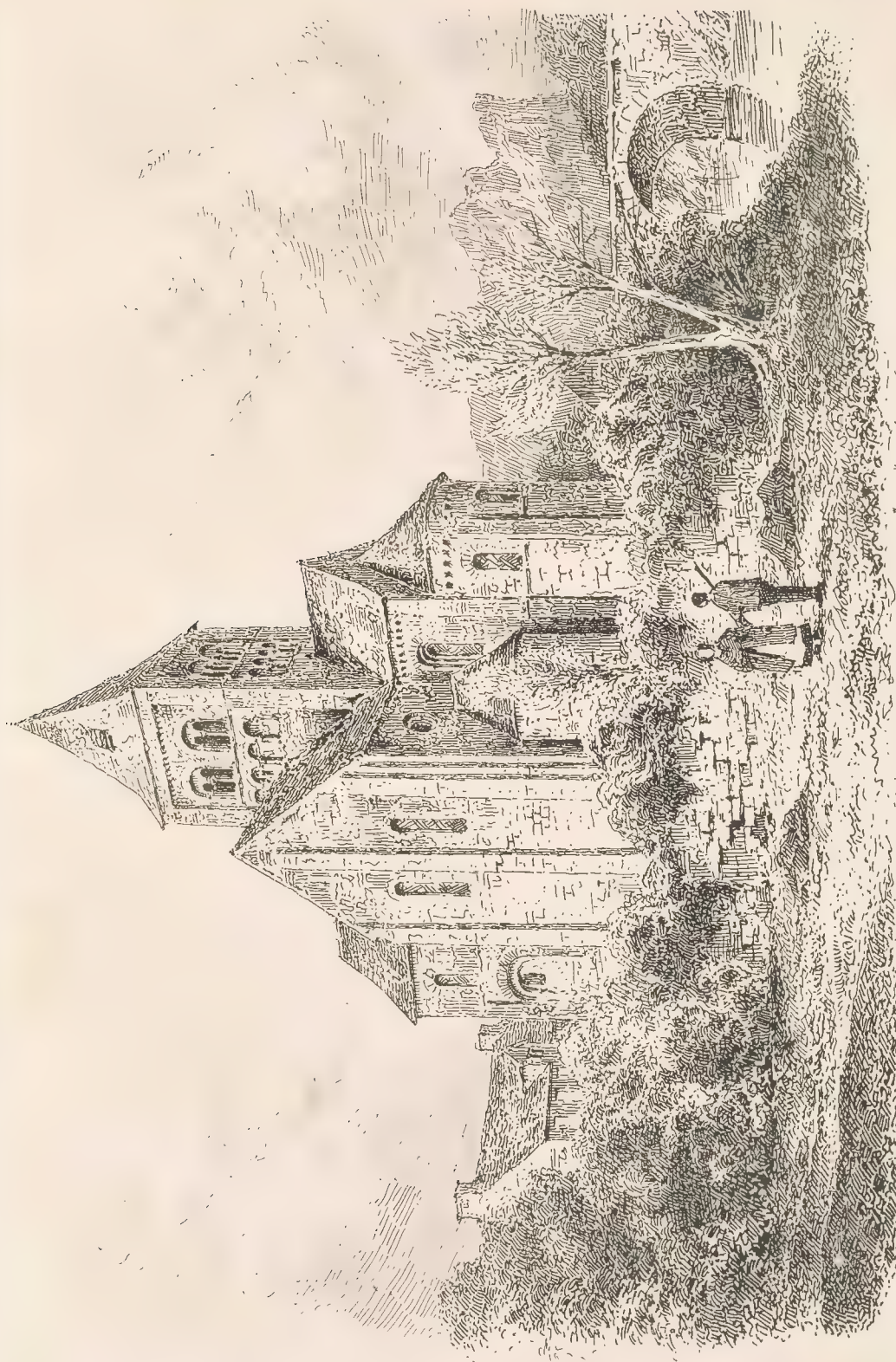
PLATE 50



DETAILS QUARTER REAL SIZE



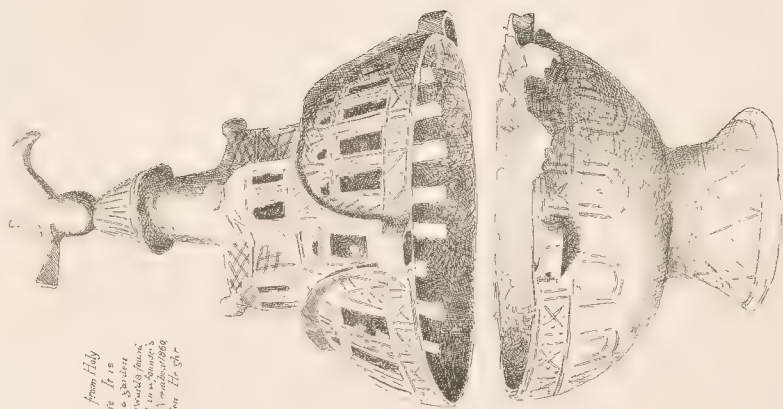




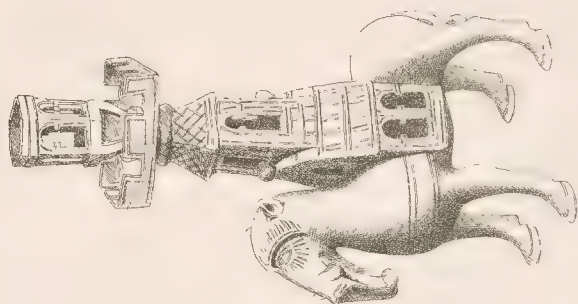
Domfront - Normandy - end of 11<sup>th</sup> cent.







*Copper Chalice, possibly from Holy Cross Church, France. It is said to have been used by a Saviour among a group of his school in the year, purchased by ... in 1868 and is now in my possession. H. 5 ft. 8 in. Diam. 7 1/2 in.*



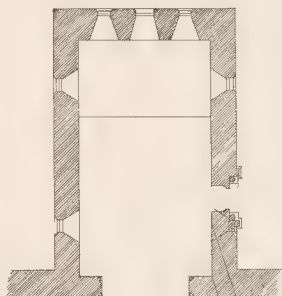
*Bronze Candelabrum, an Egyptian. It is said to have been used by a Saviour among a group of his school in the year, purchased by ... in 1868 and is now in my possession. H. 7 ft. 1 in. (Scale from 1/2 inch to 1 inch)*



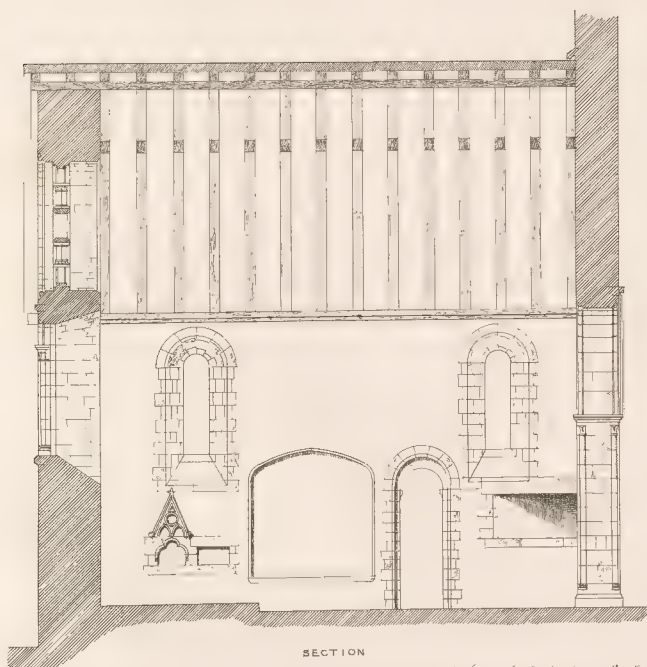
CHANCEL of PATRIBOURNE CHURCH, KENT



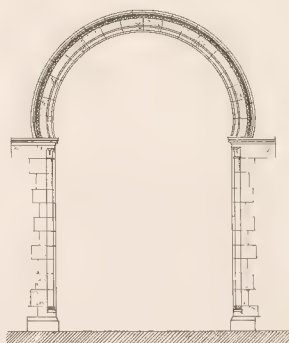
SOUTH ELEVATION



PLAN & SCALE



SECTION



CHANCEL ARCH

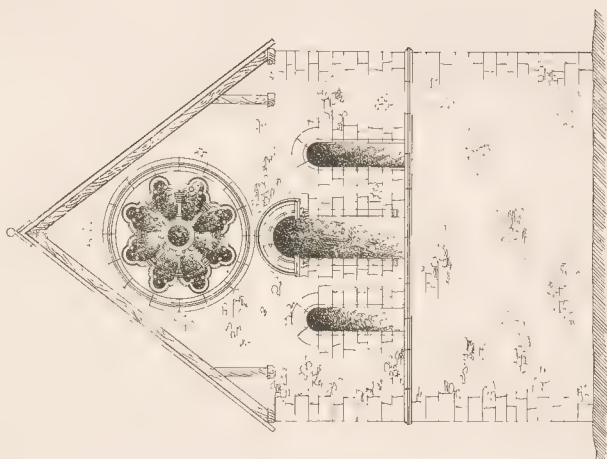
E.H. 1880

MD

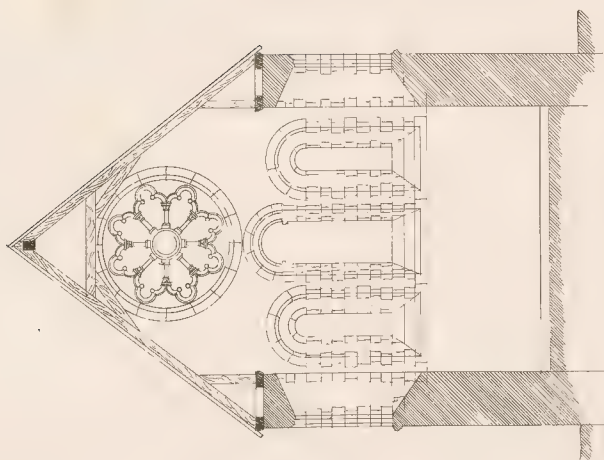




1/4" SCALE



EAST END EXTERIOR

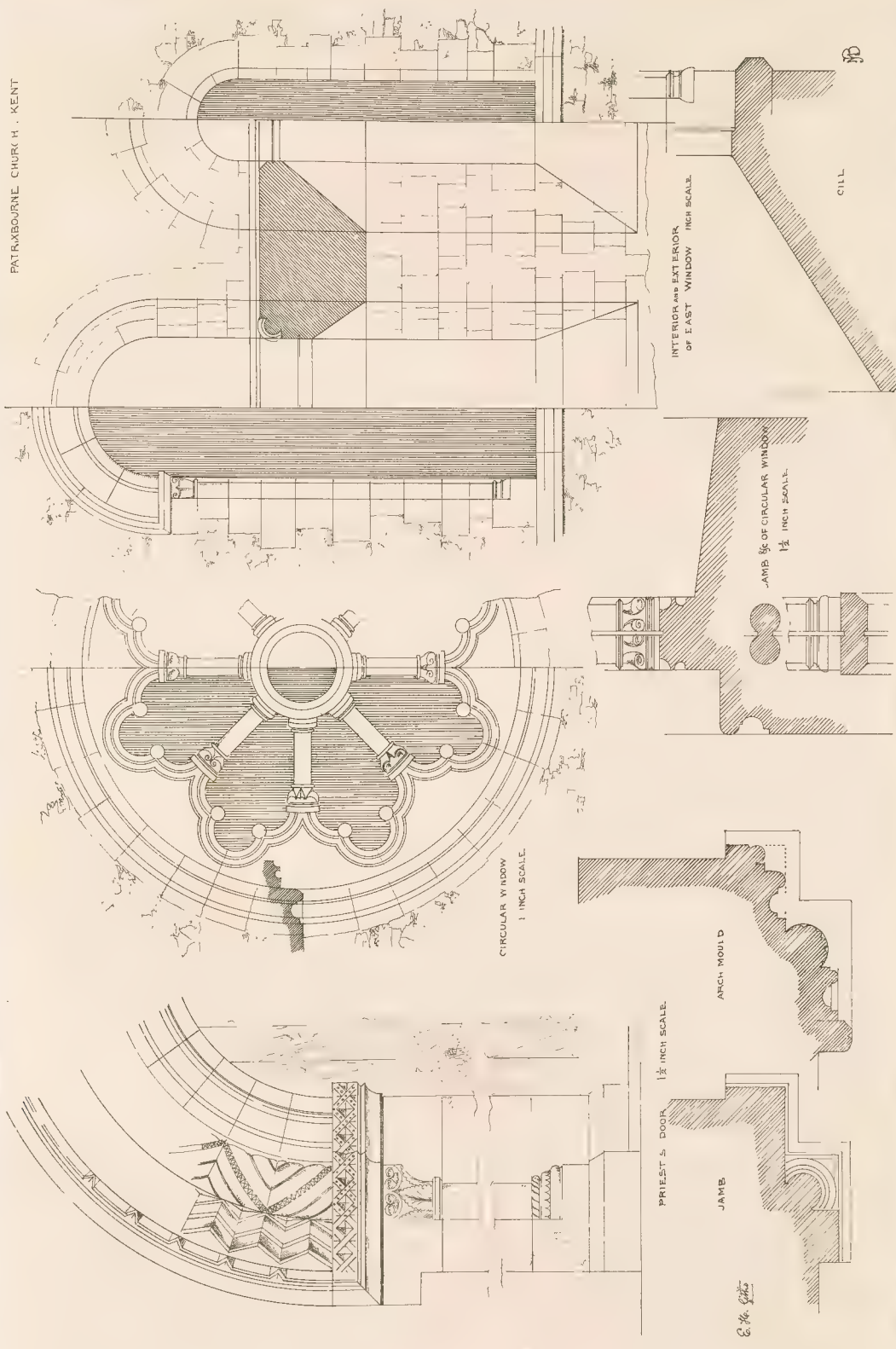


EAST END INTERIOR

*P. R.*



PATRICKBOURNE CHURCH H. KENT









St. Père Yonne.



Unfinished Sketch of  
Market House Honfleur



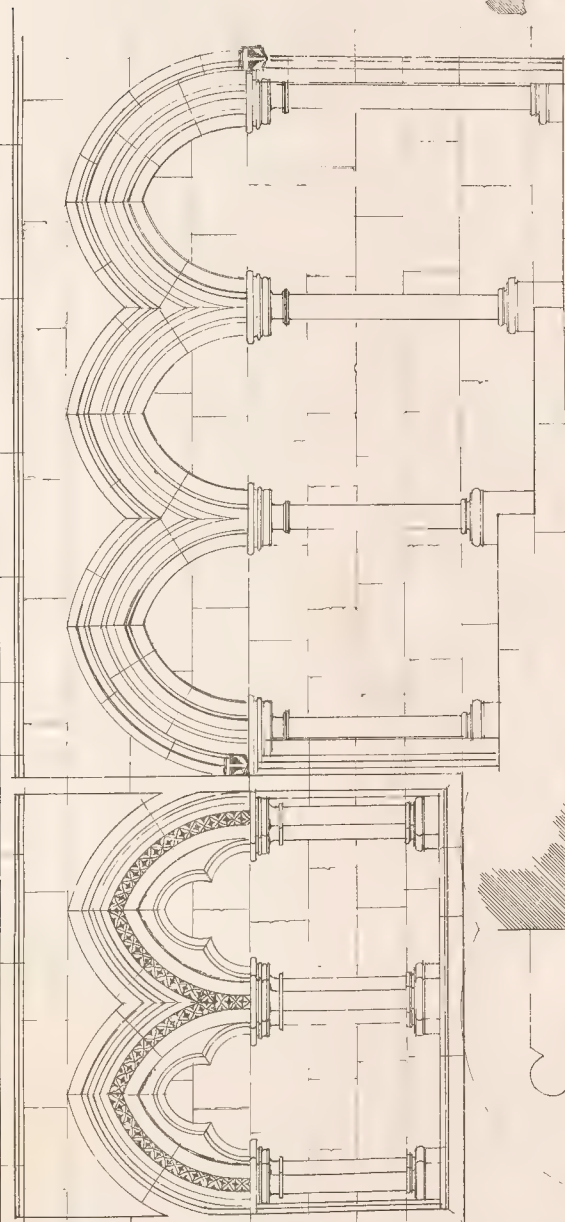
E. H. L.

Sept 2 / 84



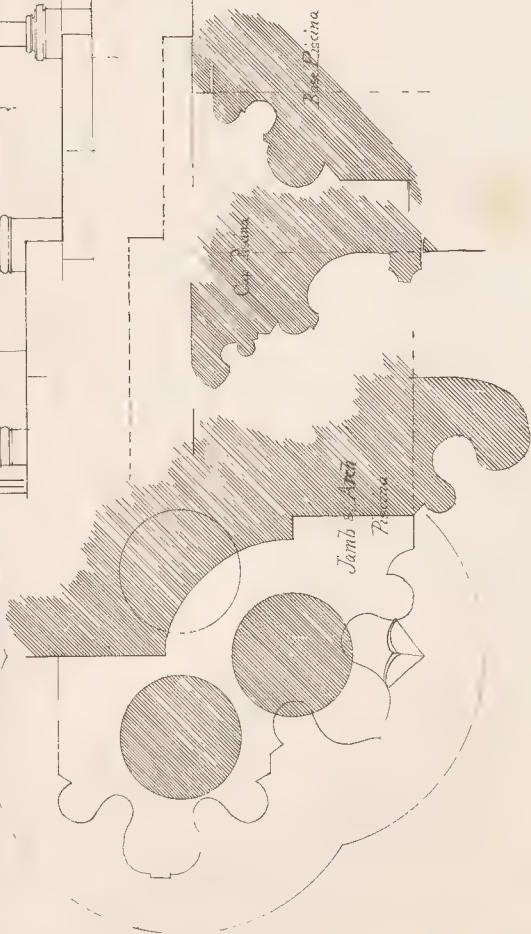






17' 6" x 10' 6" x 10' 6"

SEDLIA and PISCINA  
In Chancel.  
and four walls 1/2 full size.



Jamb & Arch  
Piscina

Base Piscina

Cap Piscina

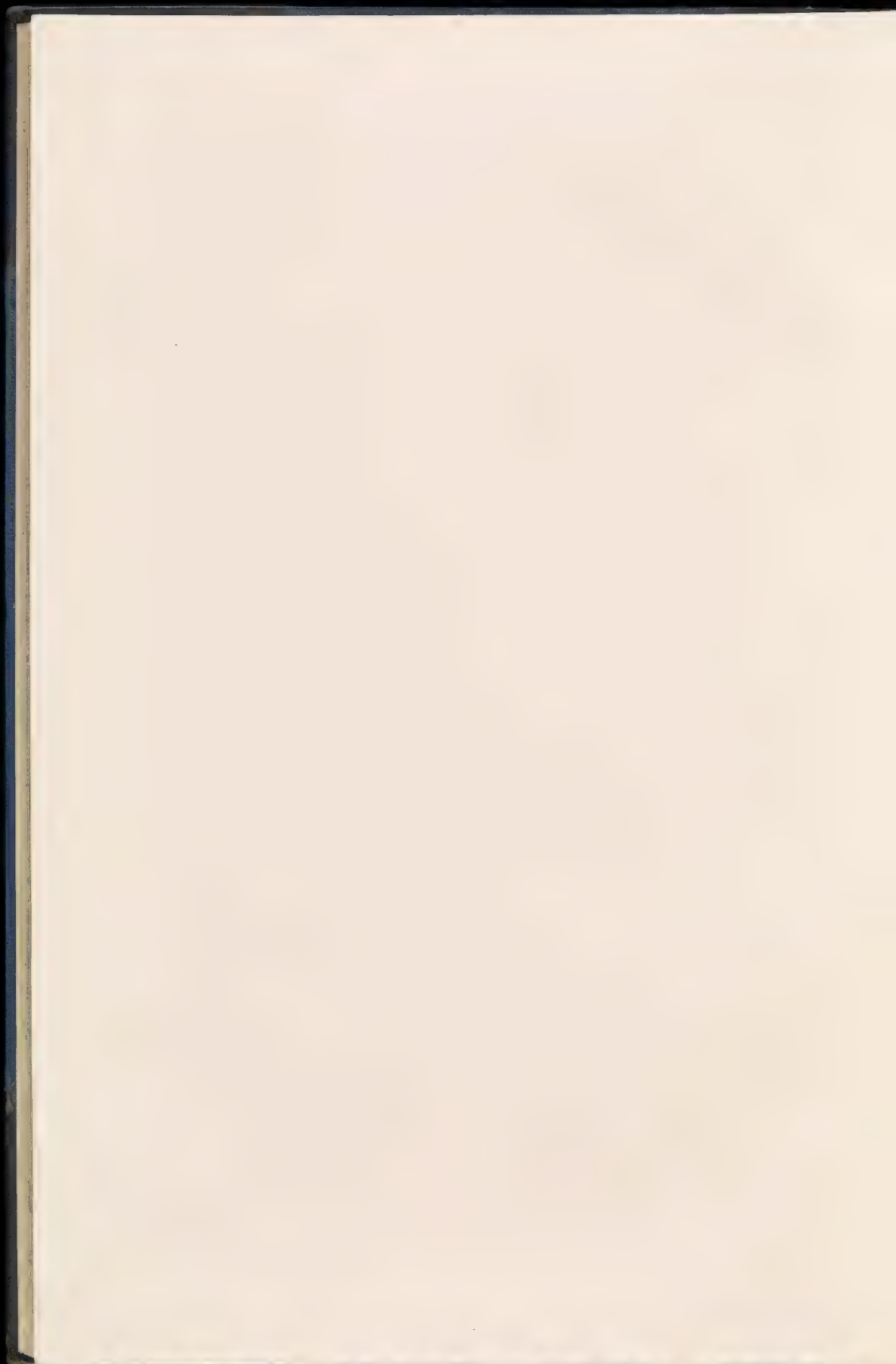
Base Sedilia

Cap Sedilia

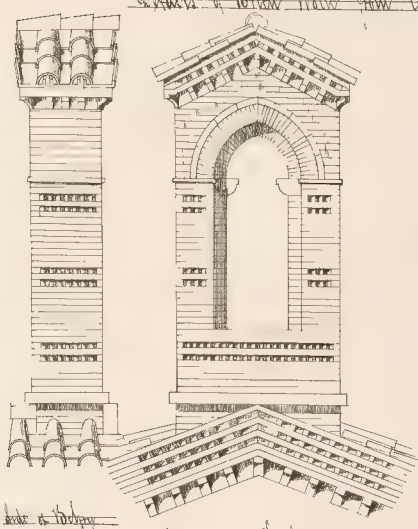
Jamb & Arch  
Sedilia

Base Sedilia

Cap Sedilia

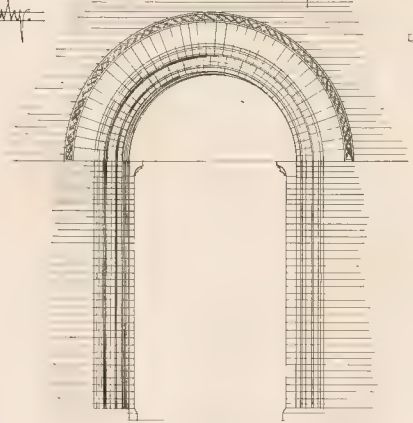


Details of Roman Walls from Central Italy

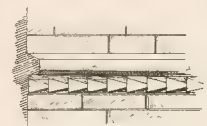
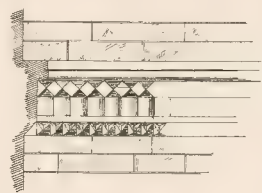


Wall of Diocletian

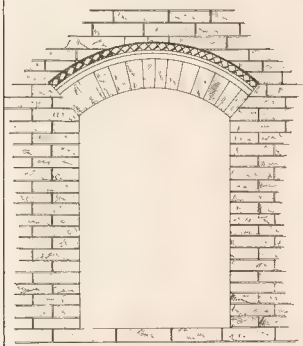
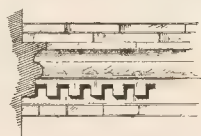
Detail from a Church in Florence



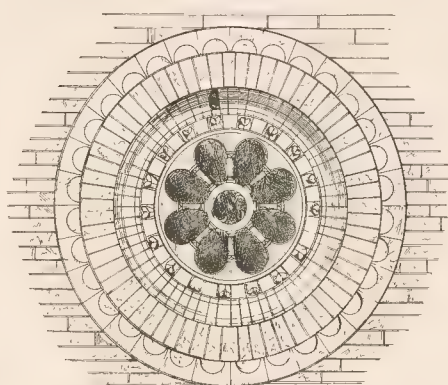
Archway from a Church in Florence



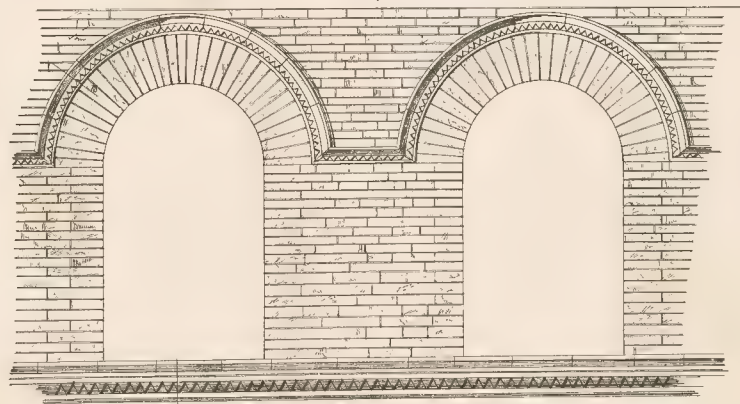
Detail from Church in Florence



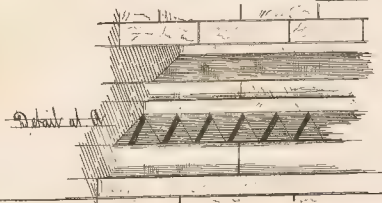
Window from Church in Florence



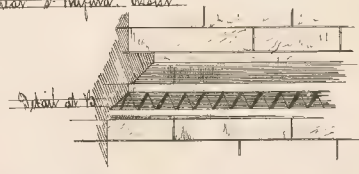
Circular Window from Church of the Holy Sepulchre in Jerusalem



Window in Church near St. Rufina, Rome

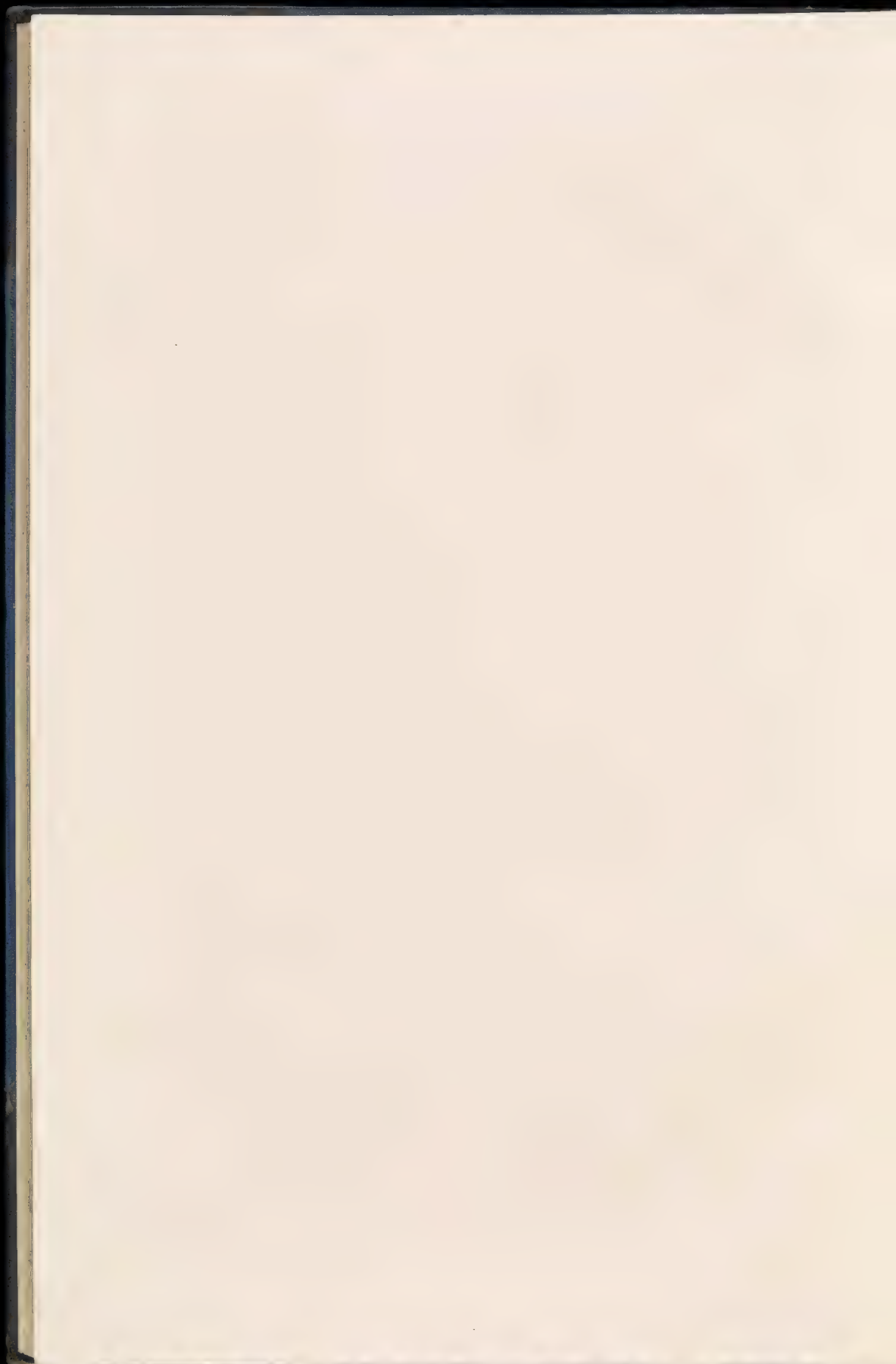


Detail of A

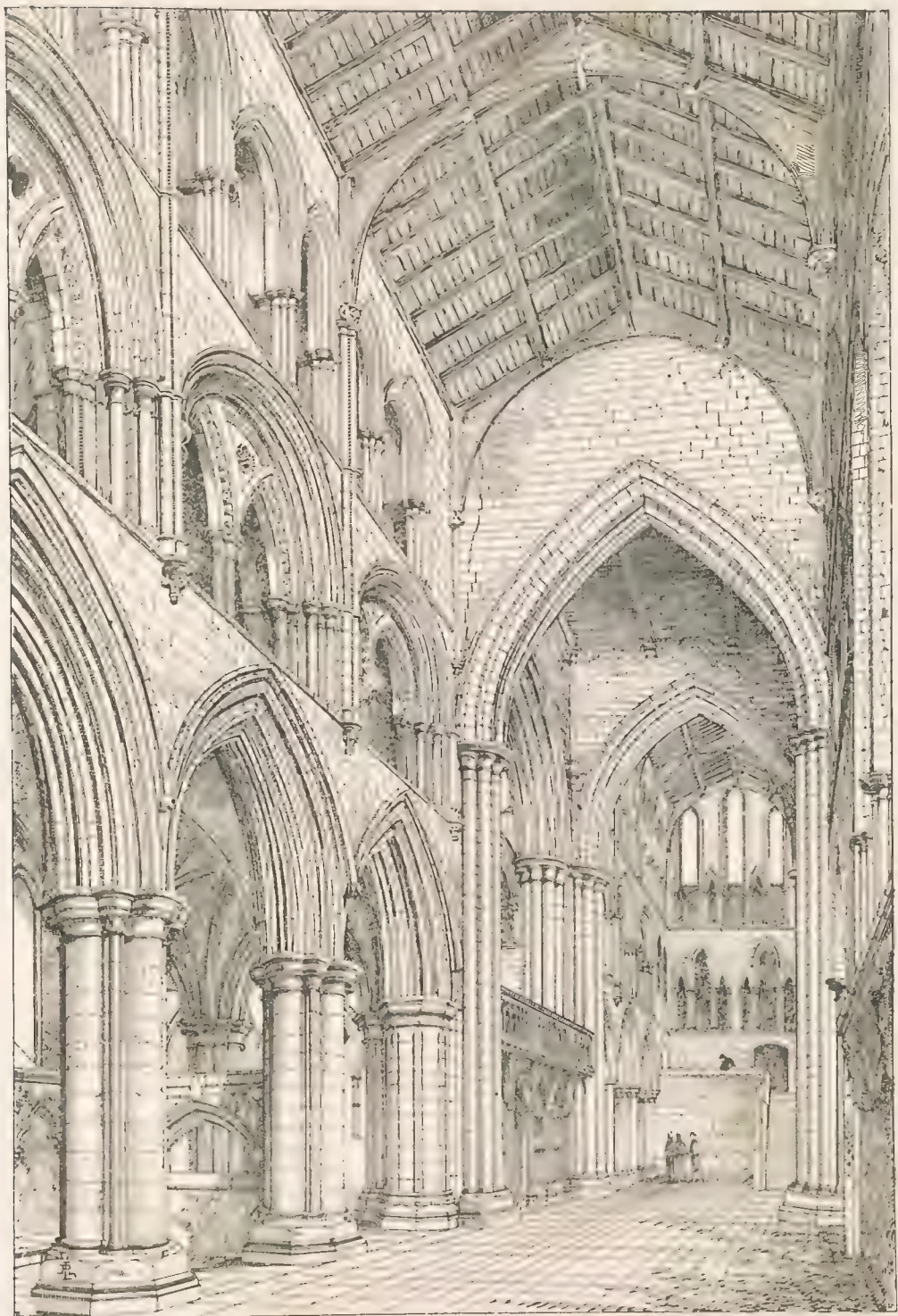


Detail of B

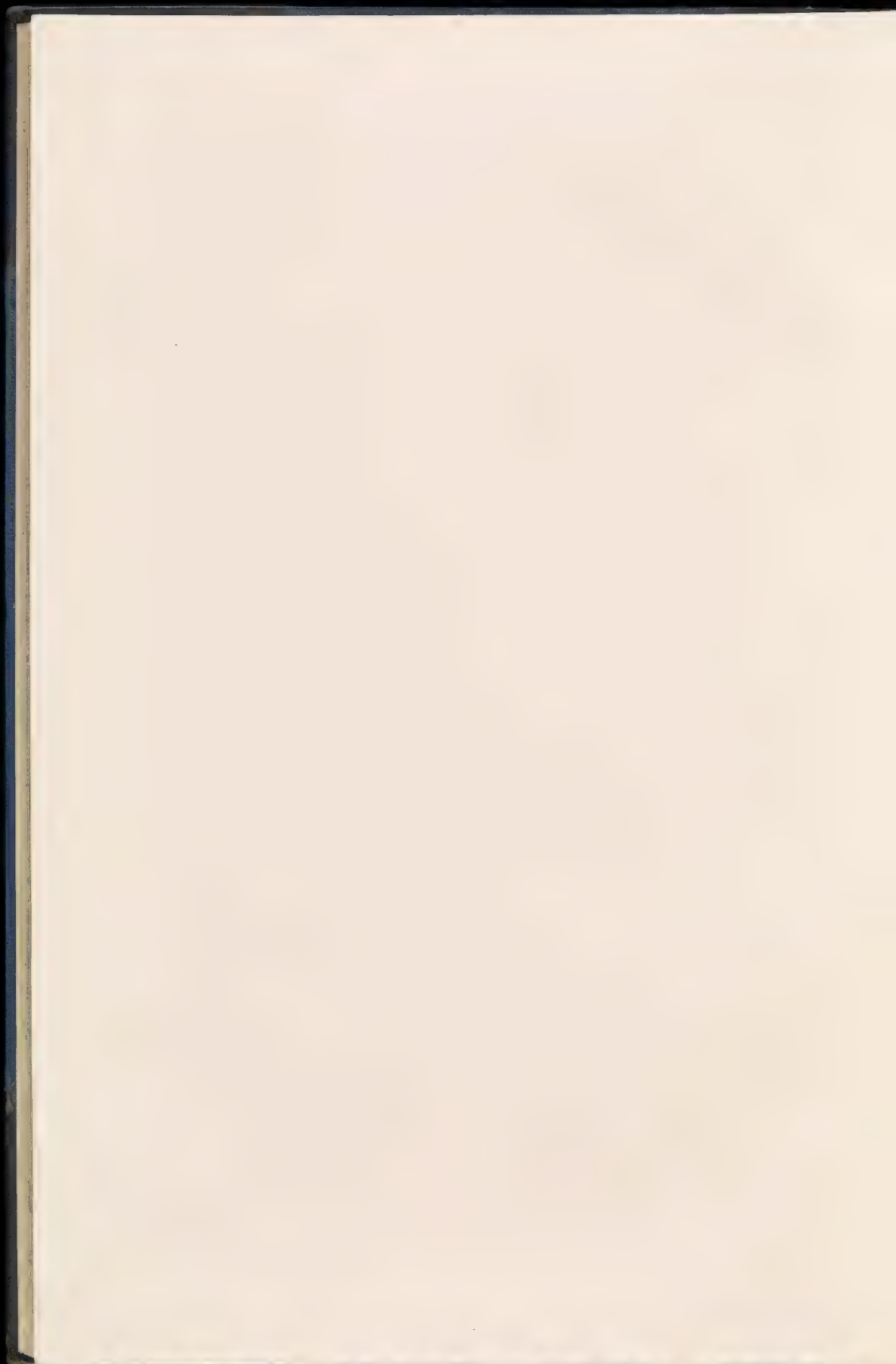
R. W.





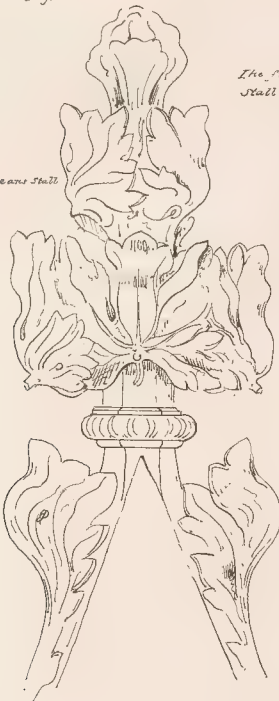


*West - Durham Abbey, Northumberland*



I

Fixed to the Deane's stall  
 A full size



The finial of the Charcellors  
 stall is 1 1/2 high and has the  
 necking



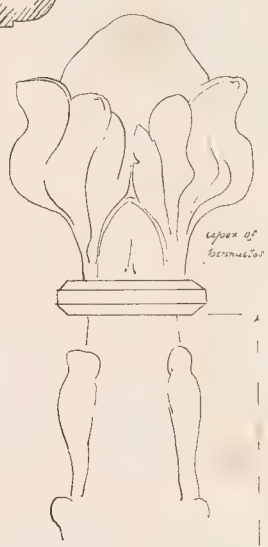
Course of backing

Tracery of back

Cap carrying tracery  
 of back.

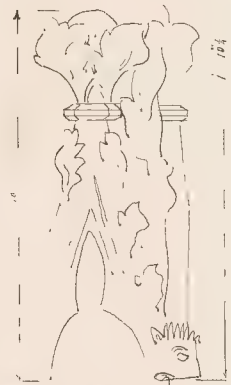


Grained pil



Cap of  
 bennacles

Band

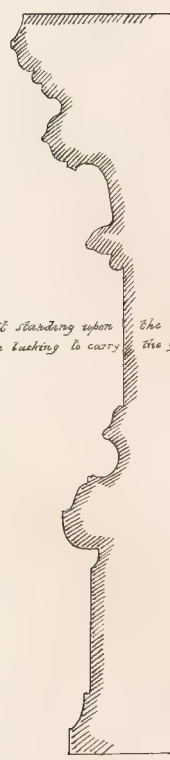


Cap carrying tracery of  
 front

Base



Shelf standing upon  
 the cornice  
 the grain of the



Crochets

Tracery of front hoodment

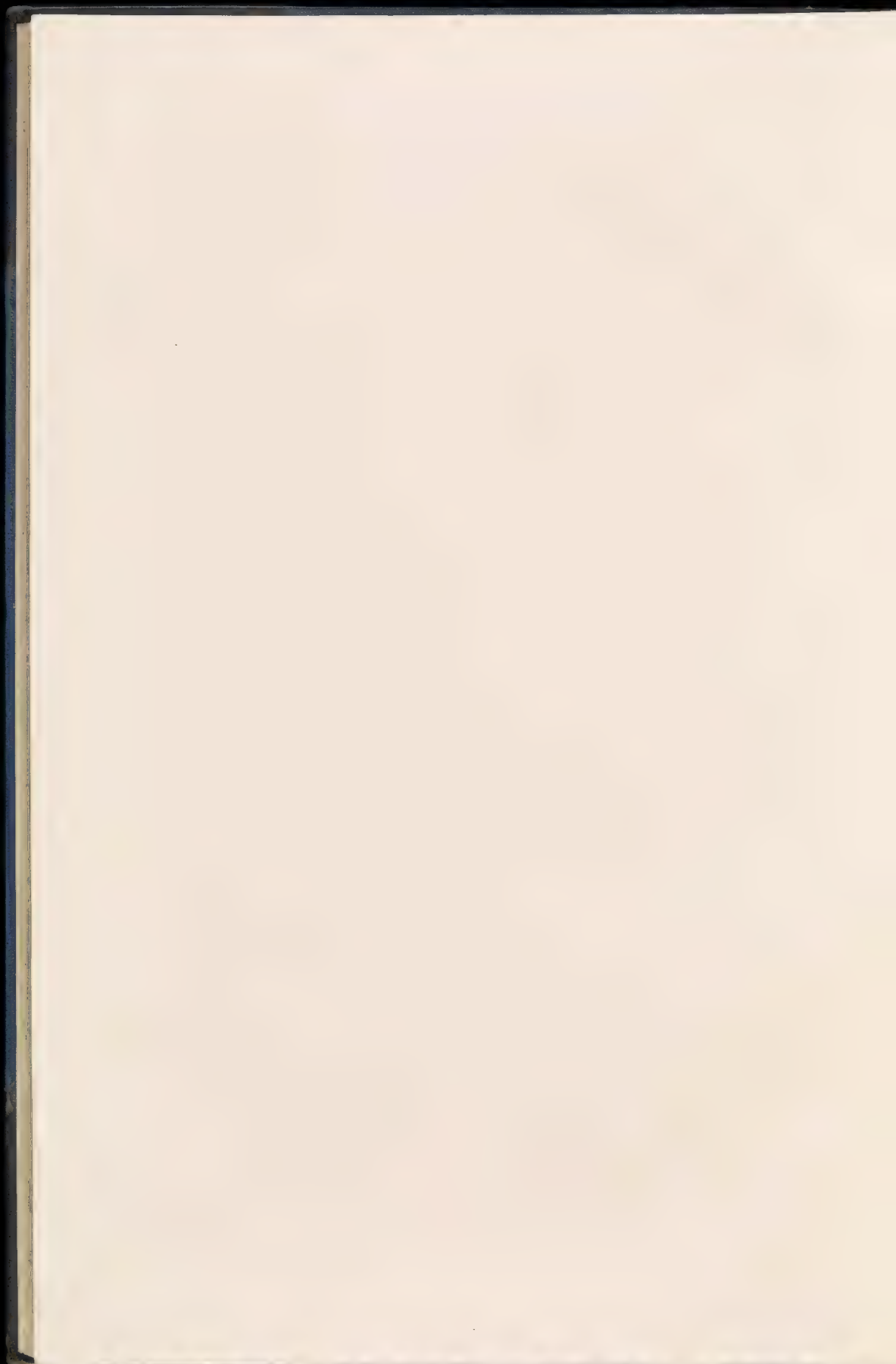
N.B. This tracery stands  
 forward on plan 1/6



Bennacle

Bennacle

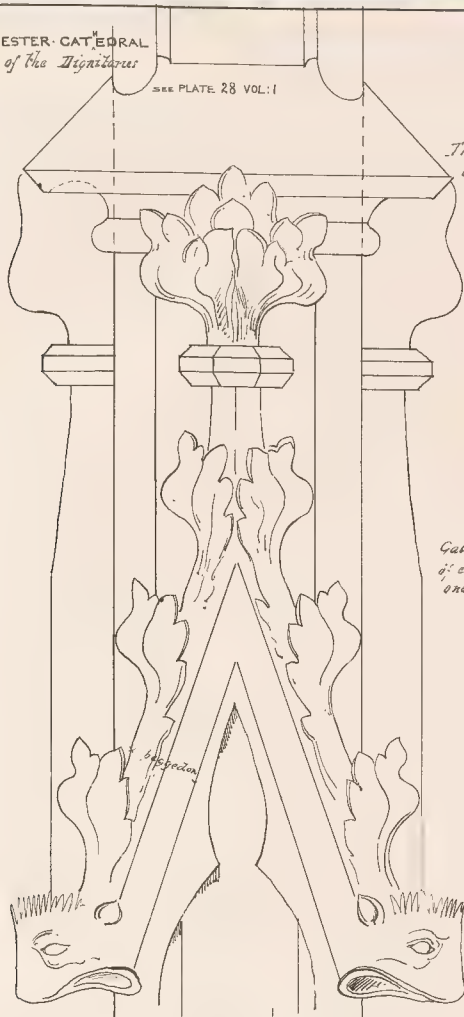
Stall Cap





CHICHESTER CATHEDRAL  
Stalls of the Dignitaries

SEE PLATE 28 VOL. I



This moulding is pegged  
on in four places

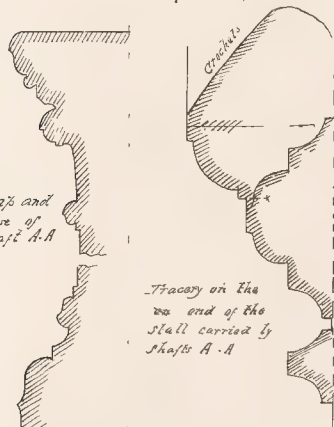
Gallets, Crochets, and Finials  
of each side, pegged on in  
one piece

Stippling



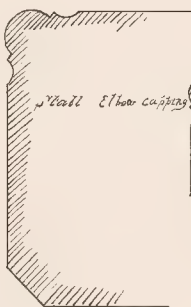
Base of pinnacles  
in the solid.

Cell



Cap and  
Base of  
shaft A.A

Tracery on the  
end of the  
stall carried by  
shafts A.A

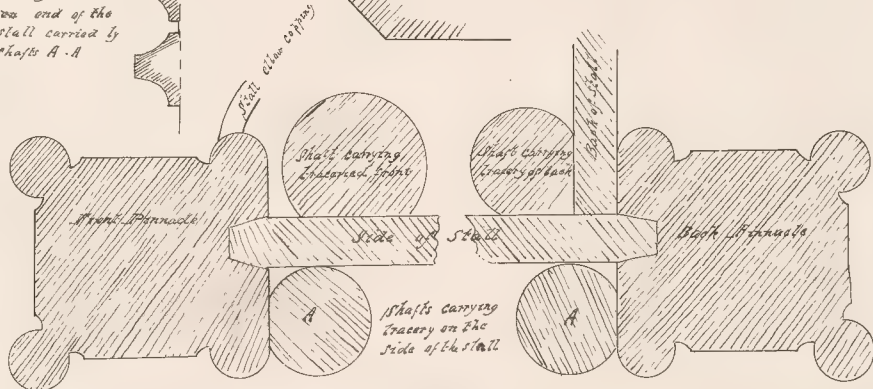


Stall Elbow capping



Stall Elbow

This moulding runs  
down to the floor without  
any stopping



Stall Elbow capping

Shaft carrying  
Tracery, front

Shaft carrying  
Tracery, back

Back of stall

Front Pinnacle

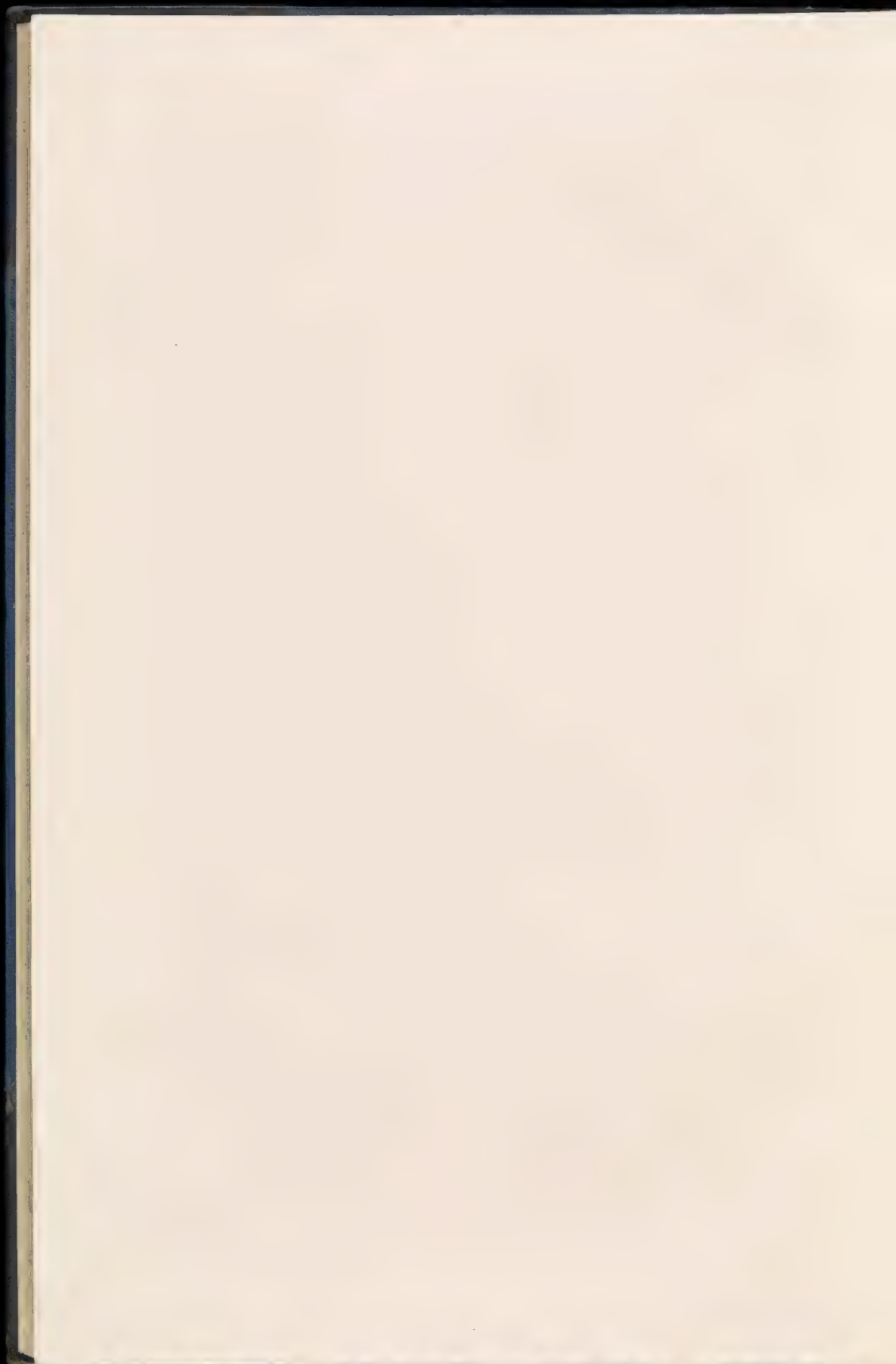
Side of stall

Back Pinnacle

A

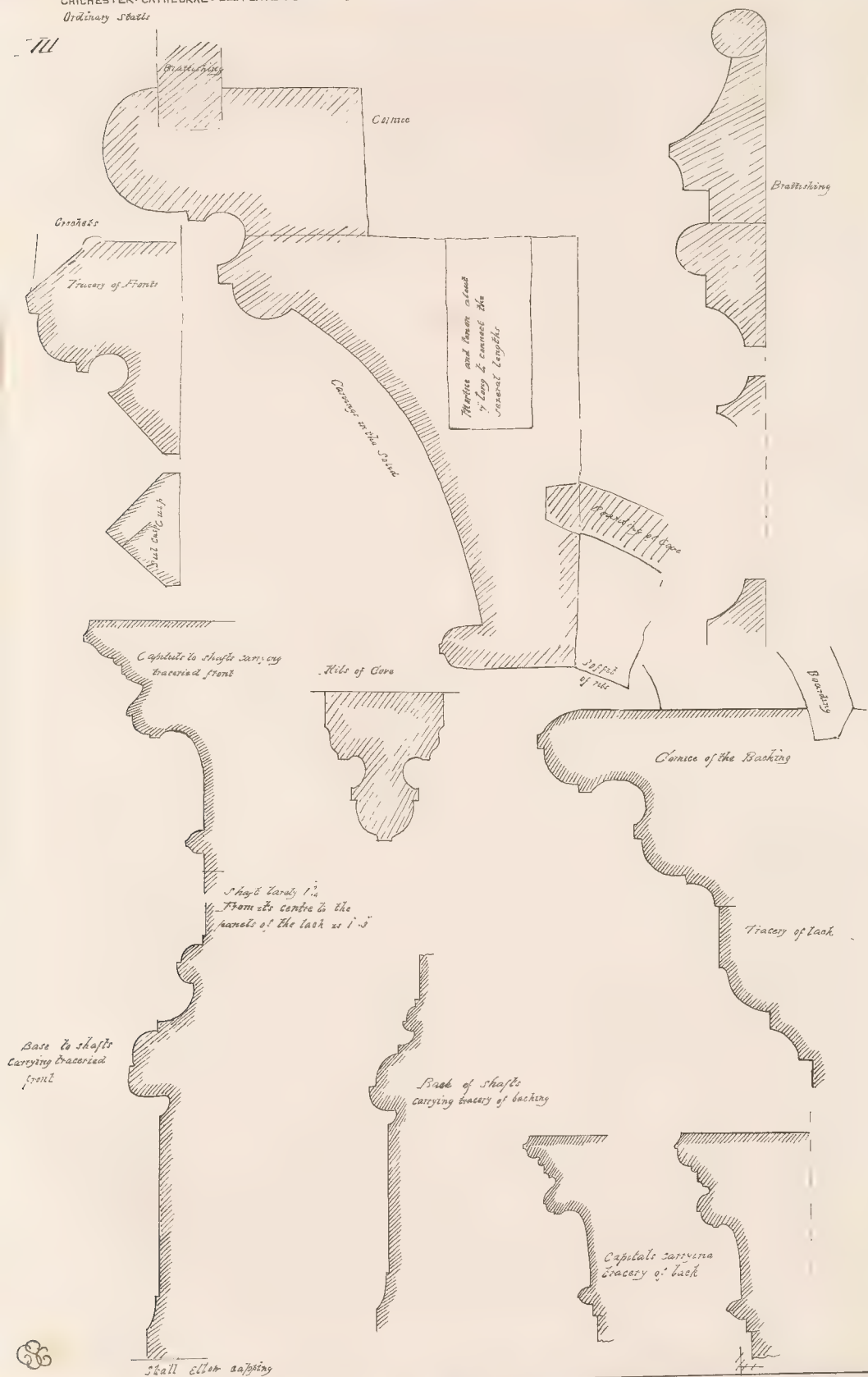
Shafts carrying  
Tracery on the  
side of the stall

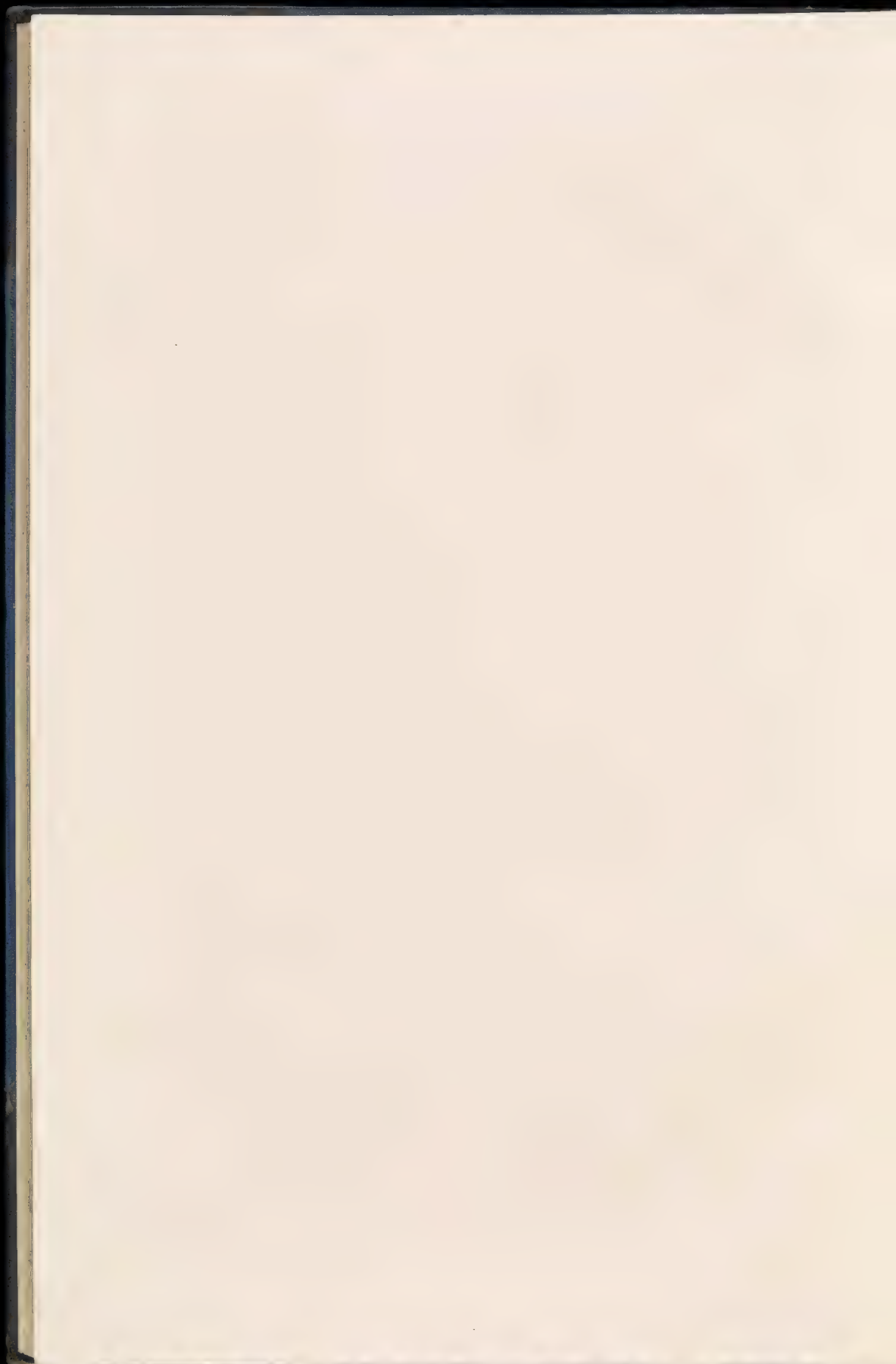
A



CHICHESTER. CATHEDRAL. SEE PLATE 28 VOL: I

Ordinary Stars

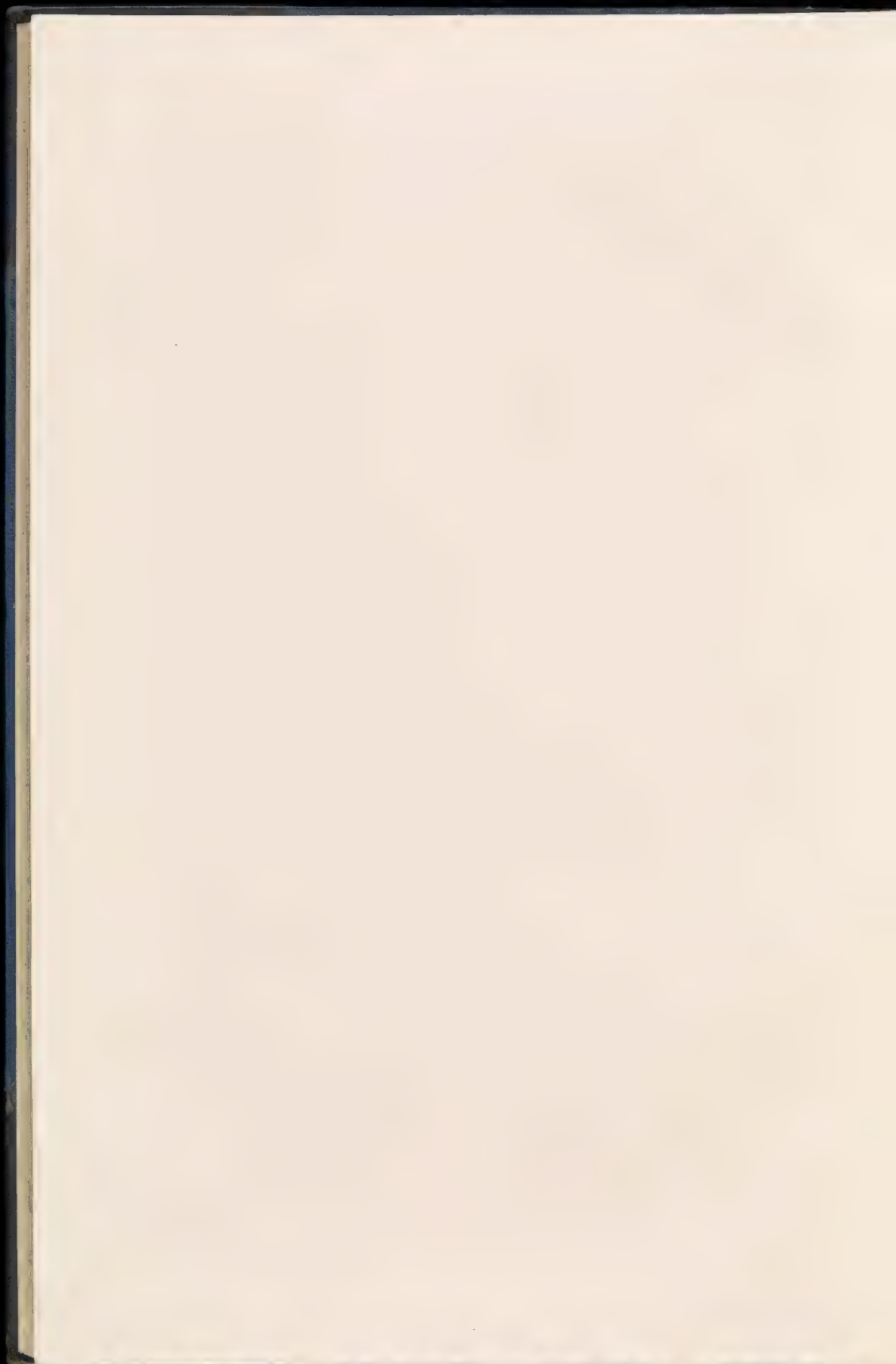






DUNBRODY ABBEY, IRELAND





C. N.

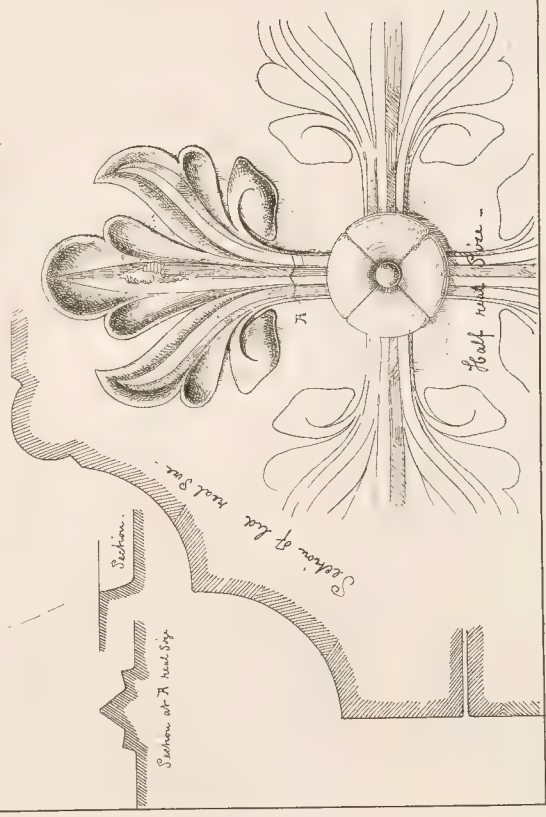
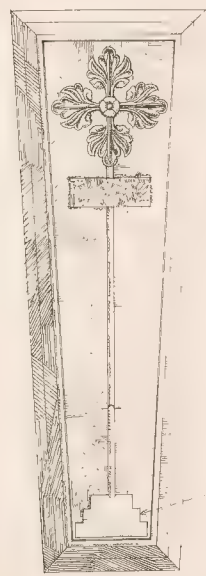
Engraved by Thomas Agnew & Sons, Limited, 15, Abchurch Lane, London, E.C. 4.

Westminster Abbey. Stone coffin in the Chapel of St. John the Baptist ascribed to  
 contain the body of Albert Rilling (1492).



6-1 1/2

Perk one inch = one foot.



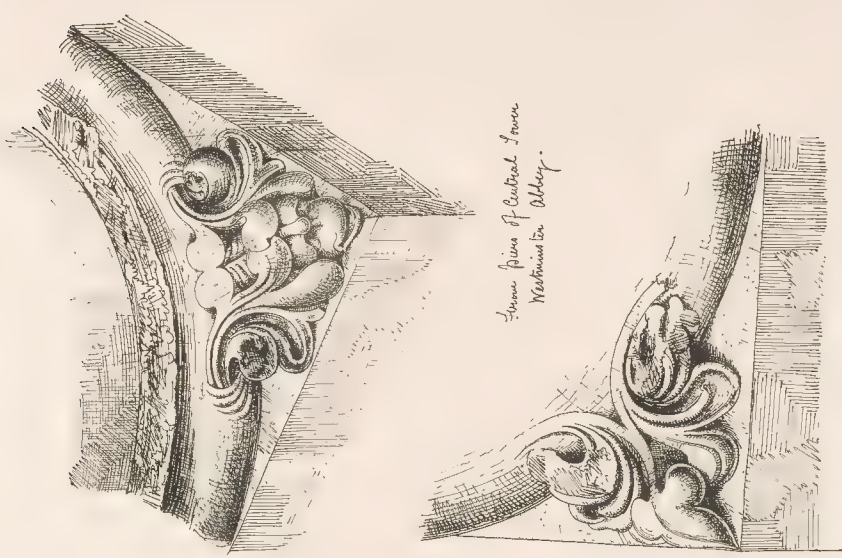
Section.

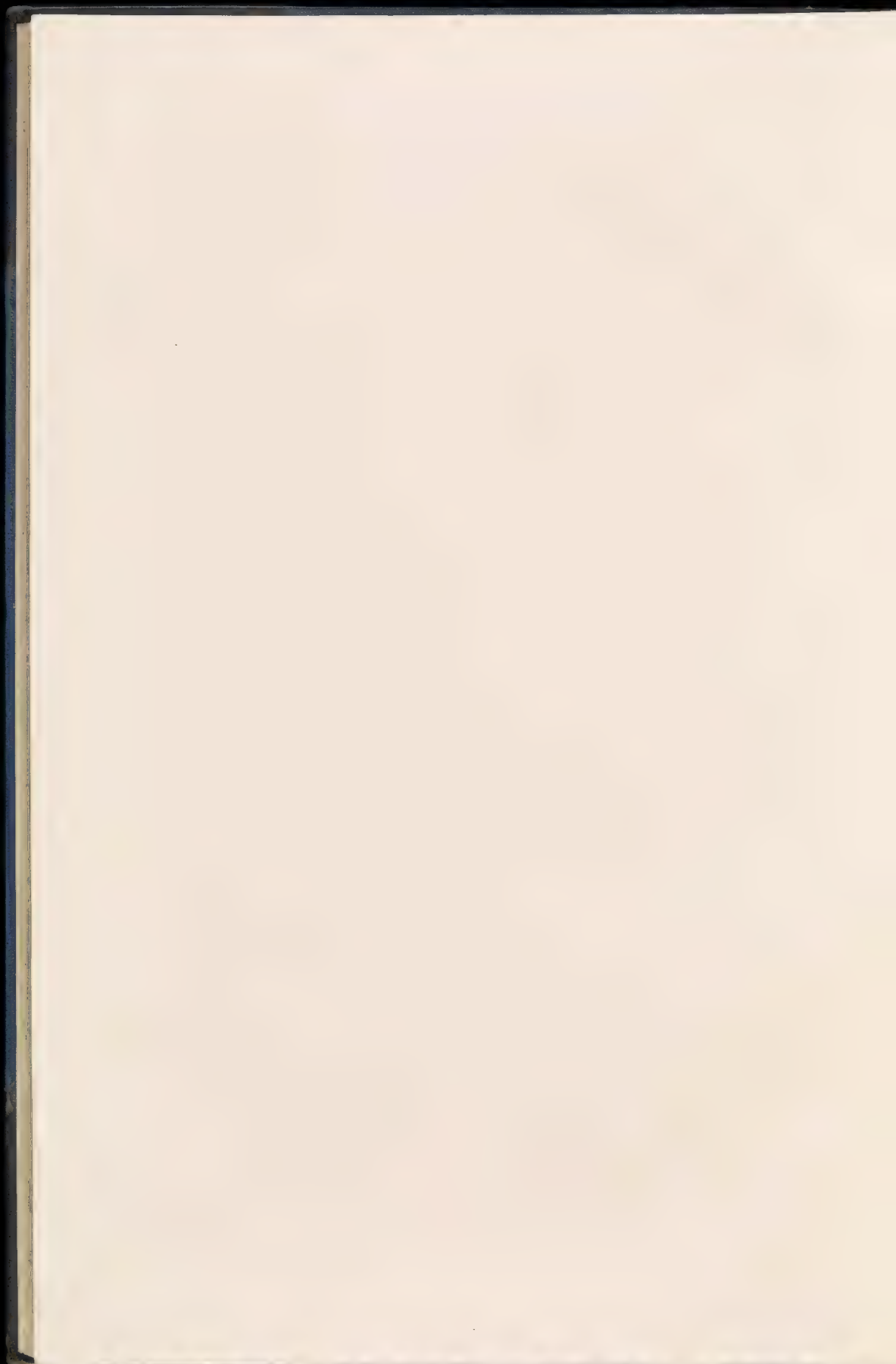
Section at A and B.

Section of the head of the

Foot rest piece.

Stone piece of Central Tower  
 Westminster Abbey.

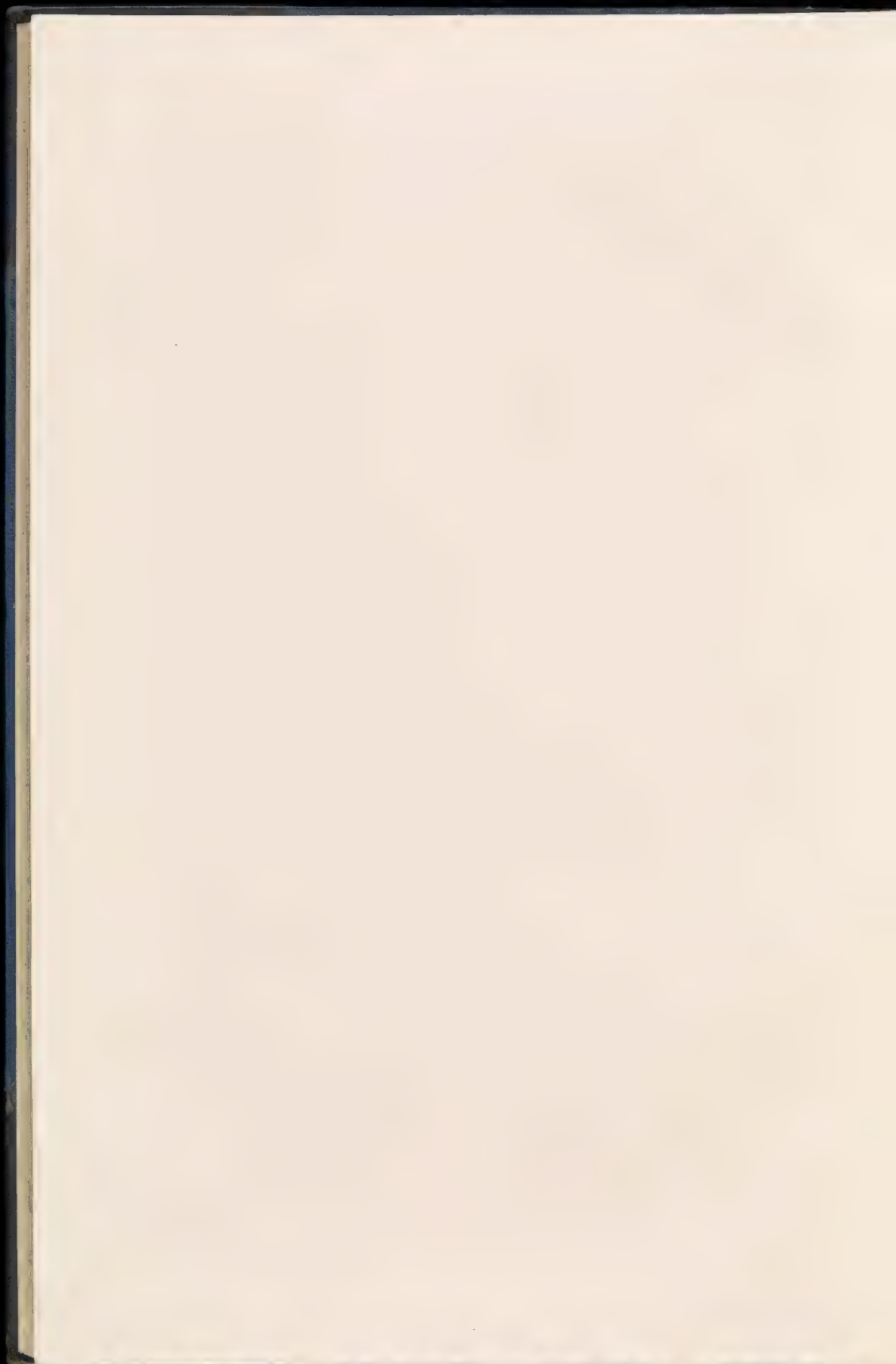






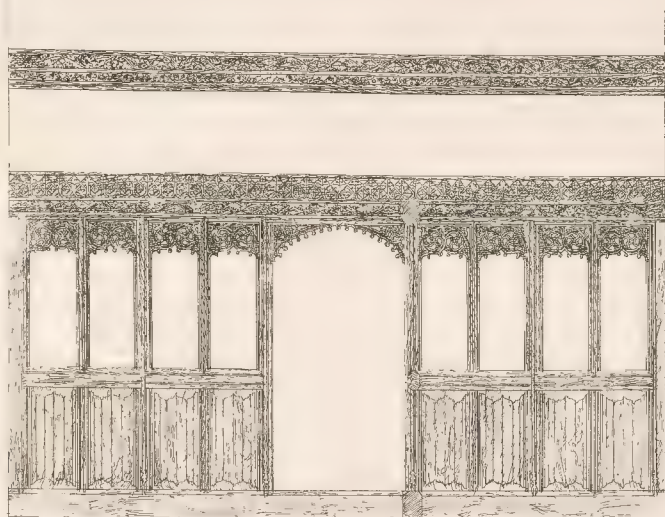


LISSEVEQHE near Bingen



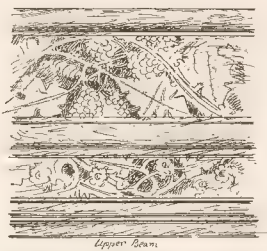
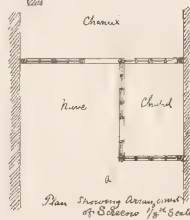
S. ANDREW, SHELSLEY WALSH, WORCESTERSHIRE.

ROOD-SCREEN

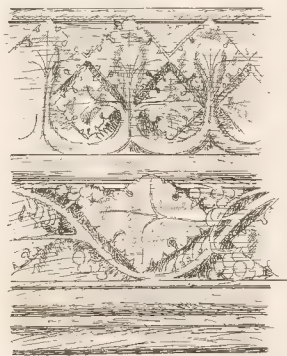


Edward and Eve

1 2 3 4 5 6 Feet  
Scale



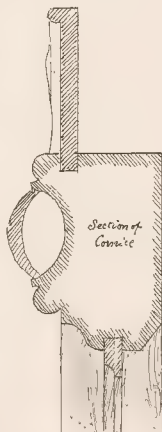
Upper Beam



Scale 1/4 inch size

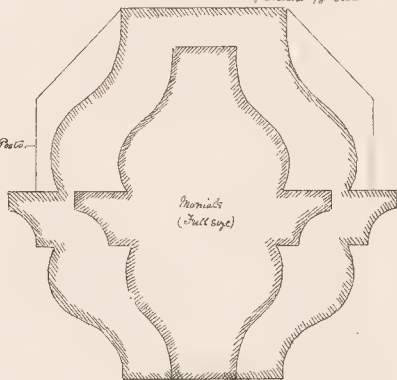


Section of Upper Beam

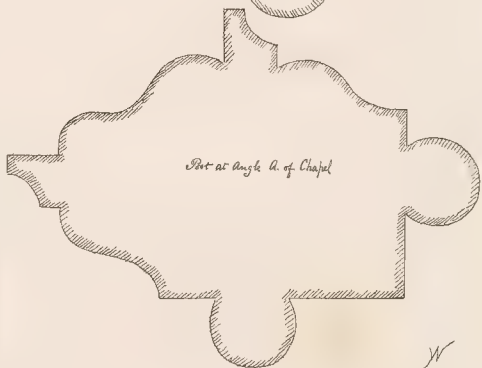


Section of Lower Beam

Full Size



Monials (Full size)



Plot at angle A of Chapel







10 20 30 40 50 60 70 80 90 100 Feet.

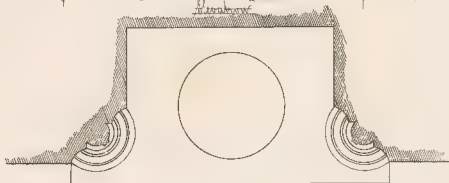
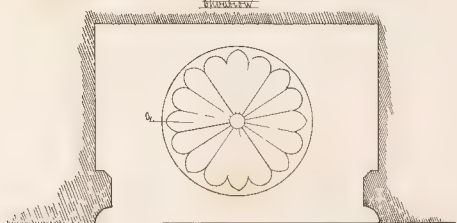
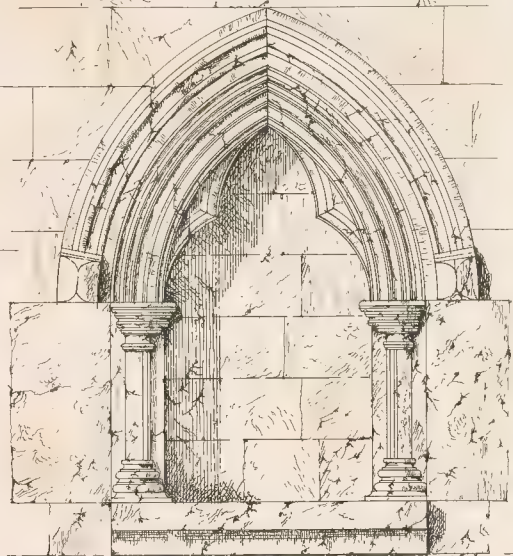
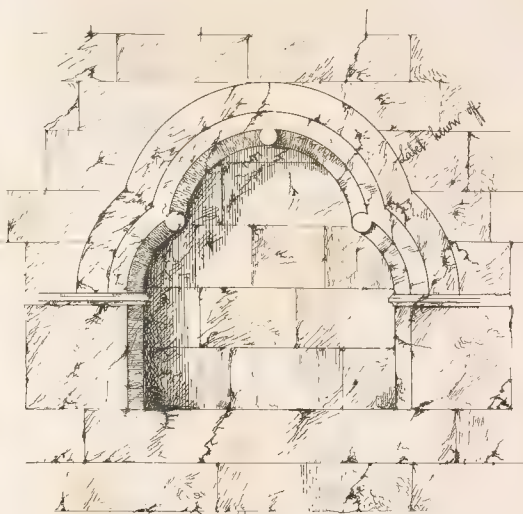






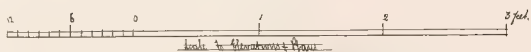




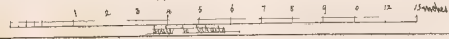


Plan of Pisima  
Brazing Altar West-Door

Plan of Pisima  
Brazing Altar East-Door

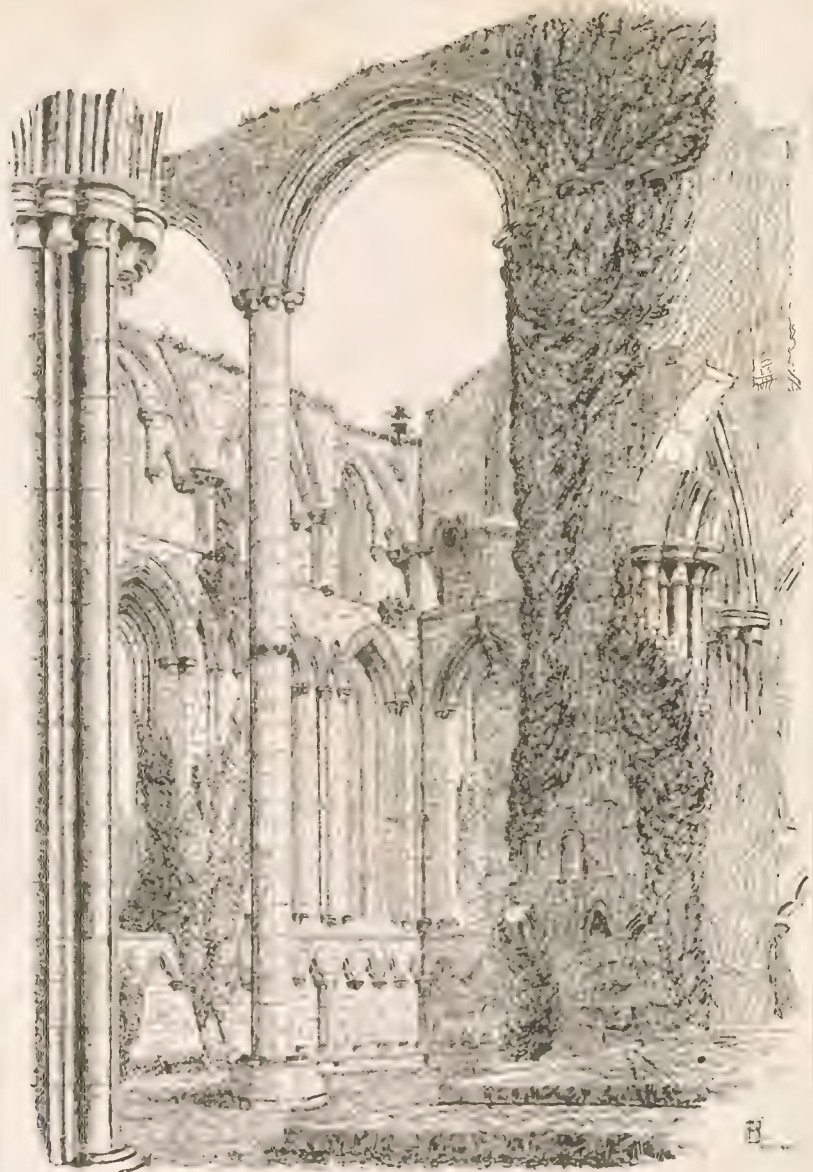


Details of Pisima  
Brazing Altar

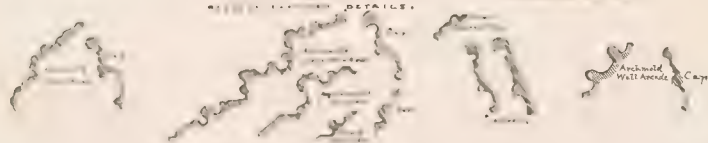


15/11





FOUNTAINS ABBEY, YORKSHIRE  
VIEW LOOKING SOUTH INTO CHAPEL OF NINE ALTARS.



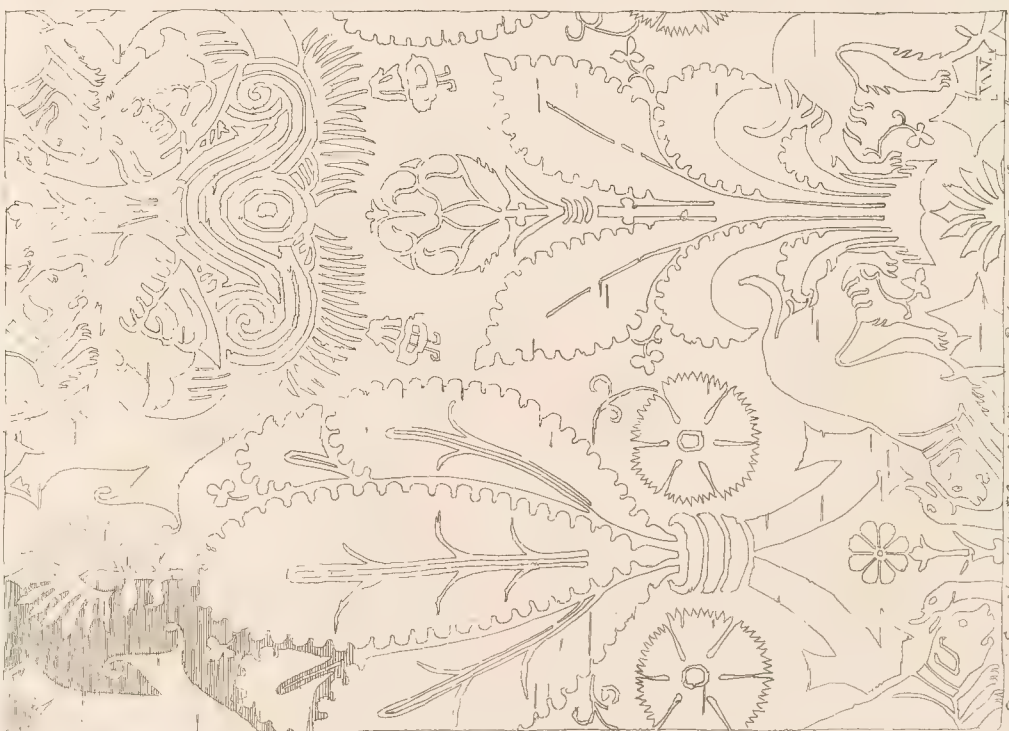






Piece of Silla Damask of the 1st to 3rd Cent. Treasures from Silla, Japan. Pattern in gold on a Red Ground.

Reproduced by permission of the Trustees of the British Museum



Silla Damask of the 1st to 3rd Cent. Treasures from Silla, Japan. Pattern in gold on a Red Ground.

Reproduced by permission of the Trustees of the British Museum

